

# Staff Roll

Composer: Nobuyoshi Sano

Game: Tekken Tag Tournament

[pianogame.org](http://pianogame.org)

♩ = 80

Strings, Slow Strings

Choir Synthesizer, Sound Effects

Fretless Electric Bass, Bass

6

St.

Synth.

Frtl. El. B.

10

St.

Synth.

Frtl. El. B.

12

St.

Synth.

Frtl. El. B.

14

St.

Synth.

Frtl. El. B.

16

St.

Synth.

Frtl. El. B.

3

18

St.

Synth.

Frtl. El. B.

20

St.

Synth.

Frtl. El. B.

3

22

St.

Synth.

Frtl. El. B.

24

St.

Synth.

Frtl. El. B.

26

St.

Synth.

Frtl. El. B.

28

St.

Synth.

Frtl. El. B.

30

St.

Synth.

Frtl. El. B.

The musical score consists of three staves. The top staff, labeled 'St.', is in bass clef and contains three measures of whole rests. The middle staff, labeled 'Synth.', is in treble clef and also contains three measures of whole rests. The bottom staff, labeled 'Frtl. El. B.', is in bass clef and contains three measures of music. The first measure has a pickup rhythm starting with a slash and eighth notes. The second measure continues the melodic line. The third measure starts with a slash and eighth notes, followed by a half note and a quarter note. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

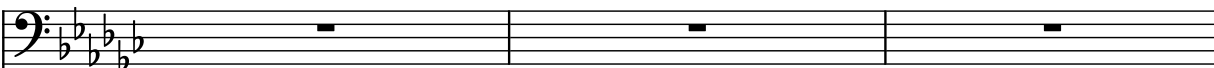
33

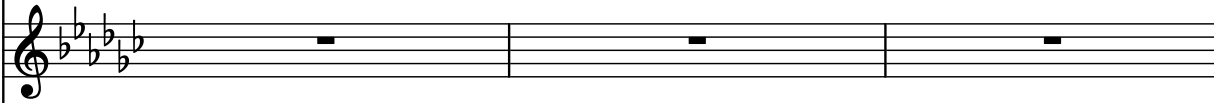
St. 


Synth. 

Frtl. El. B. 

36

St. 

Synth. 

Frtl. El. B. 

39

St. 

Synth. 

Frtl. El. B. 

42

St. 

Synth. 

Frtl. El. B. 

44

St.

Synth.

Frtl. El. B.

44

45

46

St.

Synth.

Frtl. El. B.

46

47

48

St.

Synth.

Frtl. El. B.

48

49

50

St.

Synth.

Frtl. El. B.

50

51

53

St. Synth. Frtl. El. B.

St. Synth. Frtl. El. B.

56

St. Synth. Frtl. El. B.

St. Synth. Frtl. El. B.

62

♩ = 110

St. Synth. Frtl. El. B.

St. Synth. Frtl. El. B.