

The Ice World

Composer: Shinichi Sakamoto

Game: Wonder Boy III: Monster Lair

pianogame.org

Fretless Electric Bass, Composer: Shin'ichi Sakamoto

Oboe, Sequencer: Johnnyz

Harpsichord, joaobuaes@gmail.com

$\text{♩} = 131$

2

Frtl. El. B.

Ob.

Hch.

4

Frtl. El. B.

Ob.

Hch.

6

Frtl. El. B.

Ob.

Hch.

8

Frtl. El. B.

Ob.

Hch.

The musical score is written for three instruments: Fretless Electric Bass (Frtl. El. B.), Oboe (Ob.), and Harpsichord (Hch.). The tempo is marked as 131 bpm. The score is in 4/4 time and G major. The first system shows the initial measures for each instrument. The subsequent systems show the progression of the music, with the Fretless Electric Bass and Harpsichord playing a rhythmic pattern and the Oboe playing a melodic line. The score is written in G major and 4/4 time.

10

Frfl. El. B.

Ob.

Hch.

20

Frfl. El. B.

Ob.

Hch.

22

Frfl. El. B.

Ob.

Hch.

24

Frfl. El. B.

Ob.

Hch.

26

Frfl. El. B.

Ob.

Hch.

28

Frfl. El. B.

Ob.

Hch.

30

Frtrl. El. B.

Ob.

Hch.

42

Frtrl. El. B.

Ob.

Hch.

44

Frtrl. El. B.

Ob.

Hch.

46

Frtrl. El. B.

Ob.

Hch.

48

Frtrl. El. B.

Ob.

Hch.

50

Frtrl. El. B.

Ob.

Hch.

52

Frfl. El. B.

Ob.

Hch.

Measures 52-53. The Flute I part (Frfl. El. B.) has a melodic line with slurs and ties. The Oboe part (Ob.) has a long note with a slur. The Horn part (Hch.) has a melodic line with slurs and ties.

54

Frfl. El. B.

Ob.

Hch.

Measures 54-55. The Flute I part (Frfl. El. B.) has a melodic line with slurs and ties. The Oboe part (Ob.) has a melodic line with slurs and ties. The Horn part (Hch.) has a melodic line with slurs and ties.

56

Frfl. El. B.

Ob.

Hch.

Measures 56-57. The Flute I part (Frfl. El. B.) has a melodic line with slurs and ties. The Oboe part (Ob.) has a melodic line with slurs and ties. The Horn part (Hch.) has a melodic line with slurs and ties.

58

Frfl. El. B.

Ob.

Hch.

Measures 58-59. The Flute I part (Frfl. El. B.) has a melodic line with slurs and ties. The Oboe part (Ob.) has a melodic line with slurs and ties. The Horn part (Hch.) has a melodic line with slurs and ties.

60

Frfl. El. B.

Ob.

Hch.

Measures 60-61. The Flute I part (Frfl. El. B.) has a melodic line with slurs and ties. The Oboe part (Ob.) has a melodic line with slurs and ties. The Horn part (Hch.) has a melodic line with slurs and ties.

62

Frfl. El. B.

Ob.

Hch.

Measures 62-63. The Flute I part (Frfl. El. B.) plays a rhythmic pattern of eighth and sixteenth notes. The Oboe part (Ob.) has a melodic line with a long slur. The Horn part (Hch.) has a melodic line with a long slur.

64

Frfl. El. B.

Ob.

Hch.

Measures 64-65. The Flute I part (Frfl. El. B.) continues its rhythmic pattern. The Oboe part (Ob.) has a melodic line with a long slur. The Horn part (Hch.) has a melodic line with a long slur.

66

Frfl. El. B.

Ob.

Hch.

Measures 66-67. The Flute I part (Frfl. El. B.) continues its rhythmic pattern. The Oboe part (Ob.) has a melodic line with a long slur. The Horn part (Hch.) has a melodic line with a long slur.

68

Frfl. El. B.

Ob.

Hch.

Measures 68-69. The Flute I part (Frfl. El. B.) continues its rhythmic pattern. The Oboe part (Ob.) has a melodic line with a long slur. The Horn part (Hch.) has a melodic line with a long slur.

70

Frfl. El. B.

Ob.

Hch.

Measures 70-71. The Flute I part (Frfl. El. B.) continues its rhythmic pattern. The Oboe part (Ob.) has a melodic line with a long slur. The Horn part (Hch.) has a melodic line with a long slur.

72

Frfl. El. B.

Ob.

Hch.

74

Frfl. El. B.

Ob.

Hch.

76

Frfl. El. B.

Ob.

Hch.

78

Frfl. El. B.

Ob.

Hch.

80

Frfl. El. B.

Ob.

Hch.

83

Frül. El. B.

Ob.

Hch.

86

Frül. El. B.

Ob.

Hch.

88

Frül. El. B.

Ob.

Hch.

90

Frül. El. B.

Ob.

Hch.

92

Frül. El. B.

Ob.

Hch.

94

Frfl. El. B.

Ob.

Hch.

96

Frfl. El. B.

Ob.

Hch.

98

Frfl. El. B.

Ob.

Hch.

100

Frfl. El. B.

Ob.

Hch.

102

Frfl. El. B.

Ob.

Hch.

104

Frfl. El. B.

Ob.

Hch.

The musical score consists of three staves. The top staff is for the Flute (Frfl. El. B.) in bass clef with a key signature of one sharp (F#). The middle staff is for the Oboe (Ob.) in treble clef with a key signature of one sharp (F#). The bottom staff is for the Horn (Hch.) in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The Flute part begins with a half note D, followed by a quarter rest, then a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Oboe part begins with a half note D, followed by a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Horn part begins with a half note D, followed by a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, and a quarter note C.