

Stage Level

Composer: Koji Hayama

Game: Bust-A-Move 4

pianogame.org

Mallet Synthesizer, bubbles

Automobile Brake Drums, drums

Atmosphere Synthesizer, synth

$\text{♩} = 75$

Mal. Syn.

Aut. Brk. Dr.

Synth.

2

4

Mal. Syn.

Aut. Brk. Dr.

Synth.

6

Mal. Syn.

Aut. Brk. Dr.

Synth.

8

Mal. Syn.

Aut. Brk. Dr.

Synth.

The musical score is written for three instruments: Mal. Syn. (Maracas/Synthesizer), Aut. Brk. Dr. (Automatic Break Drum), and Synth. (Synthesizer). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each containing two measures.

- System 1 (Measures 4-5):**
 - Mal. Syn.:** Measure 4 has a whole rest. Measure 5 features a complex rhythmic pattern with triplets and sixteenth notes.
 - Aut. Brk. Dr.:** Measure 4 has a steady eighth-note pattern. Measure 5 has a similar pattern with some rests.
 - Synth.:** Both measures 4 and 5 have whole rests.
- System 2 (Measures 6-7):**
 - Mal. Syn.:** Measure 6 has a rhythmic pattern with triplets. Measure 7 continues this pattern.
 - Aut. Brk. Dr.:** Both measures 6 and 7 feature a continuous eighth-note pattern.
 - Synth.:** Both measures 6 and 7 have whole rests.
- System 3 (Measures 8-9):**
 - Mal. Syn.:** Both measures 8 and 9 have whole rests.
 - Aut. Brk. Dr.:** Measure 8 has a steady eighth-note pattern. Measure 9 has a similar pattern with some rests.
 - Synth.:** Both measures 8 and 9 have whole rests.

10

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 10-11. Mal. Syn. is silent. Aut. Brk. Dr. plays a rhythmic pattern of eighth and sixteenth notes. Synth. is silent.

11

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 11-12. Mal. Syn. is silent. Aut. Brk. Dr. plays a continuous stream of sixteenth notes. Synth. is silent.

13

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 13-14. Mal. Syn. is silent. Aut. Brk. Dr. plays a rhythmic pattern with triplets. Synth. is silent.

15

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 15-16. Mal. Syn. plays a complex melodic line with triplets. Aut. Brk. Dr. plays a rhythmic pattern. Synth. is silent.

17

Mal. Syn.

Aut. Brk. Dr.

Synth.

3

3

19

Mal. Syn.

Aut. Brk. Dr.

Synth.

3

3

20

Mal. Syn.

Aut. Brk. Dr.

Synth.

3

3

3

3

The image displays three systems of a musical score, numbered 17, 19, and 20. Each system consists of three staves: Mal. Syn. (top), Aut. Brk. Dr. (middle), and Synth. (bottom). The key signature is B-flat major (two flats).
System 17: The Mal. Syn. staff has two measures of whole rests. The Aut. Brk. Dr. staff has a continuous pattern of eighth and sixteenth notes with some triplets. The Synth. staff has two measures of whole rests.
System 19: The Mal. Syn. staff features a melodic line with eighth notes and rests, with triplets indicated by a '3' over a bracket. The Aut. Brk. Dr. staff continues with a rhythmic pattern of eighth and sixteenth notes. The Synth. staff has one measure of a whole rest followed by one measure of a whole rest.
System 20: The Mal. Syn. staff continues the melodic line with eighth notes and rests, also featuring triplets. The Aut. Brk. Dr. staff continues its rhythmic pattern. The Synth. staff has one measure of a whole rest followed by one measure of a whole rest.

22

Mal. Syn.

Aut. Brk. Dr.

Synth.

3 3 3

24

Mal. Syn.

Aut. Brk. Dr.

Synth.

3 3 3 3 3 3 3 3

3 3

26

Mal. Syn.

Aut. Brk. Dr.

Synth.

3 3

3 3

Detailed description: The image shows a musical score for three instruments: Mal. Syn. (Maracas/Synthesizer), Aut. Brk. Dr. (Automatic Break Drum), and Synth. (Synthesizer). The score is divided into three systems, each containing two measures. The key signature is B-flat major (two flats). The first system (measures 22-23) shows the Mal. Syn. and Synth. parts as rests, while the Aut. Brk. Dr. part plays a rhythmic pattern of eighth notes. The second system (measures 24-25) shows the Mal. Syn. part playing a complex pattern of eighth notes and triplets, while the Aut. Brk. Dr. and Synth. parts continue their respective patterns. The third system (measures 26-27) shows the Mal. Syn. part playing a similar pattern to the second system, while the Aut. Brk. Dr. and Synth. parts continue their respective patterns. The score includes various musical notations such as rests, eighth notes, and triplets.

28

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 28-29. The Mal. Syn. part features a complex melodic line in the right hand and a dense, chromatic accompaniment in the left hand. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Synth. part has a single note in measure 28 and rests in measure 29.

29

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 29-30. The Mal. Syn. part continues the complex melodic and chromatic texture. The Aut. Brk. Dr. part has a few notes in measure 29 and a more active pattern in measure 30. The Synth. part has a few notes in measure 29 and a more active pattern in measure 30.

30

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 30-31. The Mal. Syn. part has rests in both measures. The Aut. Brk. Dr. part has a steady eighth-note pattern. The Synth. part has a steady eighth-note pattern.

32

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 32-33. The Mal. Syn. part has rests in both measures. The Aut. Brk. Dr. part has a steady eighth-note pattern. The Synth. part has rests in both measures.

34

Mal. Syn.

Aut. Brk. Dr.

Synth.

36

Mal. Syn.

Aut. Brk. Dr.

Synth.

38

Mal. Syn.

Aut. Brk. Dr.

Synth.

This musical score page contains three systems of music, numbered 34, 36, and 38. Each system consists of three staves: Mal. Syn. (top), Aut. Brk. Dr. (middle), and Synth. (bottom). The key signature is B-flat major (two flats). The Mal. Syn. part uses a grand staff (treble and bass clefs). The Aut. Brk. Dr. part uses a single staff with a drum kit icon. The Synth. part uses a single staff with a treble clef. Measure 34 shows the Mal. Syn. part with a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has a triplet of eighth notes. Measure 36 shows the Mal. Syn. part with a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has a triplet of eighth notes. Measure 38 shows the Mal. Syn. part with a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The Aut. Brk. Dr. part has a continuous eighth-note pattern. The Synth. part has a triplet of eighth notes.

40

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 40-41. The Mal. Syn. part features a melody with eighth notes and rests, with triplets indicated by '3' over a bracket. The Aut. Brk. Dr. part has a steady eighth-note pattern. The Synth. part has a descending eighth-note line.

42

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 42-43. The Mal. Syn. part is silent. The Aut. Brk. Dr. part continues with eighth notes. The Synth. part has a descending eighth-note line, with triplets indicated by '3' over a bracket.

44

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 44-45. The Mal. Syn. part features a melody with eighth notes and rests, with triplets indicated by '3' over a bracket. The Aut. Brk. Dr. part has a steady eighth-note pattern. The Synth. part is silent.

46

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 46-47. Mal. Syn. is silent. Aut. Brk. Dr. plays a rhythmic pattern of eighth notes. Synth. plays a sequence of descending eighth notes.

47

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 47-48. Mal. Syn. plays a complex melodic line with triplets. Aut. Brk. Dr. plays a rhythmic pattern with triplets. Synth. is silent.

48

Mal. Syn.

Aut. Brk. Dr.

Synth.

Measures 48-49. Mal. Syn. plays a complex melodic line with triplets. Aut. Brk. Dr. plays a rhythmic pattern with triplets. Synth. is silent.

50

Mal. Syn.

Aut. Brk. Dr.

Synth.

Mal. Syn. part: Two staves, each with a whole rest in measure 50 and a whole rest in measure 51.

Aut. Brk. Dr. part: Single staff with a double bar line at the start, followed by eighth notes in measure 50 and a quarter note in measure 51.

Synth. part: Single staff with a whole rest in measure 50 and a quarter note in measure 51.

52

Mal. Syn.

Aut. Brk. Dr.

Synth.

Mal. Syn. part: Two staves, each with a whole rest in measure 52 and a whole rest in measure 53.

Aut. Brk. Dr. part: Single staff with a double bar line at the start, followed by eighth notes in measure 52 and a quarter note in measure 53.

Synth. part: Single staff with a whole rest in measure 52 and a quarter note in measure 53.