

Final Boss

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

♩ = 100

Timpani, Timpani

Alto Saxophone, Alto Sax

Brass Synthesizer, Synth Brass 2

First system of musical notation (measures 1-2). It features three staves: Timpani (bass clef, 4/4 time), Alto Saxophone (treble clef, 4/4 time), and Brass Synthesizer (treble clef, 4/4 time). The Timpani part has a steady eighth-note pattern. The Alto Saxophone part has a melodic line with some rests. The Brass Synthesizer part is silent.

3

Timp.

A. Sax.

Synth.

Second system of musical notation (measures 3-4). The Timpani part continues its eighth-note pattern. The Alto Saxophone part has a melodic line with some rests. The Synth. part has a melodic line with some rests.

7

Timp.

A. Sax.

Synth.

Third system of musical notation (measures 5-6). The Timpani part continues its eighth-note pattern. The Alto Saxophone part has a melodic line with some rests. The Synth. part has a melodic line with some rests.

11

Timp.

A. Sax.

Synth.

Fourth system of musical notation (measures 7-9). The Timpani part continues its eighth-note pattern. The Alto Saxophone part has a melodic line with some rests. The Synth. part has a melodic line with some rests.

14

Timp.

A. Sax.

Synth.

Fifth system of musical notation (measures 10-13). The Timpani part continues its eighth-note pattern. The Alto Saxophone part has a melodic line with some rests. The Synth. part has a melodic line with some rests.

17

Music notation for measures 17-19. The system includes three staves: Timp., A. Sax., and Synth.

Timp. (Bass clef): Measures 17-19 feature a rhythmic pattern of eighth notes with accidentals (sharps and naturals) in the bass register.

A. Sax. (Treble clef): Measures 17-19 feature a complex melodic line with many accidentals (sharps, naturals, and flats) and some rests.

Synth. (Treble clef): Measures 17-19 feature a melodic line with eighth notes and a half note, including a long slur over measures 18 and 19.

20

Music notation for measures 20-21. The system includes three staves: Timp., A. Sax., and Synth.

Timp. (Bass clef): Measures 20-21 continue the rhythmic pattern of eighth notes with accidentals.

A. Sax. (Treble clef): Measures 20-21 feature a complex melodic line with many accidentals and some rests.

Synth. (Treble clef): Measures 20-21 feature a melodic line with eighth notes and a half note.

22

Music notation for measures 22-24. The system includes three staves: Timp., A. Sax., and Synth.

Timp. (Bass clef): Measures 22-24 continue the rhythmic pattern of eighth notes with accidentals.

A. Sax. (Treble clef): Measures 22-24 feature a complex melodic line with many accidentals and some rests.

Synth. (Treble clef): Measures 22-24 feature a melodic line with half notes and whole notes, including a long slur over measures 23 and 24.

25

Music notation for measures 25-27. The system includes three staves: Timp., A. Sax., and Synth.

Timp. (Bass clef): Measures 25-27 continue the rhythmic pattern of eighth notes with accidentals.

A. Sax. (Treble clef): Measures 25-27 feature a complex melodic line with many accidentals and some rests.

Synth. (Treble clef): Measures 25-27 feature a melodic line with eighth notes and a half note.

28

Music notation for measures 28-30. The system includes three staves: Timp., A. Sax., and Synth.

Timp. (Bass clef): Measures 28-30 continue the rhythmic pattern of eighth notes with accidentals.

A. Sax. (Treble clef): Measures 28-30 feature a complex melodic line with many accidentals and some rests.

Synth. (Treble clef): Measures 28-30 feature a melodic line with eighth notes and a half note.

32

32

Timp.

A. Sax.

Synth.

Measures 32-34: Timp. (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. A. Sax. (treble clef, key signature of three sharps) plays a melodic line with slurs. Synth. (treble clef) plays a single note in measure 32 and rests in measures 33 and 34.

35

35

Timp.

A. Sax.

Synth.

Measures 35-37: Timp. continues the rhythmic pattern. A. Sax. plays a melodic line with slurs and a fermata in measure 37. Synth. plays a single note in measure 35 and rests in measures 36 and 37.

38

38

Timp.

A. Sax.

Synth.

Measures 38-40: Timp. continues the rhythmic pattern. A. Sax. plays a melodic line with slurs. Synth. plays a melodic line with slurs.

41

41

Timp.

A. Sax.

Synth.

Measures 41-43: Timp. continues the rhythmic pattern. A. Sax. plays a melodic line with slurs. Synth. plays a melodic line with slurs.

44

Timp.

A. Sax.

Synth.