

Temple

Composer: Michiko Naruke

Game: Wild Arms: 2nd Ignition

pianogame.org

♩ = 128

Ondes Martenot, Ocarina

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Pan Flute, Pan Flute

7

O.M.

O.M.

Pn. Fl.

11

O.M.

O.M.

Pn. Fl.

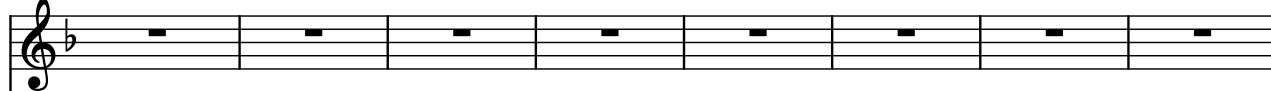
16

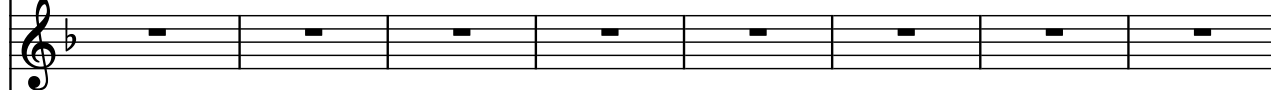
O.M.


O.M.

Pn. Fl.

22

O.M. 

O.M. 

Pn. Fl. 


30

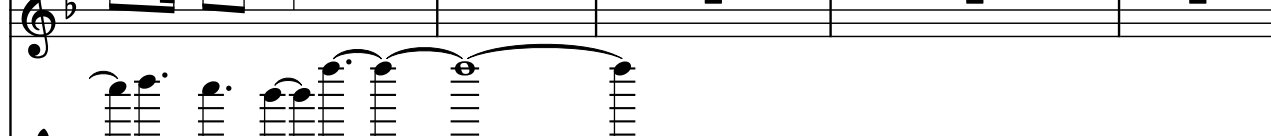
O.M. 

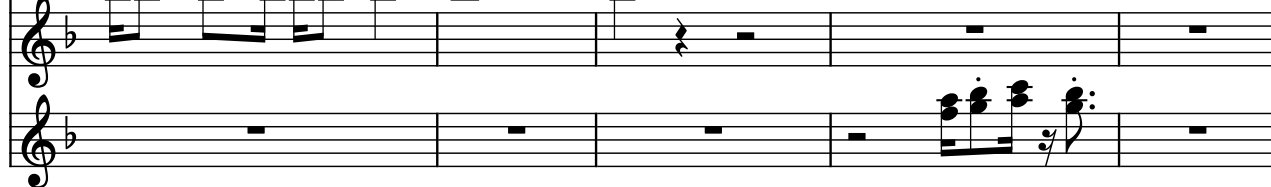
O.M. 

Pn. Fl. 


35


O.M. 


O.M. 

Pn. Fl. 


40


O.M. 


O.M. 

Pn. Fl. 

46

O.M. 

O.M. 

Pn. Fl. 

54

O.M.

O.M.

Pn. Fl.

Measures 54-58. The O.M. parts feature melodic lines with slurs and ties. The Pn. Fl. part has rests.

59

O.M.

O.M.

Pn. Fl.

Measures 59-63. The O.M. parts continue with melodic lines. The Pn. Fl. part has rests and a final chord in measure 63.

64

O.M.

O.M.

Pn. Fl.

Measures 64-69. The O.M. parts have rests. The Pn. Fl. part has chords and rests.

70

O.M.

O.M.

Pn. Fl.

Measures 70-74. All parts have rests.

78

O.M.

O.M.

Pn. Fl.

Measures 78-82. The O.M. parts feature melodic lines with slurs and ties. The Pn. Fl. part has whole rests.

83

O.M.

O.M.

Pn. Fl.

Measures 83-87. The O.M. parts continue with melodic lines. The Pn. Fl. part has whole rests until measure 87, where it has a short melodic phrase.

88

O.M.

O.M.

Pn. Fl.

Measures 88-92. The O.M. parts have whole rests. The Pn. Fl. part has a rhythmic pattern of eighth notes and rests.