

Budokai

Composer: Kenji Yamamoto

Game: Dragon Ball Z: The Legend of Super Son Goku (Japan)

pianogame.org

♩ = 120

Large Drum Kit, Budokai

Fretless Electric Bass, Fretless Bass

Brass, Dragon Ball Z

D. Kit

Frtl. El. B.

Br.

5

D. Kit

Frtl. El. B.

Br.

7

D. Kit

Frtl. El. B.

Br.

3

3

9

D. Kit

Frtl. El. B.

Br.

3

3

3

3

11

D. Kit

Frtl. El. B.

Br.

3

3

3

13

D. Kit

Frtl. El. B.

Br.

3

3

3

3

15

D. Kit

Frtl. El. B.

Br.

3

3

3

3

3

17

D. Kit

Frtl. El. B.

Br.

3

3

19

D. Kit

Frtrl. El. B.

Br.

3

21

D. Kit

Frtrl. El. B.

Br.

3

23

D. Kit

Frtrl. El. B.

Br.

3

25

D. Kit

Frtl. El. B.

Br.

Measures 25-26 of a musical score. The top staff (D. Kit) is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The middle staff (Frtl. El. B.) is in bass clef with a key signature of two flats (B-flat, E-flat), featuring a steady eighth-note bass line. The bottom staff (Br.) is in bass clef with a key signature of two flats, featuring a bass line with triplets and rests. Measure numbers 25 and 26 are indicated at the start of the first and second measures respectively.

27

D. Kit

Frtl. El. B.

Br.

Measures 27-28 of a musical score. The top staff (D. Kit) continues the rhythmic pattern from the previous section. The middle staff (Frtl. El. B.) features a steady eighth-note bass line with some triplet markings. The bottom staff (Br.) features a bass line with triplets and rests. Measure numbers 27 and 28 are indicated at the start of the first and second measures respectively.

29

D. Kit

Frtl. El. B.

Br.

Measures 29-30 of a musical score. The top staff (D. Kit) continues the rhythmic pattern. The middle staff (Frtl. El. B.) features a steady eighth-note bass line with some triplet markings. The bottom staff (Br.) features a bass line with rests. Measure numbers 29 and 30 are indicated at the start of the first and second measures respectively.

31

D. Kit

Frtl. El. B.

Br.

33

D. Kit

Frtl. El. B.

Br.

35

D. Kit

Frtl. El. B.

Br.

37

D. Kit

Frtl. El. B.

Br.

3 3

3 3

3 3

39

D. Kit

Frtl. El. B.

Br.

3 3

3 3

3 3

41

D. Kit

Frtl. El. B.

Br.

3 3 3

3 3

3 3

43

D. Kit

Frtl. El. B.

Br.

45

D. Kit

Frtl. El. B.

Br.

47

D. Kit

Frtl. El. B.

Br.

49

D. Kit

Frtl. El. B.

Br.

3 3

51

D. Kit

Frtl. El. B.

Br.

3 3 3 3

53

D. Kit

Frtl. El. B.

Br.

3 3

3 3

55

D. Kit

Frtl. El. B.

Br.

Measures 55-56 of a musical score. The top staff (D. Kit) is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with various rests. The middle staff (Frtl. El. B.) is in bass clef with a key signature of two flats (B-flat, E-flat). It contains a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 56. The bottom staff (Br.) is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 56. There are also triplet markings below the bottom staff in measures 55 and 56.

57

D. Kit

Frtl. El. B.

Br.

Measures 57-58 of a musical score. The top staff (D. Kit) continues with eighth and sixteenth notes. The middle staff (Frtl. El. B.) features a triplet of eighth notes in measure 57 and a triplet of eighth notes in measure 58. The bottom staff (Br.) features a triplet of eighth notes in measure 57 and a triplet of eighth notes in measure 58. There are also triplet markings below the bottom staff in measures 57 and 58.

59

D. Kit

Frtl. El. B.

Br.

Measures 59-60 of a musical score. The top staff (D. Kit) continues with eighth and sixteenth notes. The middle staff (Frtl. El. B.) features a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 60. The bottom staff (Br.) is empty in both measures 59 and 60.

61

D. Kit

Frtl. El. B.

Br.

3 3 3

63

D. Kit

Frtl. El. B.

Br.

3 3 7