

Boss Battle - "Still More Fighting" (Remix)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

Electric Guitar, WinJammer Demo

Contra Guitar, WinJammer Demo

Bass Guitar, WinJammer Demo

$\text{♩} = 160$

El. Guit.

C. Guit.

B. Guit.

El. Guit.

C. Guit.

B. Guit.

9

3 3 3 3 3

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3

12

3 3 3 3 3

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3

14

3 3 3

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3

16

El. Guit.

C. Guit.

B. Guit.

3 3 3

3 3 3

3 3 3

19

El. Guit.

C. Guit.

B. Guit.

3 3 3 3

3 3 3 3

3 3 3 3

22

El. Guit.

C. Guit.

B. Guit.

3 3 3 3

3 3 3 3

3 3 3 3

[illegible][illegible]

31

3 3 3 3 3 3

El. Guit.

8

3 3 3 3 3 3

C. Guit.

8

B. Guit.

3 3 3

[illegible]

37

El. Guit.

C. Guit.

B. Guit.

3 3 3 3

3 3 3 3

3 3 3 3

40

El. Guit.

C. Guit.

B. Guit.

This musical score segment contains measures 40, 41, and 42. Measure 40 features a guitar solo in the electric guitar part, consisting of a series of eighth-note chords (dyads) in the treble clef, with a bass line of eighth notes in the bass clef. Measures 41 and 42 show the continuation of the instrumental parts, with the electric guitar playing sustained chords and the bass guitar playing a rhythmic pattern of eighth notes. The score is written for three guitar parts: Electric Guitar (El. Guit.), Country Guitar (C. Guit.), and Bass Guitar (B. Guit.). The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 40, 41, and 42 are indicated at the top of the staves.

43

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

45

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

47

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

49

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

51

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

53

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

55

El. Guit.

C. Guit.

B. Guit.

57

El. Guit.

C. Guit.

B. Guit.

59

El. Guit.

C. Guit.

B. Guit.

61

El. Guit.

C. Guit.

B. Guit.

This musical score shows measures 61 and 62 of the song 'The Sound of Silence'. The score is for three guitar parts: Electric Guitar (El. Guit.), Classical Guitar (C. Guit.), and Bass Guitar (B. Guit.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 61 and 62 are marked with a '61' at the beginning. The El. Guit. and C. Guit. parts play a repeating eighth-note pattern in the treble clef, with a '3' indicating a triplet of eighth notes. The B. Guit. part plays a repeating eighth-note pattern in the bass clef, also with a '3' indicating a triplet of eighth notes. The score is written on three staves, with the El. Guit. and C. Guit. staves sharing a common key signature and time signature. The B. Guit. staff is in a different clef and key signature.

63

El. Guit.

C. Guit.

B. Guit.

This musical score shows measures 63 and 64 of 'The Highway Blues'. The key signature is one sharp (F#), and the time signature is 12/8. The score is for three guitars: Electric (El. Guit.), Country (C. Guit.), and Bass (B. Guit.).

Measure 63:

- El. Guit.:** Features a triplet of eighth notes (F#, A, C) followed by a quarter rest, then a triplet of eighth notes (A, C, E), and another quarter rest. This pattern repeats. The measure ends with a triplet of eighth notes (F#, A, C) followed by a quarter rest.
- C. Guit.:** Features a triplet of eighth notes (F#, A, C) followed by a quarter rest, then a triplet of eighth notes (A, C, E), and another quarter rest. This pattern repeats. The measure ends with a triplet of eighth notes (F#, A, C) followed by a quarter rest.
- B. Guit.:** Features a quarter note (F#), a quarter rest, an eighth note (A), a quarter rest, an eighth note (C), a quarter rest, an eighth note (E), a quarter rest, and a quarter note (F#).

Measure 64:

- El. Guit.:** Features a triplet of eighth notes (F#, A, C) followed by a quarter rest, then a triplet of eighth notes (A, C, E), and another quarter rest. This pattern repeats. The measure ends with a triplet of eighth notes (F#, A, C) followed by a quarter rest.
- C. Guit.:** Features a triplet of eighth notes (F#, A, C) followed by a quarter rest, then a triplet of eighth notes (A, C, E), and another quarter rest. This pattern repeats. The measure ends with a triplet of eighth notes (F#, A, C) followed by a quarter rest.
- B. Guit.:** Features a quarter note (F#), a quarter rest, an eighth note (A), a quarter rest, an eighth note (C), a quarter rest, an eighth note (E), a quarter rest, and a quarter note (F#).

65

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3

67

El. Guit.

C. Guit.

B. Guit.

3 3

3 3

3 3 3 3 3 3 3 3 3

70

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

73

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

76

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3

78

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3

80

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3

82

El. Guit.

C. Guit.

B. Guit.

3 3 3

3 3 3

3 3 3

84

El. Guit.

C. Guit.

B. Guit.

3 3 3

3 3 3

3 3 3

87

El. Guit.

C. Guit.

B. Guit.

3 3 3 3

3 3 3 3

3 3 3 3

90

3 3 3 3

El. Guit.

C. Guit.

B. Guit.

3 3 3 3

3 3 3 3

93

3 3 3 3

El. Guit.

C. Guit.

B. Guit.

3 3 3 3

3 3 3 3

96

3 3 3 3 3 3 3 3

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3

99

3 3 3 3 3 3

El. Guit.

C. Guit.

B. Guit.

102

3 3 3 3 3 3

El. Guit.

C. Guit.

B. Guit.

105

3 3 3 3 3 3

El. Guit.

C. Guit.

B. Guit.

108

El. Guit.

C. Guit.

B. Guit.

3 3 3 3

3 3 3 3

3 3 3 3

111

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

113

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

115

El. Guit.

C. Guit.

B. Guit.

This system contains measures 115 and 116. The Electric Guitar (El. Guit.) and Country Guitar (C. Guit.) parts are in treble clef with a key signature of one sharp (F#). They play a series of eighth-note triplets, with a final triplet of eighth notes in measure 116 that includes a flat (Bb). The Bass Guitar (B. Guit.) part is in bass clef with a key signature of one sharp (F#), playing a steady eighth-note pattern. Above the staves, there are bracketed triplets for measures 115 and 116. Below the staves, there are bracketed triplets for measures 115 and 116, with a '3' written below the final triplet in measure 116.

117

El. Guit.

C. Guit.

B. Guit.

This system contains measures 117 and 118. The Electric Guitar (El. Guit.) and Country Guitar (C. Guit.) parts continue with eighth-note triplets. The Bass Guitar (B. Guit.) part continues with eighth notes. Above the staves, there are bracketed triplets for measures 117 and 118. Below the staves, there are bracketed triplets for measures 117 and 118, with a '3' written below the final triplet in measure 118.

119

El. Guit.

C. Guit.

B. Guit.

This system contains measures 119 and 120. The Electric Guitar (El. Guit.) and Country Guitar (C. Guit.) parts play eighth-note triplets in measure 119, followed by a whole note chord in measure 120 consisting of F#, C#, and G. The Bass Guitar (B. Guit.) part continues with eighth notes. Above the staves, there are bracketed triplets for measures 119 and 120. Below the staves, there are bracketed triplets for measures 119 and 120, with a '3' written below the final triplet in measure 120.

121

El. Guit.

C. Guit.

B. Guit.

123

El. Guit.

C. Guit.

B. Guit.

125

El. Guit.

C. Guit.

B. Guit.

127

El. Guit.

C. Guit.

B. Guit.

3 3 3 3

3 3 3 3

3 3

129

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3

131

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

133

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

135

El. Guit.

C. Guit.

B. Guit.

3 3 3 3 3 3 3 3