

Final Boss

Composer: Toshikazu Tanaka

Game: P.O.W

pianogame.org

♩ = 150

Mallet Synthesizer, P.O.W.

Electric Guitar, Final Boss

Mallet Synthesizer, Sequenced By Jace

3

Mal. Syn.

El. Guit.

Mal. Syn.

5

Mal. Syn.

El. Guit.

Mal. Syn.

7

Mal. Syn.

El. Guit.

Mal. Syn.

9

Mal. Syn.

El. Guit.

Mal. Syn.

12

Mal. Syn.

El. Guit.

Mal. Syn.

15

Mal. Syn.

El. Guit.

Mal. Syn.

19

Mal. Syn.

El. Guit.

Mal. Syn.

22

Mal. Syn.

El. Guit.

Mal. Syn.

26

Mal. Syn.

El. Guit.

Mal. Syn.

29

Mal. Syn.

El. Guit.

Mal. Syn.

31

Mal. Syn.

El. Guit.

Mal. Syn.

33

Mal. Syn.

El. Guit.

Mal. Syn.

36

Mal. Syn.

El. Guit.

Mal. Syn.

39

Mal. Syn.

El. Guit.

Mal. Syn.

43

Mal. Syn.

El. Guit.

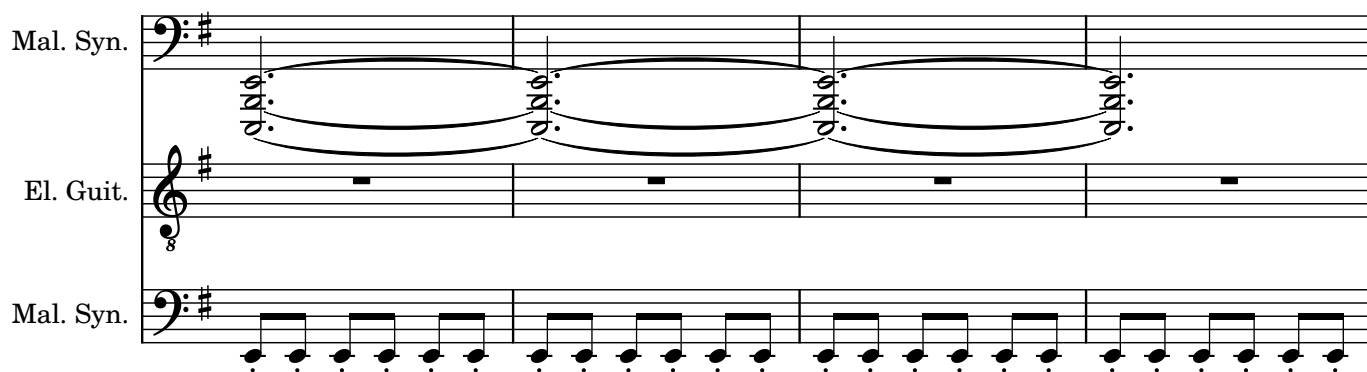
Mal. Syn.

46

Mal. Syn.

El. Guit.

Mal. Syn.

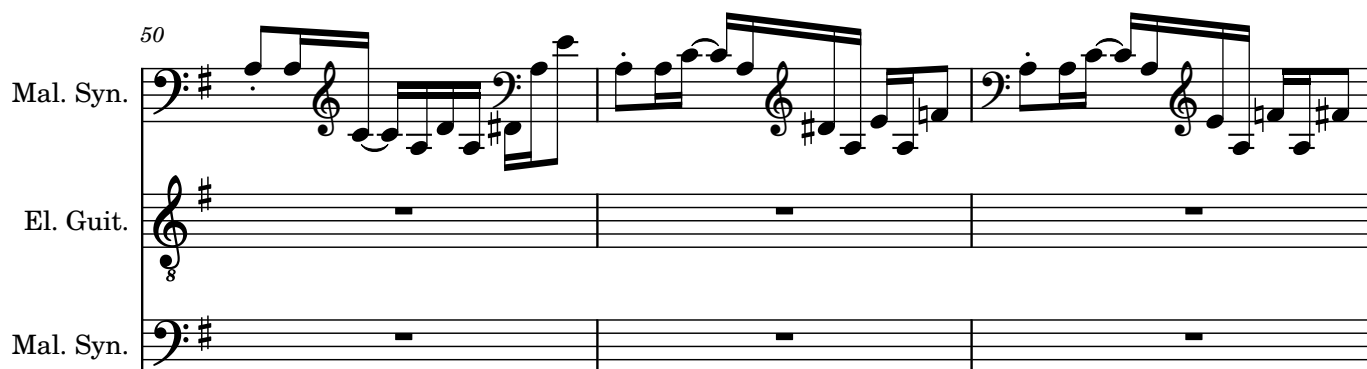


50

Mal. Syn.

El. Guit.

Mal. Syn.

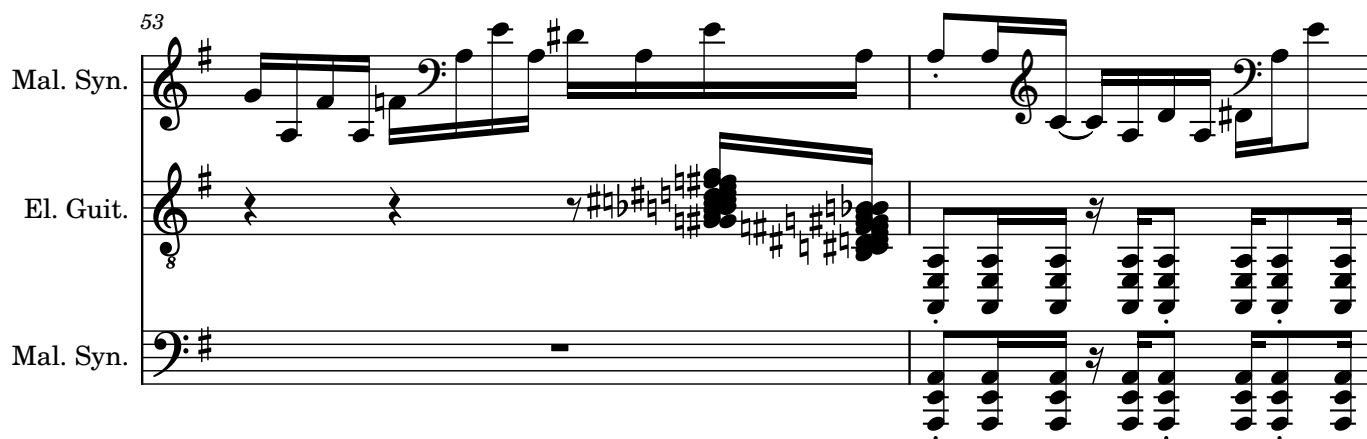


53

Mal. Syn.

El. Guit.

Mal. Syn.

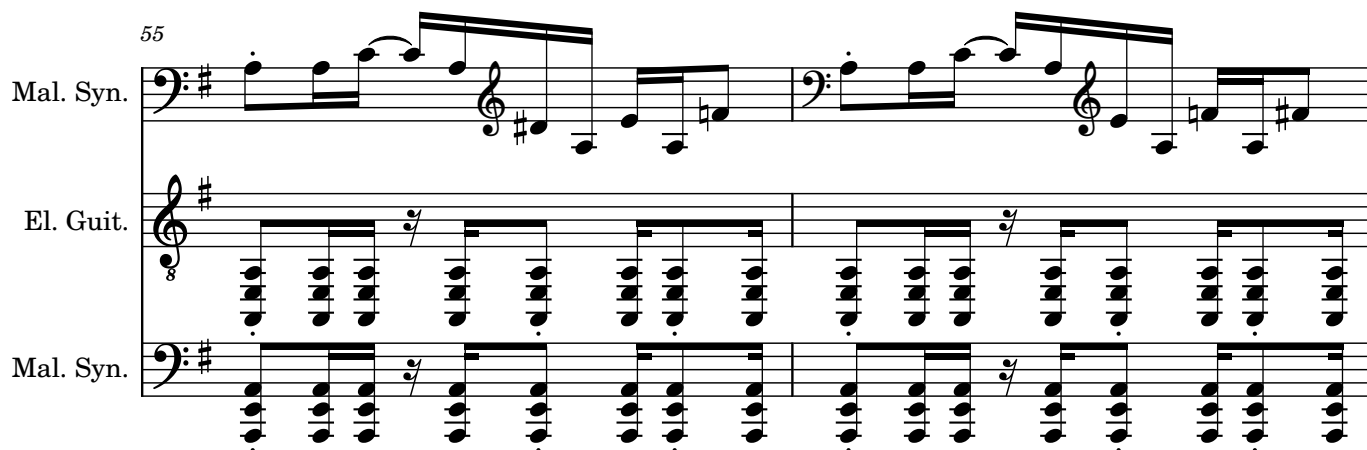


55

Mal. Syn.

El. Guit.

Mal. Syn.



57

Mal. Syn.

El. Guit.

Mal. Syn.

Measures 57-59. Mal. Syn. (top) has a melodic line in treble clef. El. Guit. (middle) has a rhythmic pattern of eighth notes in treble clef. Mal. Syn. (bottom) has a rhythmic pattern of eighth notes in bass clef.

60

Mal. Syn.

El. Guit.

Mal. Syn.

Measures 60-62. Mal. Syn. (top) has a sustained note in bass clef. El. Guit. (middle) has a rhythmic pattern of eighth notes in treble clef. Mal. Syn. (bottom) has a rhythmic pattern of eighth notes in bass clef.

63

Mal. Syn.

El. Guit.

Mal. Syn.

Measures 63-65. Mal. Syn. (top) has a sustained note in bass clef. El. Guit. (middle) has a rhythmic pattern of eighth notes in treble clef. Mal. Syn. (bottom) has a rhythmic pattern of eighth notes in bass clef.

67

Mal. Syn.

El. Guit.

Mal. Syn.

Measures 67-69. Mal. Syn. (top) has a sustained note in bass clef. El. Guit. (middle) has a rhythmic pattern of eighth notes in treble clef. Mal. Syn. (bottom) has a rhythmic pattern of eighth notes in bass clef.

70

Mal. Syn.

El. Guit.

Mal. Syn.

74

Mal. Syn.

El. Guit.

Mal. Syn.

77

Mal. Syn.

El. Guit.

Mal. Syn.

79

Mal. Syn.

El. Guit.

Mal. Syn.

81

Mal. Syn.

El. Guit.

Mal. Syn.

81

82

83

84

Mal. Syn.

El. Guit.

Mal. Syn.

84

85

86

87

Mal. Syn.

El. Guit.

Mal. Syn.

87

88

89

91

Mal. Syn.

El. Guit.

Mal. Syn.

91

92

93

94

Mal. Syn.

El. Guit.

Mal. Syn.

Detailed description: The image shows a musical score for three staves. The top staff, labeled 'Mal. Syn.', is in bass clef with a key signature of one sharp (F#). It contains a whole note chord consisting of two notes, with a slur over the entire measure. The middle staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). It contains a whole rest. The bottom staff, labeled 'Mal. Syn.', is in bass clef with a key signature of one sharp (F#). It contains a continuous sixteenth note pattern across the entire measure.