

Episode 2: Rollercoaster Runner

Composer: Grant Kirkhope

Game: Flash

pianogame.org

Mallet Synthesizer, Original composer: Jeroen Tel

Snare Drum, joaobuaes@zipmail.com.br

$\text{♩} = 225$

2

Mal. Syn.

SD

4

Mal. Syn.

SD

6

Mal. Syn.

SD

7

Mal. Syn.

SD

8

Mal. Syn.

SD

Measures 8-9. Mal. Syn. part features a complex texture with many beamed sixteenth notes. SD part features a simple rhythmic pattern.

10

Mal. Syn.

SD

Measures 10-11. Mal. Syn. part continues with complex textures. SD part features a simple rhythmic pattern.

12

Mal. Syn.

SD

Measures 12-13. Mal. Syn. part continues with complex textures. SD part features a simple rhythmic pattern.

14

Mal. Syn.

SD

Measures 14-15. Mal. Syn. part continues with complex textures. SD part features a simple rhythmic pattern.

16

Mal. Syn.

SD

Measures 16-17. The Mal. Syn. part features a complex rhythmic pattern with triplets and sixteenth notes. The SD part has a simple bass line with quarter and eighth notes.

18

Mal. Syn.

SD

Measures 18-19. The Mal. Syn. part continues with complex rhythmic patterns. The SD part maintains a simple bass line.

20

Mal. Syn.

SD

Measures 20-21. The Mal. Syn. part shows more complex rhythmic patterns. The SD part has a simple bass line.

22

Mal. Syn.

SD

Measures 22-23. The Mal. Syn. part features complex rhythmic patterns. The SD part has a simple bass line.

24

Mal. Syn.

SD

Measures 24-25. The Mal. Syn. part continues with complex rhythmic patterns. The SD part has a simple bass line.

26

Mal. Syn.

SD

28

Mal. Syn.

SD

30

Mal. Syn.

SD

32

Mal. Syn.

SD

34

Mal. Syn.

SD

34 35

36

Mal. Syn.

SD

36 37

37

Mal. Syn.

SD

37 38

39

Mal. Syn.

SD

39 40

41

Mal. Syn.

SD

41 42

This musical score consists of five systems, each containing two staves: 'Mal. Syn.' (top) and 'SD' (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 43 through 51.

- System 1 (Measures 43-44):** The 'Mal. Syn.' staff features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The 'SD' staff has a simple bass line with quarter and eighth notes. Measure 43 includes a '3' (triple) marking above the staff.
- System 2 (Measures 45-46):** Similar to the first system, with complex 'Mal. Syn.' and simple 'SD' parts. Measure 45 includes a '3' marking above the staff.
- System 3 (Measures 47-48):** The 'Mal. Syn.' staff continues with its complex texture. The 'SD' staff remains simple. Measure 47 includes a '3' marking above the staff.
- System 4 (Measures 49-50):** The 'Mal. Syn.' staff has a more rhythmic, block-like texture compared to the previous systems. The 'SD' staff is simple. Measure 49 includes a '3' marking above the staff.
- System 5 (Measures 51-52):** The 'Mal. Syn.' staff continues with its complex texture. The 'SD' staff is simple. Measure 51 includes a '3' marking above the staff.

Throughout the score, there are various musical notations including accidentals (sharps, naturals), rests, and dynamic markings. The 'SD' staff consistently uses a simple bass line with quarter and eighth notes, while the 'Mal. Syn.' staff is more complex, often featuring beamed sixteenth and thirty-second notes.

53

Mal. Syn.

SD

Measures 53-54. The Mal. Syn. part features a complex, fast-moving melody in the right hand with many beamed sixteenth notes and triplets. The left hand has a simpler bass line with some triplets. The SD part consists of a steady eighth-note pulse.

55

Mal. Syn.

SD

Measure 55. The Mal. Syn. part continues with a fast-moving melody in the right hand. The left hand has a simple bass line with triplets. The SD part continues with a steady eighth-note pulse.

56

Mal. Syn.

SD

Measures 56-57. The Mal. Syn. part features a complex, fast-moving melody in the right hand with many beamed sixteenth notes and triplets. The left hand has a simpler bass line with some triplets. The SD part consists of a steady eighth-note pulse.

58

Mal. Syn.

SD

Measures 58-59. The Mal. Syn. part features a complex, fast-moving melody in the right hand with many beamed sixteenth notes and triplets. The left hand has a simpler bass line with some triplets. The SD part consists of a steady eighth-note pulse.

60

Mal. Syn.

SD

Measures 60-61. The Mal. Syn. part features a complex, fast-moving melody in the right hand with many beamed sixteenth notes and triplets. The left hand has a simpler bass line with some triplets. The SD part consists of a steady eighth-note pulse.

62

Mal. Syn.

SD

3

3

3

3

3

3

3

3

64

Mal. Syn.

SD

3

3

3

3

3

3

3

3

66

Mal. Syn.

SD

3

3

3

3

3

3

3

3

68

Mal. Syn.

SD

3

3

3

3

3

3

3

3

70

Mal. Syn.

SD

3

3

72

Mal. Syn.

SD

3

3

74

Mal. Syn.

SD

3

3

76

Mal. Syn.

SD

3

3

78

Mal. Syn.

SD

80

Mal. Syn.

SD

82

Mal. Syn.

SD

84

Mal. Syn.

SD

85

Mal. Syn.

SD

This musical score is for two instruments: Mal. Syn. (Maleson Synthesizer) and SD (Soprano Drums). The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each containing two measures. The Mal. Syn. part is written in a grand staff (treble and bass clefs), and the SD part is written on a single staff with a drumhead icon. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' and a bracket. The measures are numbered 78, 80, 82, 84, and 85. The Mal. Syn. part features a complex, rhythmic melody with many beamed eighth notes. The SD part provides a simple, rhythmic accompaniment with quarter and eighth notes.

87

Mal. Syn.

SD

89

Mal. Syn.

SD

91

Mal. Syn.

SD

93

Mal. Syn.

SD

95

Mal. Syn.

SD

96

Mal. Syn.

SD

Mal. Syn. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes. There are four triplets marked with a '3' and a bracket. The first triplet is in measure 96, the second in measure 97, the third in measure 98, and the fourth in measure 99. The SD staff: Bass clef, key signature of two sharps. The staff contains a simple bass line with a few notes and rests. The bottom staff: A single line with a key signature of two sharps. It contains a few notes and rests. The score ends with a double bar line at the end of measure 99.