

Mi'lhen Highway

Composer: Nobuo Uematsu

Game: Final Fantasy X

pianogame.org

Acoustic Guitar, A1-Steel Gt.2

Alto Saxophone, A2-Alto Sax

Flute, A3-Flute

$\text{♩} = 110$

8

3

3

4

Guit.

A. Sax.

Fl.

3

3

3

3

6

Guit.

A. Sax.

Fl.

3

3

3

3

8

Guit.

A. Sax.

Fl.

3

3

3

3

10

Guit.

A. Sax.

Fl.

12

Guit.

A. Sax.

Fl.

14

Guit.

A. Sax.

Fl.

16

Guit.

A. Sax.

Fl.

This musical score is for measures 10 through 16 of a piece. It features three staves: Guitar (Guit.), Alto Saxophone (A. Sax.), and Flute (Fl.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The guitar part consists of a continuous eighth-note triplet pattern across all measures. The alto saxophone part is mostly silent, with rests in measures 10-11, 12-13, and 14-15, and a single eighth-note triplet in measure 16. The flute part has various patterns: measures 10-11 have eighth-note triplets; measure 12 has a dotted quarter note followed by an eighth-note triplet; measure 13 has a dotted quarter note followed by an eighth-note triplet; measure 14 has a whole note; measure 15 has a quarter rest followed by an eighth-note triplet; and measure 16 has eighth-note triplets. The score is divided into four systems, each containing measures 10-11, 12-13, 14-15, and 16.

18

Guit.

A. Sax.

Fl.

20

Guit.

A. Sax.

Fl.

22

Guit.

A. Sax.

Fl.

24

Guit.

A. Sax.

Fl.

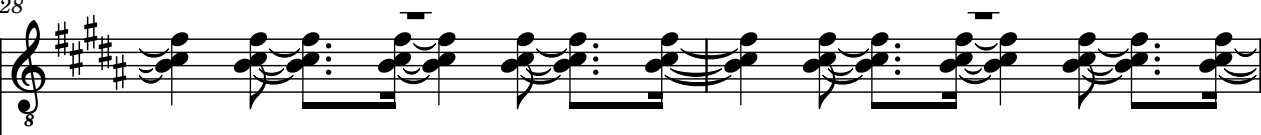
26


Guit. 

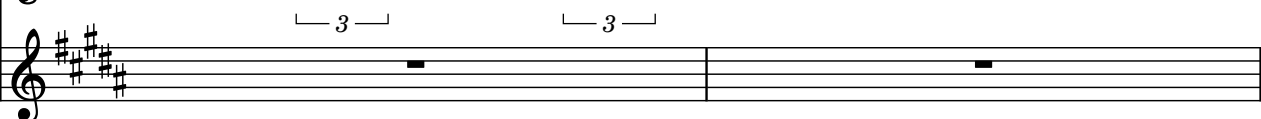
A. Sax. 

Fl. 


28

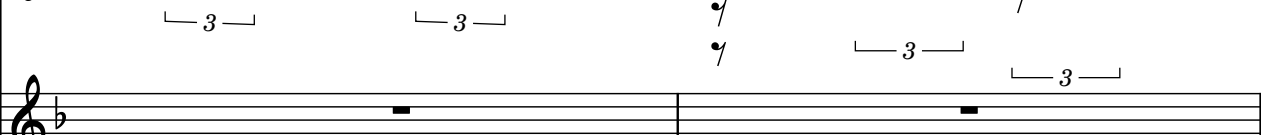
Guit. 

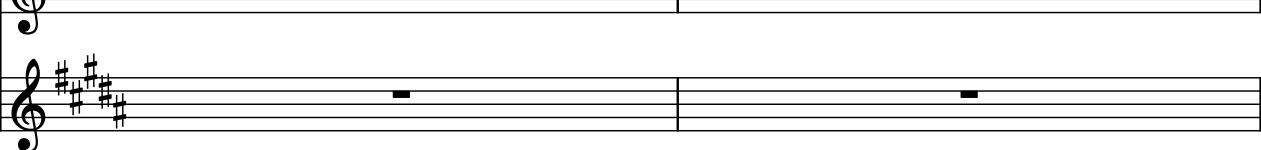
A. Sax. 

Fl. 


30

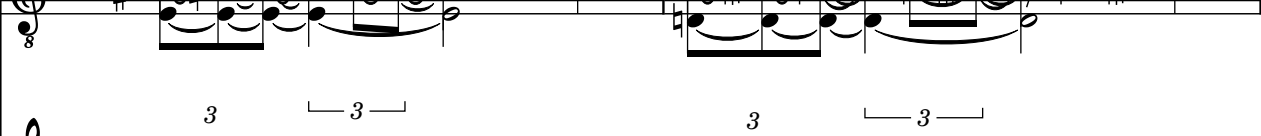
Guit. 

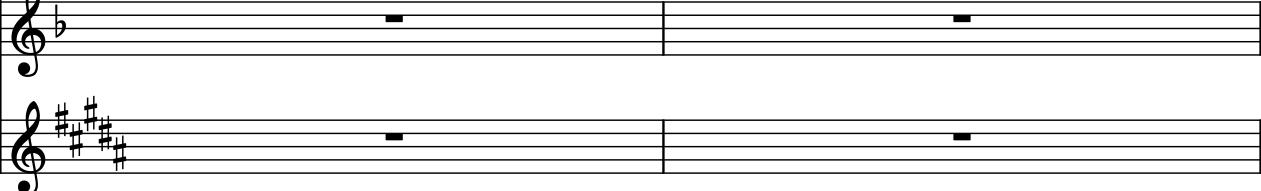
A. Sax. 

Fl. 

32

Guit. 

A. Sax. 

Fl. 

34

Guit.

A. Sax.

Fl.

36

Guit.

A. Sax.

Fl.

38

Guit.

A. Sax.

Fl.

40

Guit.

A. Sax.

Fl.

Detailed description: This musical score page contains measures 34 through 40. It is written for three instruments: Guitar (Guit.), Alto Saxophone (A. Sax.), and Flute (Fl.). The key signature is D major (two sharps). The guitar part is in treble clef with a 2/8 time signature. It features complex rhythmic patterns with many beamed eighth and sixteenth notes, often grouped in threes. The alto saxophone and flute parts are in treble clef and contain mostly whole and half rests, with some triplet markings above the staves. Measure numbers 34, 36, 38, and 40 are placed at the beginning of their respective systems. The page number '5' is in the top right corner.

42

Guit.

A. Sax.

Fl.

3 = 109

3 = 108

3 = 107

3 = 106

3 = 105

3 = 104

3 = 103

3 = 102

3 = 101

3 = 100

3 = 98

3 = 89

3 = 110

45

Guit.

A. Sax.

Fl.

3

3

3

3

47

Guit.

A. Sax.

Fl.

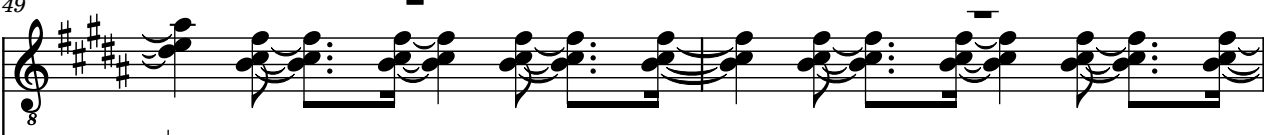
3

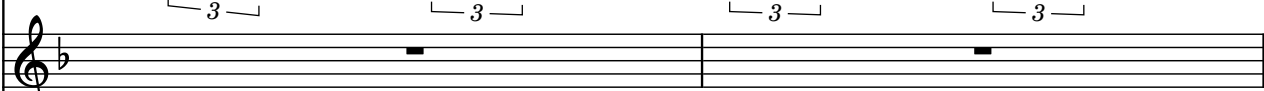
3

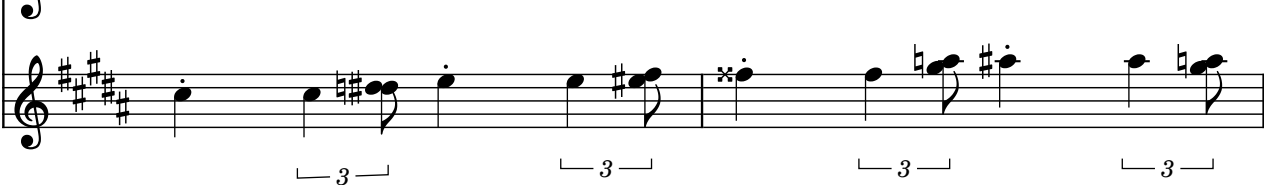
3

3

49

Guit. 

A. Sax. 

Fl. 

51

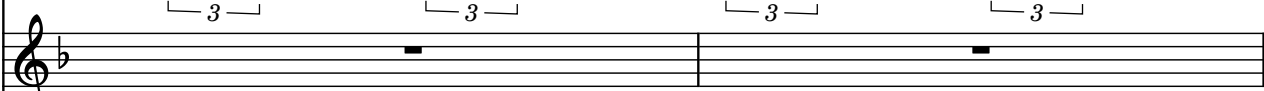
Guit. 

A. Sax. 

Fl. 

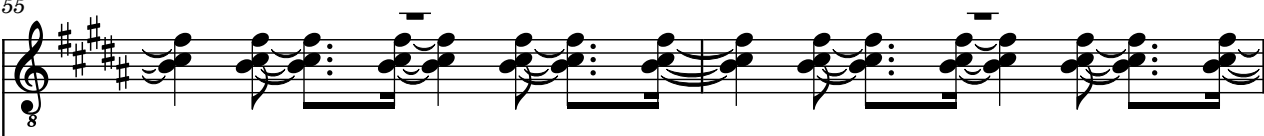
53

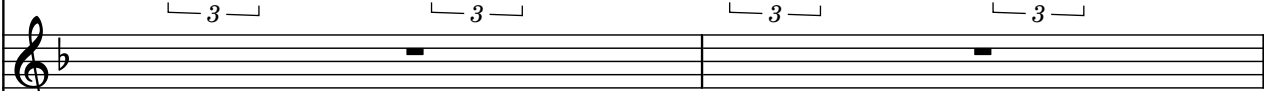
Guit. 

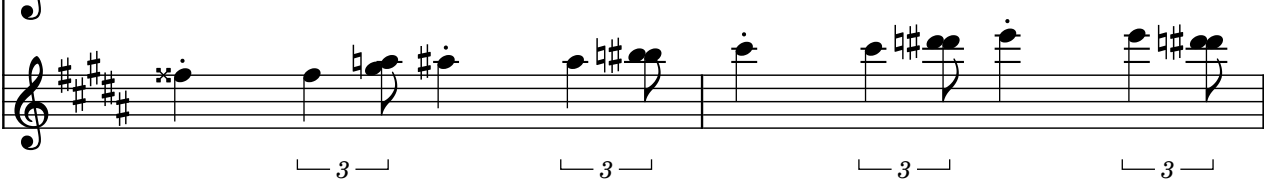
A. Sax. 

Fl. 

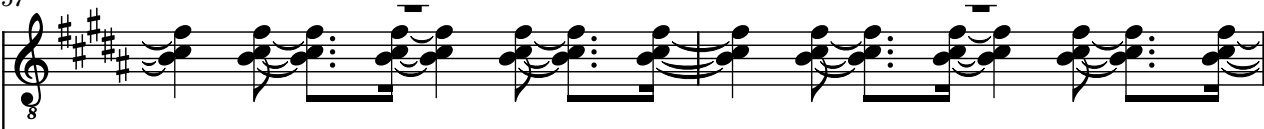
55

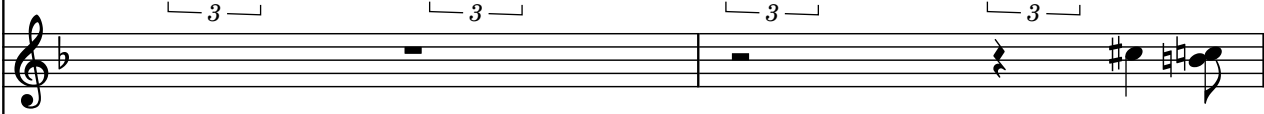
Guit. 

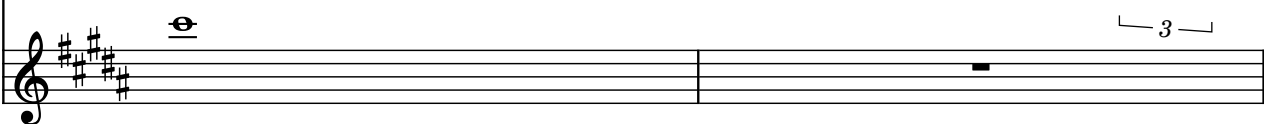
A. Sax. 

Fl. 

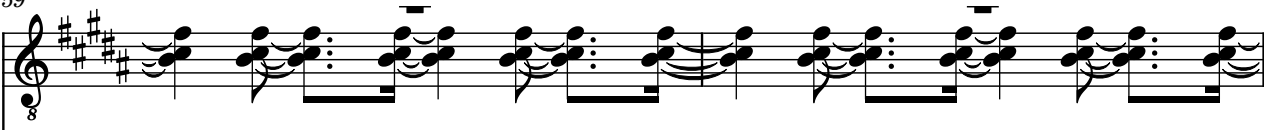
57


Guit. 

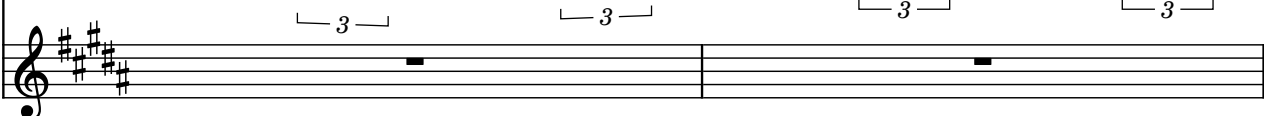
A. Sax. 

Fl. 

59


Guit. 

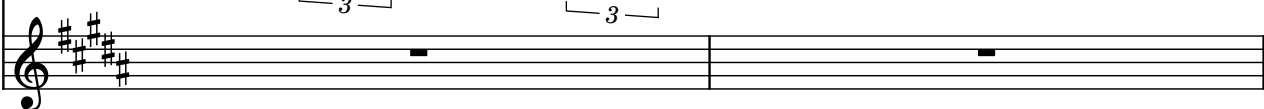
A. Sax. 

Fl. 

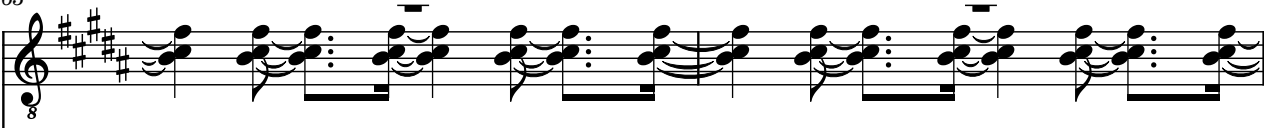
61


Guit. 

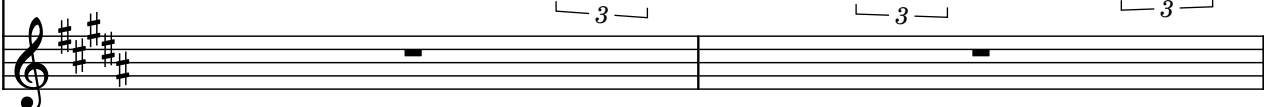
A. Sax. 

Fl. 

63

Guit. 

A. Sax. 

Fl. 

65

Guit.

A. Sax.

Fl.

Measures 65-66. Guitar: Continuous eighth-note triplet pattern. Alto Saxophone: Rests with triplet markings above. Flute: Rests with triplet markings above.

67

Guit.

A. Sax.

Fl.

Measures 67-68. Guitar: Continuous eighth-note triplet pattern. Alto Saxophone: Rests with triplet markings above. Flute: Rests with triplet markings above.

69

Guit.

A. Sax.

Fl.

Measures 69-70. Guitar: Eighth-note triplets and sixteenth-note patterns. Alto Saxophone: Rests with triplet markings above. Flute: Rests with triplet markings above.

71

Guit.

A. Sax.

Fl.

Measures 71-72. Guitar: Eighth-note triplets and sixteenth-note patterns. Alto Saxophone: Rests with triplet markings above. Flute: Rests with triplet markings above.

73

Guit.

A. Sax.

Fl.

Measures 73-74. Guitar part features eighth-note triplets and sixteenth-note triplets. Alto Saxophone and Flute parts have whole rests.

75

Guit.

A. Sax.

Fl.

Measures 75-76. Guitar part continues with eighth-note triplets and sixteenth-note triplets. Alto Saxophone and Flute parts have whole rests.

77

Guit.

A. Sax.

Fl.

Measures 77-78. Guitar part features eighth-note triplets and sixteenth-note triplets. Alto Saxophone and Flute parts have whole rests.

79

Guit.

A. Sax.

Fl.

Measures 79-80. Guitar part features eighth-note triplets and sixteenth-note triplets. Alto Saxophone and Flute parts have whole rests.

80

Guit.

A. Sax.

Fl.

3 = 109 3 = 108 3 = 107 3 = 106 3 = 105 3 = 104 3 = 103 3 = 102 3 = 101 3 = 100 3 = 98

89 110

83

Guit.

A. Sax.

Fl.

3 3

85

Guit.

A. Sax.

Fl.

3 3 3 3

87

Guit.

A. Sax.

Fl.

3 3 3 3

89

Guit.

A. Sax.

Fl.

3 3 3 3

91

Guit.

A. Sax.

Fl.

3 3 3 3