

# Level 1 (2)

Composer: Hirokazu Ando

Game: Kirby's Block Ball

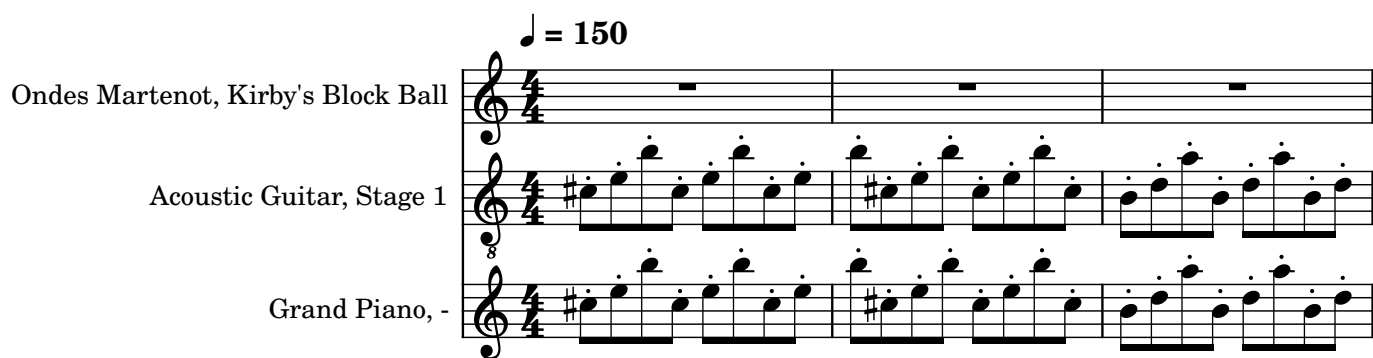
[pianogame.org](http://pianogame.org)

$\text{♩} = 150$

Ondes Martenot, Kirby's Block Ball

Acoustic Guitar, Stage 1

Grand Piano, -

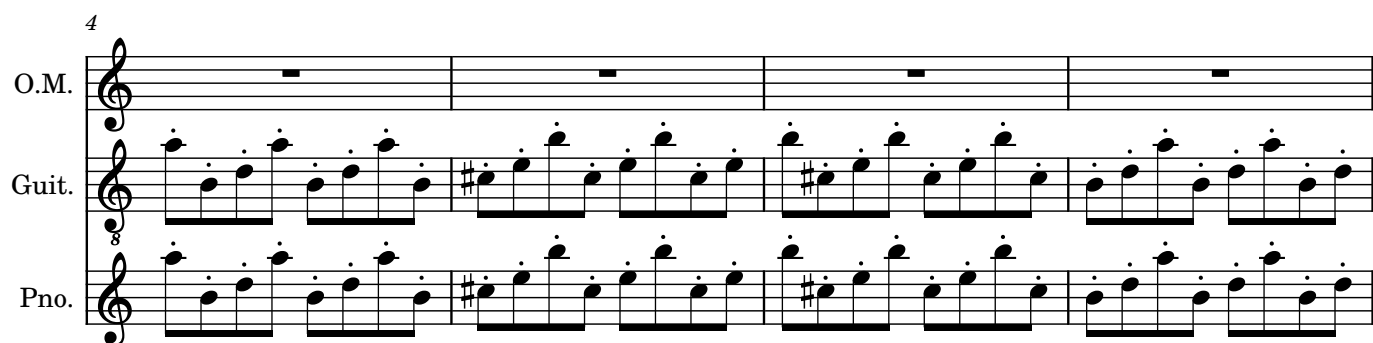


4

O.M.

Guit.

Pno.

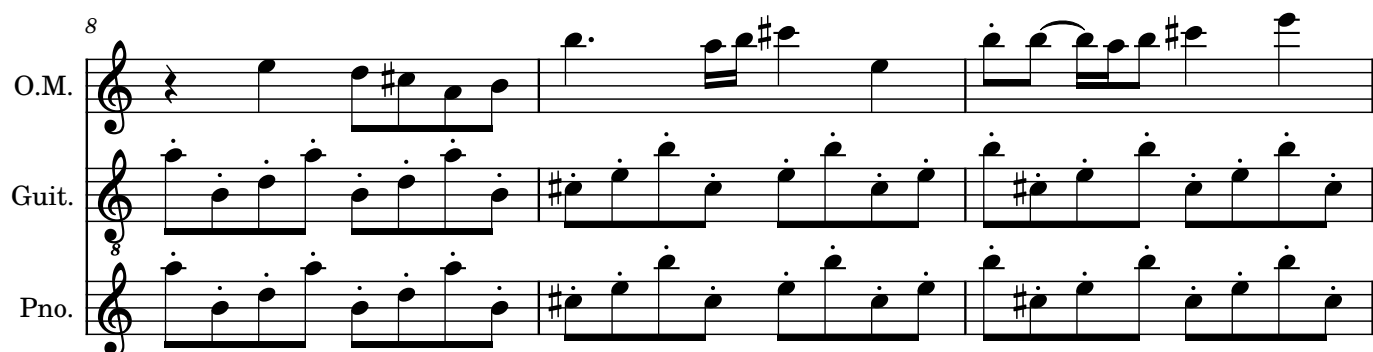


8

O.M.

Guit.

Pno.

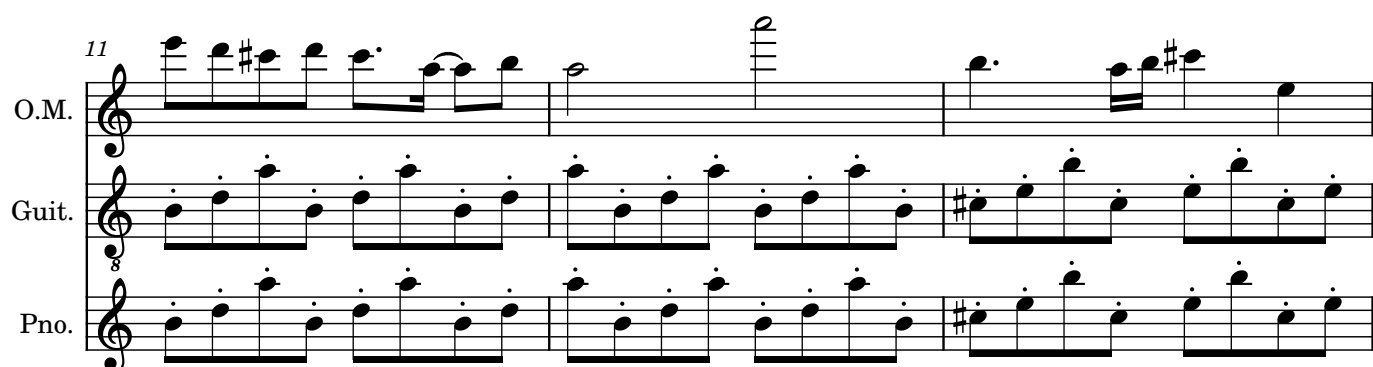


11

O.M.

Guit.

Pno.

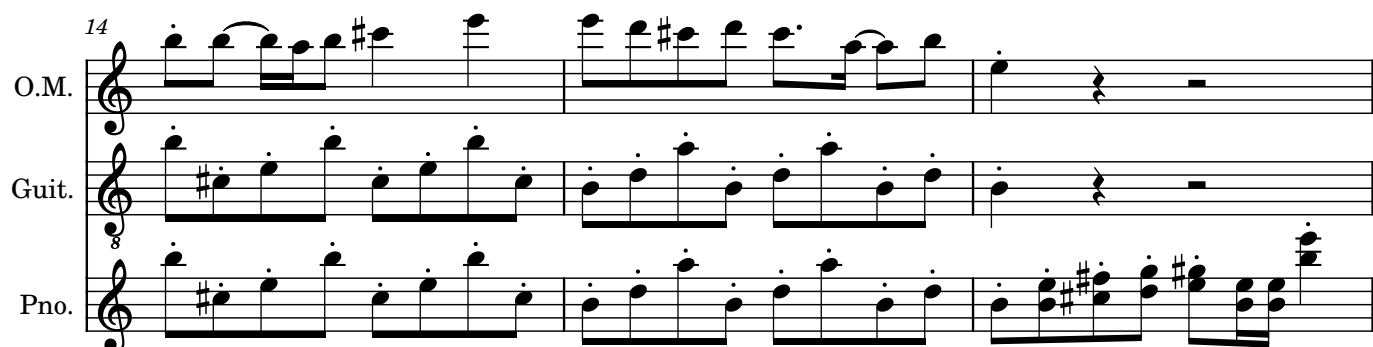


14

O.M.

Guit.

Pno.



17

O.M.

Guit.

Pno.

Measures 17-20: O.M. plays a melodic line with eighth and sixteenth notes. Guit. has whole rests. Pno. has a steady eighth-note accompaniment.

21

O.M.

Guit.

Pno.

Measures 21-24: O.M. continues the melodic line. Guit. has whole rests. Pno. continues the eighth-note accompaniment.

25

O.M.

Guit.

Pno.

Measures 25-28: O.M. has a long note with a slur. Guit. and Pno. continue with eighth-note accompaniment.

29

O.M.

Guit.

Pno.

Measures 29-32: O.M. has whole rests. Guit. and Pno. continue with eighth-note accompaniment.

33

O.M.

Guit.

Pno.

Measures 33-36: O.M. has a melodic line with eighth and sixteenth notes. Guit. and Pno. continue with eighth-note accompaniment.

[illegible]

39

O.M.

Guit.

Pno.

43

O.M.

Guit.

Pno.

The musical score for measures 43-46 consists of three staves. The O.M. staff (top) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a half note. The Guit. staff (middle) has a treble clef and a key signature of one flat. It contains a simple bass line with quarter notes. The Pno. staff (bottom) has a treble clef and a key signature of one flat. It contains a harmonic accompaniment with eighth and sixteenth notes, including some beamed eighth notes and a half note.

47

O.M.

Guit.

Pno.

51

O.M.

Guit.

Pno.