

# Scene 2: Target Town

Composer: Kazuko Umino

Game: Captain America and the Avengers

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Electric Guitar, "Scene 2 BGM"  $\text{♩} = 150$

Electric Guitar, "Target Town"

5-str. Electric Bass, copyright

El. Guit. 3

El. Guit.

El. B.

El. Guit. 6

El. Guit.

El. B.

El. Guit. 9

El. Guit.

El. B.

11

El. Guit.

El. Guit.

El. B.

13

El. Guit.

El. Guit.

El. B.

15

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. B.

20

El. Guit.

El. Guit.

El. B.

22

El. Guit.

El. Guit.

El. B.

24

El. Guit.

El. Guit.

El. B.

26

El. Guit.

El. Guit.

El. B.

28

El. Guit.

El. Guit.

El. B.

30

El. Guit.

El. Guit.

El. B.

32

El. Guit.

El. Guit.

El. B.

34

El. Guit.

El. Guit.

El. B.

37

El. Guit. 8

El. Guit. 8

El. B. 8

39

El. Guit. 8

El. Guit. 8

El. B. 8

41

El. Guit. 8

El. Guit. 8

El. B. 8

43

El. Guit. 8

El. Guit. 8

El. B. 8

46

El. Guit.

El. Guit.

El. B.

48

El. Guit.

El. Guit.

El. B.

50

El. Guit.

El. Guit.

El. B.

52

El. Guit.

El. Guit.

El. B.

54

El. Guit.

El. Guit.

El. B.

This system contains measures 54 and 55. The top staff (El. Guit.) features a melodic line with a long slur over measures 54-55. The middle staff (El. Guit.) has a complex rhythmic pattern with many slurs and ties. The bottom staff (El. B.) provides a bass line with a triplet of eighth notes in measure 55, indicated by a bracket and the number '3'.

56

El. Guit.

El. Guit.

El. B.

This system contains measures 56 and 57. The top staff (El. Guit.) has a melodic line with a slur over measures 56-57. The middle staff (El. Guit.) continues the complex rhythmic pattern. The bottom staff (El. B.) has a bass line with a triplet of eighth notes in measure 57, indicated by a bracket and the number '3'.

58

El. Guit.

El. Guit.

El. B.

This system contains measures 58 and 59. The top staff (El. Guit.) has a melodic line with a slur over measures 58-59. The middle staff (El. Guit.) continues the complex rhythmic pattern. The bottom staff (El. B.) has a bass line with a triplet of eighth notes in measure 59, indicated by a bracket and the number '3'.

60

El. Guit.

El. Guit.

El. B.

This system contains measures 60 and 61. The top staff (El. Guit.) has a melodic line with a slur over measures 60-61. The middle staff (El. Guit.) continues the complex rhythmic pattern. The bottom staff (El. B.) has a bass line with a triplet of eighth notes in measure 61, indicated by a bracket and the number '3'.

62

El. Guit.

El. Guit.

El. B.

65

El. Guit.

El. Guit.

El. B.

67

El. Guit.

El. Guit.

El. B.

69

El. Guit.

El. Guit.

El. B.

71

El. Guit.

El. Guit.

El. B.

8

8

3