

Hydro City Zone: Act 2 (5)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 128

5-str. Electric Bass, Slap Bass 1

Bass Guitar, Electric Bass (Pick)

Brass Synthesizer, Synth Brass 1

2

El. B.

B. Guit.

Synth.

4

El. B.

B. Guit.

Synth.

6

El. B.

B. Guit.

Synth.

8

El. B.

B. Guit.

Synth.

10

El. B.

B. Guit.

Synth.

12

El. B.

B. Guit.

Synth.

14

El. B.

B. Guit.

Synth.

16

El. B.

B. Guit.

Synth.

18

El. B.

B. Guit.

Synth.

20

El. B.

B. Guit.

Synth.

22

El. B.

B. Guit.

Synth.

24

El. B.

B. Guit.

Synth.

26

El. B.

B. Guit.

Synth.

28

El. B.

B. Guit.

Synth.

30

El. B.

B. Guit.

Synth.

32

El. B.

B. Guit.

Synth.

34

El. B.

B. Guit.

Synth.

36

El. B.

B. Guit.

Synth.

38

El. B.

B. Guit.

Synth.

40

El. B.

B. Guit.

Synth.

42

El. B.

B. Guit.

Synth.

44

El. B.

B. Guit.

Synth.

46

El. B.

B. Guit.

Synth.

48

El. B.

B. Guit.

Synth.

50

El. B.

B. Guit.

Synth.

52

El. B.

B. Guit.

Synth.

54

El. B.

B. Guit.

Synth.

56

El. B.

B. Guit.

Synth.

58

El. B.

B. Guit.

Synth.

60

El. B.

B. Guit.

Synth.

This system contains measures 60 and 61. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts are identical, written in bass clef with a key signature of two flats. They play a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest, then a half note G1, and finally a quarter note G1. The Synth. part is in treble clef with the same two-flat key signature. It features a complex accompaniment of chords and single notes, including a prominent eighth-note pattern in the right hand and sustained chords in the left hand.

62

El. B.

B. Guit.

Synth.

This system contains measures 62 and 63. The El. B. and B. Guit. parts are identical to the previous system, continuing the same bass line. The Synth. part continues its accompaniment, with measure 63 showing a more active right hand with eighth-note patterns and sustained chords in the left hand.

64

El. B.

B. Guit.

Synth.

This system contains measures 64 and 65. The El. B. and B. Guit. parts are identical, continuing the bass line. The Synth. part concludes the sequence in measure 65 with sustained chords and a final cadence indicated by a double bar line.