

Introduction Story (4)

Composer: Kenta Nagata

Game: Legend of Zelda, The: The Wind Waker

pianogame.org

$\text{♪} = 31$
 $\text{♪} = 37$
 $\text{♪} = 43$
 $\text{♪} = 50$
 $\text{♪} = 57$
 $\text{♪} = 63$
 $\text{♪} = 69$
 $\text{♪} = 80$
 $\text{♪} = 90$
 $\text{♪} = 99$
 $\text{♪} = 108$
 $\text{♪} = 119$
 $\text{♪} = 129$
 $\text{♪} = 138$
 $\text{♪} = 147$
 $\text{♪} = 150$

Tenor Recorder, Wind Waker
 Bass Recorder, Introduction
 Harpsichord, Sequenced by

5 $\text{♪} = 150$
 T. Rec.
 B. Rec.
 Hch.

12
 T. Rec.
 B. Rec.
 Hch.

18

T. Rec.

B. Rec.

Hch.

Measures 18-22. T. Rec. (Tenor Recorder) plays a melody starting on G4, moving up stepwise to A4, then B4, C5, and ending on B4. B. Rec. (Bass Recorder) plays a bass line starting on G2, moving up stepwise to A2, B2, and ending on A2. Hch. (Harp) plays a sustained chord of G2-B2-D3 in the first four measures, then a more complex arpeggiated figure in the fifth measure.

23

T. Rec.

B. Rec.

Hch.

Measures 23-27. T. Rec. (Tenor Recorder) plays a melody starting on G4, moving up stepwise to A4, B4, C5, and ending on B4. B. Rec. (Bass Recorder) plays a bass line starting on G2, moving up stepwise to A2, B2, and ending on A2. Hch. (Harp) plays a sustained chord of G2-B2-D3 in the first two measures, then a more complex arpeggiated figure in the third measure, and a sustained chord of G2-B2-D3 in the fourth and fifth measures.

♪ = 106
♪ = 108
♪ = 110
♪ = 113
♪ = 115
♪ = 117
♪ = 119
♪ = 121
♪ = 123
♪ = 125
♪ = 127
♪ = 129
♪ = 131
♪ = 134
♪ = 136
♪ = 138
♪ = 140

28

T. Rec.

B. Rec.

Hch.

3 3 3

3 3

32

T. Rec.

B. Rec.

Hch.

3 3

[illegible]

37

T. Rec.

B. Rec.

Hch.

37

38

39

40

T. Rec.

B. Rec.

Hch.

41

42

43

T. Rec.

B. Rec.

Hch.

7

3

46

T. Rec.

B. Rec.

Hch.

3

3

3

80 84 87 90 93 97 100 103

54 58 61 64 67 71 74 77

150

49

T. Rec.

B. Rec.

Hch.

3

60

T. Rec.

B. Rec.

Hch.

63

T. Rec.

B. Rec.

Hch.

128

131

134

137

141

144

147

158

168

177

186

197

207

216

225

220

210

201

192

181

171

162

153

♪ = 150
 ♪ = 57
 ♪ = 63
 ♪ = 69
 ♪ = 76
 ♪ = 83
 ♪ = 89
 ♪ = 95
 ♪ = 102
 ♪ = 109
 ♪ = 115
 ♪ = 121
 ♪ = 128
 ♪ = 135
 ♪ = 141
 ♪ = 147
 ♪ = 142
 ♪ = 132
 ♪ = 123
 ♪ = 114
 ♪ = 103
 ♪ = 93
 ♪ = 84
 ♪ = 75
 ♪ = 84
 ♪ = 89
 ♪ = 95
 ♪ = 101
 ♪ = 110
 ♪ = 115
 ♪ = 121
 ♪ = 127
 ♪ = 124

69

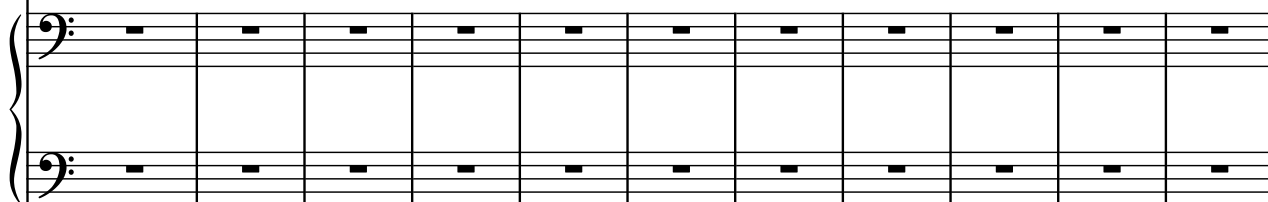
T. Rec.



B. Rec.



Hch.



80

T. Rec.

B. Rec.

Hch.

This musical score segment covers measures 80 through 84. It features three vocal parts: Tenor (T. Rec.), Bass (B. Rec.), and Harp (Hch.). The Tenor part begins with a whole rest in measure 80, followed by a series of eighth and quarter notes in measures 81-84. The Bass part also starts with a whole rest in measure 80, then plays a half note in measure 81, followed by quarter notes and a half note in measures 82-84. The Harp part is indicated by a brace on the left, encompassing two staves. In measure 80, both staves have whole rests. In measure 81, the upper staff has a triplet of eighth notes, and the lower staff has a half note. Measures 82-84 show various chordal and melodic patterns across the two staves, including whole notes, half notes, and quarter notes.

86

T. Rec.

B. Rec.

Hch.

This musical score segment covers measures 86 to 90. The T. Rec. part is in treble clef, B. Rec. in bass clef, and Hch. in two staves of bass clef. The key signature has one flat (B-flat). Measure 86 features a half note G4 in T. Rec., a half note E3 in B. Rec., and a half note G2 in the lower Hch. staff, with a whole note G4 in the upper Hch. staff. Measure 87 has a half note A4 in T. Rec., a half note F3 in B. Rec., and a half note A2 in the lower Hch. staff, with a whole note A4 in the upper Hch. staff. Measure 88 has a half note B4 in T. Rec., a half note G3 in B. Rec., and a half note B2 in the lower Hch. staff, with a whole note B4 in the upper Hch. staff. Measure 89 has a half note C5 in T. Rec., a half note A3 in B. Rec., and a half note C3 in the lower Hch. staff, with a whole note C5 in the upper Hch. staff. Measure 90 has a half note B4 in T. Rec., a half note G3 in B. Rec., and a half note B2 in the lower Hch. staff, with a whole note B4 in the upper Hch. staff.

92

T. Rec.

B. Rec.

Hch.

92 93 94 95 96 97

98

T. Rec.

B. Rec.

Hch.

102

105

108

111

115

118

121

124

128

131

134

137

141

144

147

105

T. Rec.

B. Rec.

Hch.

The musical score is written for three parts: T. Rec. (Tenor Recorder), B. Rec. (Bass Recorder), and Hch. (Harp). The score begins at measure 98. The T. Rec. part is in treble clef, B. Rec. is in bass clef, and Hch. is in grand staff. The score includes a series of measure numbers (102-147) indicating a sequence of notes. The T. Rec. part has a treble clef, B. Rec. has a bass clef, and Hch. has a grand staff. The score ends at measure 105.