

# Manager's Room & Trophy Hall

Composer: Masakazu Sugimori

Game: Mario Golf: Advance Tour

[pianogame.org](http://pianogame.org)



12

Fl.

Fl.

Rot. Org.

3 3

3 3

14

Fl.

Fl.

Rot. Org.

3 3 3 3 3 3

16

Fl.

Fl.

Rot. Org.

$\text{♩} = 72$

3 3

3

19

Fl.

Fl.

Rot. Org.

Measures 19-22. Flute 1 and 2 play a melody with triplets. Rotating Organ plays a bass line with triplets.

23

$\text{♩} = 71$

Fl.

Fl.

Rot. Org.

Measures 23-26. Flute 1 and 2 play a melody with triplets. Rotating Organ plays a bass line with triplets.

27

$\text{♩} = 72$

Fl.

Fl.

Rot. Org.

Measures 27-30. Flute 1 and 2 play a melody with triplets. Rotating Organ plays a bass line with triplets.

30

$\text{♩} = 71$

Fl.

Fl.

Rot. Org.

Measures 31-34. Flute 1 and 2 play a melody with triplets. Rotating Organ plays a bass line with triplets.

32

Fl.

Fl.

Rot. Org.

3

3

3

3

34

Fl.

Fl.

Rot. Org.

3

3

3

3

3

3

36

Fl.

Fl.

Rot. Org.

$\text{♩} = 72$

3

3

3

39

Fl.

Fl.

Rot. Org.

The musical score consists of three staves. The top staff is for the first Flute (Fl.), the middle staff for the second Flute (Fl.), and the bottom staff for the Rotating Organ (Rot. Org.). The key signature has one sharp (F#). Measure 39 features a melodic line in the first Flute, a more complex rhythmic pattern in the second Flute, and a whole rest in the Rotating Organ. Measure 40 continues the melodic line in the first Flute, with the second Flute playing a triplet of eighth notes. The Rotating Organ part remains at rest in both measures.