

Thunder Hawk's Stage - "Eye of the Eagle"

Composer: Isao Abe

Game: Super Street Fighter II: The New Challengers

pianogame.org

$\text{♩} = 90$

Bass Synthesizer, Bass Synth

Violoncellos (section), String

Contra Guitar, Guitar

Synth.

Vcs.

C. Guit.

5

Synth.

Vcs.

C. Guit.

7

Synth.

Vcs.

C. Guit.

9

Synth.

Vcs.

C. Guit.

11

Synth.

Vcs.

C. Guit.

13

Synth.

Vcs.

C. Guit.

3

3

15

Synth.

Vcs.

C. Guit.

3

3

3

17

Synth.

Vcs.

C. Guit.

3

3

3

3

19

Synth.

Vcs.

C. Guit.

The musical score consists of three staves: Synth. (top, bass clef), Vcs. (middle, bass clef), and C. Guit. (bottom, treble clef). Measure 19 features a triplet of eighth notes on the Synth. staff (G2, F2, E2) and a triplet of eighth notes on the Vcs. staff (G2, F2, E2). Measure 20 features a triplet of eighth notes on the Synth. staff (D2, C2, B1) and a triplet of eighth notes on the Vcs. staff (D2, C2, B1). Measure 21 features a triplet of eighth notes on the Synth. staff (A1, G1, F1) and a triplet of eighth notes on the Vcs. staff (A1, G1, F1). Measure 22 features a triplet of eighth notes on the Synth. staff (E1, D1, C1) and a triplet of eighth notes on the Vcs. staff (E1, D1, C1). The C. Guit. staff has a triplet of eighth notes in measure 19 (G4, F4, E4) and a triplet of eighth notes in measure 20 (G4, F4, E4). The C. Guit. staff has a triplet of eighth notes in measure 21 (G4, F4, E4) and a triplet of eighth notes in measure 22 (G4, F4, E4).