

Stage 6

Composer: Konami Kukeiha Club

Game: Gokujyo Parodius (Japan)

pianogame.org

♩ = 124

Large Drum Kit, Percussion

Violins (section), from Gokujyo parodius

Bass Guitar, sequenced by

2

D. Kit

Vlns.

B. Guit.

4

D. Kit

Vlns.

B. Guit.

7

D. Kit

Vlns.

B. Guit.

9

D. Kit

Vlns.

B. Guit.

11

D. Kit

Vlns.

B. Guit.

Measures 11-12: Drums play a snare and hi-hat pattern. Violins are silent. Bass guitar plays a steady eighth-note line.

13

D. Kit

Vlns.

B. Guit.

Measures 13-15: Drums play a snare and hi-hat pattern. Violins are silent. Bass guitar plays a steady eighth-note line.

16

D. Kit

Vlns.

B. Guit.

Measures 16-18: Drums play a snare and hi-hat pattern. Violins are silent. Bass guitar plays a steady eighth-note line.

19

D. Kit

Vlns.

B. Guit.

Measures 19-21: Drums play a snare and hi-hat pattern. Violins are silent. Bass guitar plays a steady eighth-note line.

22

D. Kit

Vlns.

B. Guit.

Measures 22-23: Drums play a snare and hi-hat pattern. Violins are silent. Bass guitar plays a steady eighth-note line.

24

D. Kit

Vlns.

B. Guit.

Measures 24-26. D. Kit plays a rhythmic pattern of eighth and sixteenth notes. Vlns. and B. Guit. play a melodic line in the bass clef.

27

D. Kit

Vlns.

B. Guit.

Measures 27-28. D. Kit plays a rhythmic pattern of eighth and sixteenth notes. Vlns. and B. Guit. play a melodic line in the bass clef.

29

D. Kit

Vlns.

B. Guit.

Measures 29-30. D. Kit plays a rhythmic pattern of eighth and sixteenth notes. Vlns. and B. Guit. play a melodic line in the bass clef.

31

D. Kit

Vlns.

B. Guit.

Measures 31-32. D. Kit plays a rhythmic pattern of eighth and sixteenth notes. Vlns. and B. Guit. play a melodic line in the bass clef.

33

$\text{♩} = 96$

D. Kit

Vlns.

B. Guit.

Measures 33-35. D. Kit plays a rhythmic pattern of eighth and sixteenth notes. Vlns. and B. Guit. play a melodic line in the bass clef.

♪ = 49
♪ = 51
♪ = 52
♪ = 54
♪ = 56
♪ = 58
♪ = 61
♪ = 63
♪ = 64
♪ = 66
♪ = 68
♪ = 70
♪ = 73
♪ = 75
♪ = 76
♪ = 78
♪ = 80
♪ = 82
♪ = 85
♪ = 87
♪ = 88
♪ = 90
♪ = 92
♪ = 94

37

D. Kit

Vlns.

B. Guit.

40

D. Kit

Vlns.

B. Guit.

42

D. Kit

Vlms.

B. Guit.

Measures 42-44: D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. Vlms. is silent. B. Guit. plays a bass line of eighth notes.

45

D. Kit

Vlms.

B. Guit.

Measures 45-46: D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. Vlms. is silent. B. Guit. plays a bass line of eighth notes.

47

D. Kit

Vlms.

B. Guit.

Measures 47-48: D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. Vlms. is silent. B. Guit. plays a bass line of eighth notes.

49

D. Kit

Vlms.

B. Guit.

Measures 49-50: D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. Vlms. is silent. B. Guit. plays a bass line of eighth notes.

51

D. Kit

Vlms.

B. Guit.

Measures 51-53: D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. Vlms. is silent. B. Guit. plays a bass line of eighth notes.

54

D. Kit

Vlns.

B. Guit.

57

D. Kit

Vlns.

B. Guit.

60

D. Kit

Vlns.

B. Guit.

62

D. Kit

Vlns.

B. Guit.

65

D. Kit

Vlns.

B. Guit.

67

D. Kit

Vlns.

B. Guit.

69

D. Kit

Vlns.

B. Guit.

71

♩ = 96

D. Kit

Vlns.

B. Guit.

♪ = 49
 ♪ = 51
 ♪ = 52
 ♪ = 54
 ♪ = 56
 ♪ = 58
 ♪ = 61
 ♪ = 63
 ♪ = 64
 ♪ = 66
 ♪ = 68
 ♪ = 70
 ♪ = 73
 ♪ = 75
 ♪ = 76
 ♪ = 78
 ♪ = 80
 ♪ = 82
 ♪ = 85
 ♪ = 87
 ♪ = 88
 ♪ = 90
 ♪ = 92
 ♪ = 94

75

D. Kit

Vlns.

B. Guit.

78

D. Kit

Vlns.

B. Guit.

80

D. Kit

Vlns.

B. Guit.

80

81

82

83