

Stage 1-1 - "Keep Moving"

Composer: Nobuyuki Shioda

Game: Robo Warrior

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♩ = 135

Electric Guitar, GM Melody

Electric Guitar, Melody Low

Bass Guitar, Tsu Bass

3

El. Guit.

El. Guit.

B. Guit.

6

El. Guit.

El. Guit.

B. Guit.

9

El. Guit.

El. Guit.

B. Guit.

11

El. Guit.

El. Guit.

B. Guit.

14

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

3

18

El. Guit.

8

3

21

El. Guit.

8

El. Guit.

8

B. Guit.

3

24

El. Guit.

8

El. Guit.

8

B. Guit.

27

El. Guit.

8

El. Guit.

8

B. Guit.

30

El. Guit.

El. Guit.

B. Guit.

$\text{♩} = 195$

33

El. Guit.

El. Guit.

B. Guit.

$\text{♩} = 135$

35

El. Guit.

El. Guit.

B. Guit.

36

El. Guit.

El. Guit.

B. Guit.

Detailed description: The musical score is for three guitars: two Electric Guitars (El. Guit.) and one Bass Guitar (B. Guit.). It is divided into four systems of staves. The first system (measures 30-32) has a key signature of one sharp (F#) and a tempo of 195 bpm. The second system (measures 33-34) continues the 195 bpm tempo. The third system (measures 35-36) changes the tempo to 135 bpm and the key signature to one flat (Bb). The fourth system (measures 36-38) continues the 135 bpm tempo. The notation includes various guitar-specific techniques such as tremolos, fast sixteenth-note runs, and bends. The bass line provides a steady accompaniment, often using eighth notes and quarter notes.

38

El. Guit.

El. Guit.

B. Guit.

40

El. Guit.

El. Guit.

B. Guit.

43

El. Guit.

El. Guit.

B. Guit.

46

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

51

El. Guit.

El. Guit.

B. Guit.

53

El. Guit.

El. Guit.

B. Guit.

3

55

El. Guit.

8

3

El. Guit.

8

B. Guit.

58

El. Guit.

8

El. Guit.

8

B. Guit.

3

61

El. Guit.

8

El. Guit.

8

B. Guit.

64

El. Guit.

8

El. Guit.

8

B. Guit.

67

El. Guit.

El. Guit.

B. Guit.

$\text{♩} = 195$

70

El. Guit.

El. Guit.

B. Guit.

72

El. Guit.

El. Guit.

B. Guit.

$\text{♩} = 135$

73

El. Guit.

El. Guit.

B. Guit.

Detailed description: The image shows a musical score for three guitars. The first system (measures 67-69) features two electric guitars and a bass guitar. The electric guitars play a melodic line with a key signature of one sharp (F#) and a 2/8 time signature. The bass guitar provides a steady eighth-note accompaniment. The second system (measures 70-71) continues the melodic development with a tempo marking of 195 bpm. The third system (measures 72-73) shows a change in the electric guitar parts, with some measures featuring a key signature change to one flat (Bb). The fourth system (measures 73-74) concludes the piece with a tempo marking of 135 bpm. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.