

0B - Select Player

Composer: Kiyoshi Yokoyama

Game: Rushing Beat Syura (Japan)

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[illegible]

4

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4, moves to A4, then B4, and continues with eighth and sixteenth notes. There are several rests and ties throughout the piece. The piece ends with a double bar line and a repeat sign.

6

B. Guit.

Vln.

Br.

Measures 6-8 of the musical score. The B. Guit. part features a melodic line with triplets and slurs. The Vln. part has a similar melodic line with triplets and slurs. The Br. part provides a harmonic accompaniment with chords and slurs.

7

B. Guit.

Vln.

Br.

Measures 9-11 of the musical score. The B. Guit. part continues the melodic line with triplets and slurs. The Vln. part has a similar melodic line with triplets and slurs. The Br. part provides a harmonic accompaniment with chords and slurs.

9

B. Guit.

Vln.

Br.

Measures 12-14 of the musical score. The B. Guit. part features a melodic line with triplets and slurs. The Vln. part has a similar melodic line with triplets and slurs. The Br. part provides a harmonic accompaniment with chords and slurs.