

Outset Island (6)

Composer: Kenta Nagata

Game: Legend of Zelda, The: The Wind Waker

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Violoncellos (section), strings

Harp, harp

Harp, pizzicato

♪ = 47

♪ = 52

♪ = 60

♪ = 65

♪ = 72

♪ = 83

♪ = 91

♪ = 94

♪ = 96

♪ = 97

♪ = 98

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 106

♪ = 107

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115.

The musical score is written for three parts: Violoncellos (section), strings; Harp, harp; and Harp, pizzicato. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violoncellos (section), strings part begins with a series of chords and a melodic line, with a tempo marking of ♩ = 115. The Harp, harp part is a single staff with a rest. The Harp, pizzicato part is a single staff with a rest. A series of tempo markings (♪ = 47, 52, 60, 65, 72, 83, 91, 94, 96, 97, 98, 100, 101, 102, 103, 104, 106, 107, 109, 110, 111, 112, 113, 114) are written above the Violoncellos (section), strings part, indicating a gradual increase in tempo.

3

$\text{♩} = 84$
 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 87$
 $\text{♩} = 86$
 $\text{♩} = 85$
 $\text{♩} = 84$
 $\text{♩} = 83$
 $\text{♩} = 82$
 $\text{♩} = 81$
 $\text{♩} = 80$
 $\text{♩} = 150$

$\text{♩} = 118$

Vcs.

Hrp.

Hrp.

6

Vcs.

Hrp.

Hrp.

10

Vcs.

Hrp.

Hrp.

14

Vcs.

Hrp.

Hrp.

17

Vcs.

Hrp.

Hrp.

20

Vcs.

Hrp.

Hrp.

24

Vcs.

Hrp.

Hrp.

Detailed description of the musical score: The score is written for three staves: Vcs. (Violoncello), Hrp. (Harp), and Hrp. (Harp). The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 14-16) shows the Vcs. staff with chords and eighth notes, and the Hrp. staff with a melodic line. The second system (measures 17-19) continues the Vcs. and Hrp. parts. The third system (measures 20-23) features the Vcs. staff with dense chords and the Hrp. staff with a steady eighth-note pattern. The fourth system (measures 24-26) continues the Vcs. and Hrp. parts.

27 **8** **8** **8** **8**

Vcs. 

Hrp. 

Hrp. 

31

Vcs. 

Hrp. 

Hrp. 

35

Vcs. 

Hrp. 

Hrp. 

39

Vcs. 

Hrp. 

Hrp. 

42

Vcs. 

Hrp. 

Hrp. 

45

Vcs.

Hrp.

Hrp.

Measures 45-48: Vcs. plays chords; Hrp. (right) plays eighth notes; Hrp. (left) is mostly rests.

49

Vcs.

Hrp.

Hrp.

Measures 49-51: Continuation of the previous system.

52

Vcs.

Hrp.

Hrp.

Measures 52-54: Vcs. has a final chord in measure 52.

55

Vcs.

Hrp.

Hrp.

Measures 55-56: Vcs. has a final chord in measure 55.