

Clotho

Composer: Masahiro Ikariko

Game: Columns

pianogame.org

Mallet Synthesizer, Original composer: Tokuhiko Uwabo

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 113$

First system of musical notation, measures 1-4. It features three staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The top staff has a melody of eighth notes. The middle staff is empty. The bottom staff has a melody of eighth notes.

2

Second system of musical notation, measures 5-8. The top staff continues the melody. The middle staff has a melody of eighth notes. The bottom staff continues the melody.

Mal. Syn.

Mal. Syn.

6

Third system of musical notation, measures 9-12. The top staff continues the melody. The middle staff has a melody of eighth notes. The bottom staff continues the melody.

Mal. Syn.

Mal. Syn.

10

Fourth system of musical notation, measures 13-16. The top staff continues the melody. The middle staff has a melody of eighth notes. The bottom staff continues the melody.

Mal. Syn.

Mal. Syn.

14

Fifth system of musical notation, measures 17-20. The top staff continues the melody. The middle staff has a melody of eighth notes. The bottom staff continues the melody.

Mal. Syn.

Mal. Syn.

18

Mal. Syn.

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

32

Mal. Syn.

Mal. Syn.

36

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

44

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

52

Mal. Syn.

Mal. Syn.

56

Mal. Syn.

Mal. Syn.

60

Mal. Syn.

Mal. Syn.

64

Mal. Syn.

Mal. Syn.

68

Mal. Syn.

Mal. Syn.

74

Mal. Syn.

Mal. Syn.

78

Mal. Syn.

Mal. Syn.

82

Mal. Syn.

Mal. Syn.