

Cornice Cave

Composer: Koji Kondo

Game: Yoshi's Safari

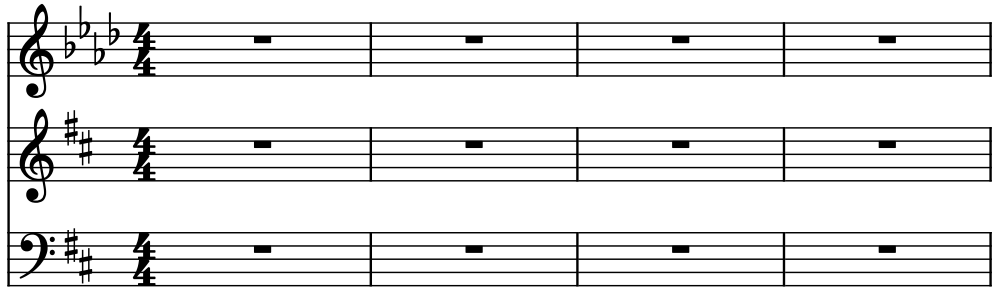
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♩ = 145

Bass Trumpet, Staff

Electric Piano, Staff-1

Fretless Electric Bass, Staff-2



5

B. Tpt.

El. Pno.

Frtl. El. B.



7

B. Tpt.

El. Pno.

Frtl. El. B.



10

B. Tpt.

El. Pno.

Frtl. El. B.



12

B. Tpt.

El. Pno.

Frtl. El. B.



14

B. Tpt.

El. Pno.

Frtl. El. B.

16

B. Tpt.

El. Pno.

Frtl. El. B.

18

B. Tpt.

El. Pno.

Frtl. El. B.

20

B. Tpt.

El. Pno.

Frtl. El. B.

22

B. Tpt.

El. Pno.

Frtl. El. B.

3

The musical score is written for three instruments: B. Tpt. (Bass Trombone), El. Pno. (Electric Piano), and Frtl. El. B. (Fretless Electric Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems, each containing three staves. The first system (measures 14-15) shows the B. Tpt. playing a complex, syncopated melody with many beamed sixteenth notes, while the El. Pno. and Frtl. El. B. provide harmonic support. The second system (measures 16-17) features a more active role for the El. Pno. with a syncopated melody. The third system (measures 18-19) returns to a similar pattern to the first system. The fourth system (measures 20-21) shows the B. Tpt. and El. Pno. playing more complex, syncopated patterns. The fifth system (measures 22-23) shows the B. Tpt. and El. Pno. playing a complex, syncopated melody, while the Frtl. El. B. provides a steady bass line. A measure rest of 3 measures is indicated at the end of the fifth system.

25

B. Tpt.

El. Pno.

Frtl. El. B.



28

B. Tpt.

El. Pno.

Frtl. El. B.



31

B. Tpt.

El. Pno.

Frtl. El. B.



34

B. Tpt.

El. Pno.

Frtl. El. B.



36

B. Tpt.

El. Pno.

Frtl. El. B.



38

B. Tpt.

El. Pno.

Frtl. El. B.

40

B. Tpt.

El. Pno.

Frtl. El. B.

42

B. Tpt.

El. Pno.

Frtl. El. B.

44

B. Tpt.

El. Pno.

Frtl. El. B.

46

B. Tpt.

El. Pno.

Frtl. El. B.

3

This musical score page contains five systems of music, each corresponding to a measure number (38, 40, 42, 44, 46). Each system consists of three staves: B. Tpt. (Bass Trombone), El. Pno. (Electric Piano), and Frtl. El. B. (Fretless Electric Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The B. Tpt. staff often features complex chordal textures and melodic lines. The El. Pno. staff is mostly silent, with occasional chords. The Frtl. El. B. staff provides a steady bass line with some melodic movement. A measure rest '3' is present in the Frtl. El. B. staff at measure 44.

49

B. Tpt.

El. Pno.

Frtl. El. B.

Measures 49-51: B. Tpt. and El. Pno. are silent. Frtl. El. B. plays a rhythmic pattern of eighth and sixteenth notes.

52

B. Tpt.

El. Pno.

Frtl. El. B.

Measures 52-54: B. Tpt. plays chords. El. Pno. is silent. Frtl. El. B. continues the rhythmic pattern.

55

B. Tpt.

El. Pno.

Frtl. El. B.

Measures 55-57: B. Tpt. plays chords. El. Pno. plays chords. Frtl. El. B. continues the rhythmic pattern.

58

B. Tpt.

El. Pno.

Frtl. El. B.

Measures 58-60: B. Tpt. plays chords. El. Pno. is silent. Frtl. El. B. continues the rhythmic pattern.

60

B. Tpt.

El. Pno.

Frtl. El. B.

Measures 60-62: B. Tpt. plays chords. El. Pno. plays chords. Frtl. El. B. continues the rhythmic pattern.

62

B. Tpt.

El. Pno.

Frtl. El. B.

64

B. Tpt.

El. Pno.

Frtl. El. B.

66

B. Tpt.

El. Pno.

Frtl. El. B.

68

B. Tpt.

El. Pno.

Frtl. El. B.

70

B. Tpt.

El. Pno.

Frtl. El. B.

3

This musical score page contains five systems of music, each corresponding to a measure number from 62 to 70. Each system consists of three staves: B. Tpt. (Bass Trombone), El. Pno. (Electric Piano), and Frtl. El. B. (Fretless Electric Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Frtl. El. B. part features a consistent rhythmic pattern of eighth and sixteenth notes. The B. Tpt. part includes complex chordal structures and melodic lines. The El. Pno. part is mostly silent, with some chords appearing in measures 64, 68, and 70. A measure rest '3' is present in measure 68.

73

B. Tpt.

El. Pno.

Frtl. El. B.

The musical score for measures 73-75 is as follows:

- B. Tpt.:** Measures 73-75 contain whole rests.
- El. Pno.:** Measures 73-75 contain whole rests.
- Frtl. El. B.:** Measures 73-75 contain a repeating eighth-note pattern: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), A_4 (quarter), B_4 (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), A_4 (quarter), B_4 (quarter).

76

B. Tpt.

El. Pno.

Frtl. El. B.

76

B. Tpt.

El. Pno.

Frtl. El. B.