

Battle

Composer: Kenji Ito

Game: Romancing SaGa 2 (Japan)

pianogame.org

♩ = 155

Trumpet

Violins (section), Strings 1

Violas (section), Strings 2

Measures 1-3 of the score. The key signature is five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. The tempo is marked as quarter note = 155. The Trumpet part has whole rests in measures 1-3. Violins (section), Strings 1 enter in measure 3 with a sixteenth-note melody. Violas (section), Strings 2 enter in measure 3 with a half-note melody.

4

Tpt.

Vlms.

Vlas.

Measures 4-6 of the score. Measure 4: Trumpet has a whole rest, Violins and Violas continue their patterns. Measure 5: Trumpet has a whole rest, Violins and Violas continue. Measure 6: Trumpet has a half note, Violins and Violas have half notes with ties to measure 7.

8

Tpt.

Vlms.

Vlas.

Measures 7-9 of the score. Measure 7: Trumpet has a half note, Violins and Violas continue. Measure 8: Trumpet has a half note, Violins and Violas continue. Measure 9: Trumpet has a half note, Violins and Violas continue.

12

Tpt.

Vlms.

Vlas.

Measures 10-12 of the score. Measure 10: Trumpet has a half note, Violins and Violas continue. Measure 11: Trumpet has a half note, Violins and Violas continue. Measure 12: Trumpet has a half note, Violins and Violas continue.

16

Tpt.

Vlms.

Vlas.

Measures 13-15 of the score. Measure 13: Trumpet has a half note, Violins and Violas continue. Measure 14: Trumpet has a half note, Violins and Violas continue. Measure 15: Trumpet has a half note, Violins and Violas continue.

20

Tpt.

Vlns.

Vlas.

Measures 20-23. The Tpt. part has a melodic line with a trill in measure 21. The Vlns. and Vlas. parts have a rhythmic accompaniment of eighth notes.

24

Tpt.

Vlns.

Vlas.

Measures 24-27. The Tpt. part has a melodic line with a trill in measure 25. The Vlns. and Vlas. parts have a rhythmic accompaniment of eighth notes.

28

Tpt.

Vlns.

Vlas.

Measures 28-30. The Tpt. part has a melodic line with a trill in measure 29. The Vlns. and Vlas. parts have a rhythmic accompaniment of eighth notes.

31

Tpt.

Vlns.

Vlas.

Measures 31-33. The Tpt. part has a melodic line with a trill in measure 32. The Vlns. and Vlas. parts have a rhythmic accompaniment of eighth notes.

34

Tpt.

Vlns.

Vlas.

Measures 34-37. The Tpt. part has a melodic line with a trill in measure 35. The Vlns. and Vlas. parts have a rhythmic accompaniment of eighth notes.

36

Tpt.

Vlns.

Vlas.

39

Tpt.

Vlns.

Vlas.

43

Tpt.

Vlms.

Vlas.

47



Tpt.

Vlns.

Vlas.


51

Tpt.

Vlns.

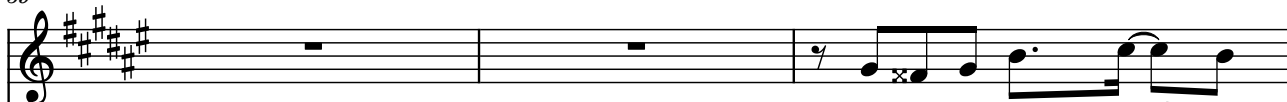


Vlas.

55

Tpt.  Vlns.  Vlas. 

Music for measures 55-58. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Trumpet part has rests in measures 55 and 56, followed by a melodic line in measures 57 and 58. The Violin and Viola parts play a steady eighth-note accompaniment.

59

Tpt.  Vlns.  Vlas. 




Music for measures 59-61. The key signature is three sharps. The Trumpet part has rests in measures 59 and 60, followed by a melodic line in measure 61. The Violin and Viola parts continue the eighth-note accompaniment.

62

Tpt.  Vlns.  Vlas. 

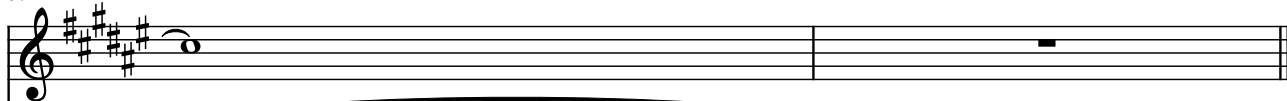
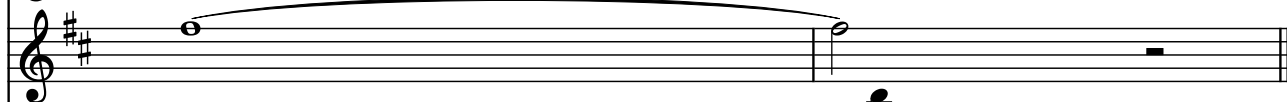

Music for measures 62-64. The key signature is three sharps. The Trumpet part plays a melodic line. The Violin and Viola parts continue the eighth-note accompaniment.

65

Tpt.  Vlns.  Vlas. 

Music for measures 65-66. The key signature is three sharps. The Trumpet part has a long note in measure 65 and a whole note in measure 66. The Violin part has a long note in measure 65 and a half note in measure 66. The Viola part continues the eighth-note accompaniment.

67

Tpt.  Vlns.  Vlas. 

Music for measures 67-68. The key signature is three sharps. The Trumpet part has a half note in measure 67 and a whole note in measure 68. The Violin part has a long note in measure 67 and a whole note in measure 68. The Viola part continues the eighth-note accompaniment.