

Jun (GM Version)

Composer: Takayuki Iwai

Game: Advanced V. G.

pianogame.org

♩ = 120

Pad Synthesizer, tk1

Two staves of music for the Pad Synthesizer, tk1. Both staves are in 4/4 time and contain whole rests for measures 1 and 2.

5-str. Electric Bass, tk3

One staff of music for the 5-str. Electric Bass, tk3. The staff is in 4/4 time and contains a continuous eighth-note bass line for measures 1 and 2.

3

Synth.

Two staves of music. The top staff is for the Synth. and the bottom staff is for the El. B. The Synth. staff has a triplet of eighth notes in measure 3, followed by a quarter note in measure 4, and a half note in measure 5. The El. B. staff continues the eighth-note bass line.

El. B.

6

Synth.

Two staves of music. The top staff is for the Synth. and the bottom staff is for the El. B. The Synth. staff has a half note in measure 6, followed by a quarter note in measure 7, and a half note in measure 8. The El. B. staff continues the eighth-note bass line.

El. B.

9

Synth.

Two staves of music. The top staff is for the Synth. and the bottom staff is for the El. B. The Synth. staff has a half note in measure 9, followed by a quarter note in measure 10, and a half note in measure 11. The El. B. staff continues the eighth-note bass line.

El. B.

12

Synth.

Two staves of music. The top staff is for the Synth. and the bottom staff is for the El. B. The Synth. staff has a half note in measure 12, followed by a quarter note in measure 13, and a half note in measure 14. The El. B. staff continues the eighth-note bass line.

El. B.

15

Synth.

El. B.

18

Synth.

El. B.

21

Synth.

El. B.

23

Synth.

El. B.

25

Synth.

El. B.

27

Synth.

El. B.

29

Synth.

El. B.

31

Synth.

El. B.

33

Synth.

El. B.

36

Synth.

El. B.

39

Synth.

El. B.

Measures 39-41. The Synth. part features a melodic line in the upper staff and a supporting line in the lower staff. The El. B. part provides a steady eighth-note accompaniment.

42

Synth.

El. B.

Measures 42-44. The Synth. part introduces some chromatic movement. The El. B. part continues with the eighth-note accompaniment.

45

Synth.

El. B.

Measures 45-46. The Synth. part features a more active melodic line. The El. B. part continues with the eighth-note accompaniment.

47

Synth.

El. B.

Measures 47-48. The Synth. part has a melodic line with some rests. The El. B. part continues with the eighth-note accompaniment.

49

Synth.

El. B.

Measures 49-50. The Synth. part has a melodic line with some rests. The El. B. part continues with the eighth-note accompaniment.

51

Synth.

El. B.

54

Synth.

El. B.

57

Synth.

El. B.

59

Synth.

El. B.

61

Synth.

El. B.

64

Synth.

El. B.

67

Synth.

El. B.

70

Synth.

El. B.

73

Synth.

El. B.

75

Synth.

El. B.

77

Synth.

El. B.



79

Synth.

El. B.



81

Synth.

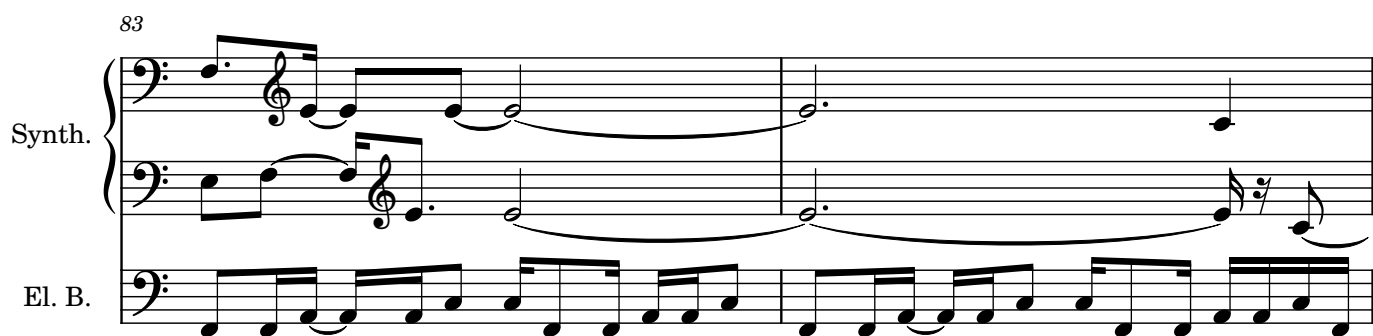
El. B.



83

Synth.

El. B.



85

Synth.

El. B.



88

Synth.

El. B.

91

Synth.

El. B.

94

Synth.

El. B.

97

Synth.

El. B.

99

Synth.

El. B.

101

Synth.

El. B.

103

Synth.

El. B.

106

Synth.

El. B.