

Top Man's Stage (2)

Composer: Yasuaki Fujita

Game: Mega Man III

pianogame.org

♩ = 180

Hammond Organ, Main Melody A (Drawbar Organ)

Mallet Synthesizer, Main Melody B (Square Wave, 40% Pan Right)

Organ, Main Melody A-2 (Church Organ)

2

Hm. Org.

Mal. Syn.

Org.

6

Hm. Org.

Mal. Syn.

Org.

10

Hm. Org.

Mal. Syn.

Org.

14

Hm. Org.

Mal. Syn.

Org.

18

Hm. Org.

Mal. Syn.

Org.

23

Hm. Org.

Mal. Syn.

Org.

27

Hm. Org.

Mal. Syn.

Org.

31

Hm. Org.

Mal. Syn.

Org.

36

Hm. Org.

Mal. Syn.

Org.

40

Hm. Org.

Mal. Syn.

Org.

44

Hm. Org.

Mal. Syn.

Org.

48

Hm. Org.

Mal. Syn.

Org.

52

Hm. Org.

Mal. Syn.

Org.

56

Hm. Org.

Mal. Syn.

Org.

60

Hm. Org.

Mal. Syn.

Org.

Handwritten musical score for measures 60-63. The Hm. Org. part features a melodic line with eighth and sixteenth notes. The Mal. Syn. part features a sustained chord with a tremolo. The Org. part features a complex accompaniment with sixteenth-note patterns and a long melodic line.

64

Hm. Org.

Mal. Syn.

Org.

Handwritten musical score for measures 64-67. The Hm. Org. part features a melodic line with eighth and sixteenth notes. The Mal. Syn. part features a sustained chord with a tremolo. The Org. part features a complex accompaniment with sixteenth-note patterns and a long melodic line.

68

Hm. Org.

Mal. Syn.

Org.

Handwritten musical score for measures 68-71. The Hm. Org. part features a melodic line with eighth and sixteenth notes. The Mal. Syn. part features a sustained chord with a tremolo. The Org. part features a complex accompaniment with sixteenth-note patterns and a long melodic line.

72

Hm. Org.

Mal. Syn.

Org.

Handwritten musical score for measures 72-75. The Hm. Org. part features a melodic line with eighth and sixteenth notes. The Mal. Syn. part features a sustained chord with a tremolo. The Org. part features a complex accompaniment with sixteenth-note patterns and a long melodic line.