

Freeza Battle

Composer: Kenji Yamamoto

Game: Dragon Ball Z: The Legend of Super Son Goku (Japan)

pianogame.org

♩ = 120

3

Bass Synthesizer, Freeza Battle

New Age Synthesizer, Sampler

Harp, Dragon Ball Z

Musical score for the first system, measures 1-2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The instruments are Bass Synthesizer, Freeza Battle; New Age Synthesizer, Sampler; and Harp, Dragon Ball Z. The Bass Synthesizer part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The New Age Synthesizer part features a rhythmic pattern of eighth and sixteenth notes, with some rests. The Harp part is silent in this system.

2

Synth.

Synth.

Hrp.

Musical score for the second system, measures 3-4. The score continues from the first system. The Bass Synthesizer part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The New Age Synthesizer part features a rhythmic pattern of eighth and sixteenth notes, with some rests. The Harp part is silent in this system.

4

3

3

Synth.

Synth.

Hrp.

Musical score for the third system, measures 5-6. The score continues from the second system. The Bass Synthesizer part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The New Age Synthesizer part features a rhythmic pattern of eighth and sixteenth notes, with some rests. The Harp part is silent in this system.

6

Synth.

Synth.

Hrp.

3

[illegible]

10

Synth.

Synth.

Hrp.

12

3 3

Synth.

Synth.

Hrp.

14

Synth.

Synth.

Hrp.

16

3 3

Synth.

Synth.

Hrp.

18

Synth.

Synth.

Hrp.

Triplet markings (3) are present above the upper staff in measures 18 and 19.

20

Synth.

Synth.

Hrp.

Triplet markings (3) are present above the upper staff in measures 20 and 21.

22

Synth.

Synth.

Hrp.

Triplet markings (3) are present above the upper staff in measures 22 and 23.

24

┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Hrp.

26

Synth.

Synth.

Hrp.

28

┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Hrp.

30

Synth.

Synth.

Hrp.

3

3

32

Synth.

Synth.

Hrp.

3

3

3

3

34

Synth. 

Synth. 

Hrp. 

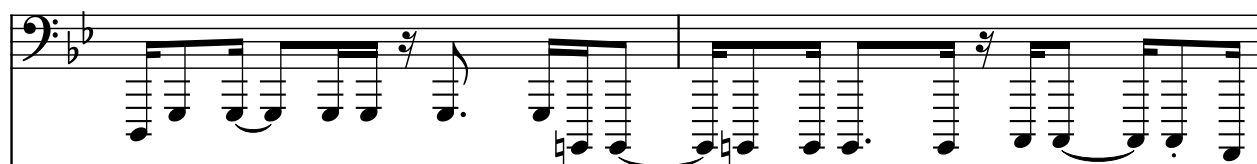
36


Synth. 


Synth. 

Hrp. 

38

Synth. 

Synth. 

Hrp. 

40

Synth.

Synth.

Hrp.

3

3

42

Synth.

Synth.

Hrp.

44

Synth.

Synth.

Hrp.

3

3

46

Synth.

Synth.

Hrp.

48

Synth.

Synth.

Hrp.

50

Synth.

Synth.

Hrp.

52

Synth.

Synth.

Hrp.

3 3

54

Synth.

Synth.

Hrp.

3

56

Synth.

Synth.

Hrp.

3 3

58

Synth.

Synth.

Hrp.

60

Synth.

Synth.

Hrp.

62

Synth.

Synth.

Hrp.

64

Synth.

Synth.

Hrp.

The musical score consists of three staves. The top staff is labeled 'Synth.' and contains a melodic line in bass clef with a key signature of one flat. The second staff is also labeled 'Synth.' and contains a bass line with triplets. The third staff is labeled 'Hrp.' and contains two staves (treble and bass clef) which are empty. The score is divided into two measures, 64 and 65. Measure 64 has a Synth part with a melodic line and a bass line with triplets. Measure 65 continues the Synth parts with more complex rhythms and triplets, while the Harp part remains silent.