

# Scene 2: Target Town

Composer: Kazuko Umino

Game: Captain America and the Avengers

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Electric Guitar, "Scene 2 BGM"  $\text{♩} = 150$

Electric Guitar, "Target Town"

5-str. Electric Bass, copyright

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

El. B.

11

El. Guit.

El. Guit.

El. B.

13

El. Guit.

El. Guit.

El. B.

15

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is written for three staves: two Electric Guitar (El. Guit.) and one Electric Bass (El. B.). The key signature is G major (one sharp, F#) and the time signature is 8/8. The score is divided into four systems. System 1 (measures 11-12) starts with a treble clef and a key signature of one sharp. The first staff (El. Guit.) has a 3-measure rest in the second measure. The second staff (El. Guit.) has a 3-measure rest in the first measure. The third staff (El. B.) has a 3-measure rest in the first measure. System 2 (measures 13-14) shows more complex rhythmic patterns. System 3 (measures 15-16) continues the patterns with another 3-measure rest in the second staff. System 4 (measures 18-19) shows the final measures of the excerpt.

20

El. Guit.

El. Guit.

El. B.

22

El. Guit.

El. Guit.

El. B.

24

El. Guit.

El. Guit.

El. B.

26

El. Guit.

El. Guit.

El. B.

28

El. Guit.

El. Guit.

El. B.

30

El. Guit.

El. Guit.

El. B.

32

El. Guit.

El. Guit.

El. B.

34

El. Guit.

El. Guit.

El. B.

37

El. Guit.

El. Guit.

El. B.

8

3

39

El. Guit.

El. Guit.

El. B.

8

3

41

El. Guit.

El. Guit.

El. B.

8

3

43

El. Guit.

El. Guit.

El. B.

8

3

3

46

El. Guit.

El. Guit.

El. B.

This system contains measures 46 and 47. The first staff (El. Guit.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 46. The second staff (El. Guit.) provides a rhythmic accompaniment with eighth notes and rests. The third staff (El. B.) has a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

48

El. Guit.

El. Guit.

El. B.

This system contains measures 48 and 49. The notation continues from the previous system, maintaining the same instrumental parts and key signature.

50

El. Guit.

El. Guit.

El. B.

This system contains measures 50 and 51. The notation continues from the previous system, maintaining the same instrumental parts and key signature.

52

El. Guit.

El. Guit.

El. B.

This system contains measures 52 and 53. The notation continues from the previous system, maintaining the same instrumental parts and key signature.

54

El. Guit.

El. Guit.

El. B.

3

56

El. Guit.

El. Guit.

El. B.

3

58

El. Guit.

El. Guit.

El. B.

3

60

El. Guit.

El. Guit.

El. B.

3



62

El. Guit.

El. Guit.

El. B.

65

El. Guit.

El. Guit.

El. B.

67

El. Guit.

El. Guit.

El. B.

69

El. Guit.

El. Guit.

El. B.

71

El. Guit.

El. Guit.

El. B.

The musical score consists of three staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The bottom staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). Measure 71: The first El. Guit. staff has a half note F#4, a quarter note G4, and a half note A4. The second El. Guit. staff has a half note F#4, a quarter note G4, and a half note A4. The El. B. staff has a half note F#2, a quarter note G2, and a half note A2. Measure 72: The first El. Guit. staff has a half note F#4, a quarter note G4, and a half note A4. The second El. Guit. staff has a half note F#4, a quarter note G4, and a half note A4. The El. B. staff has a half note F#2, a quarter note G2, and a half note A2. Measure 73: The first El. Guit. staff has a half note F#4, a quarter note G4, and a half note A4. The second El. Guit. staff has a half note F#4, a quarter note G4, and a half note A4. The El. B. staff has a half note F#2, a quarter note G2, and a half note A2. Measure 74: The first El. Guit. staff has a half note F#4, a quarter note G4, and a half note A4. The second El. Guit. staff has a half note F#4, a quarter note G4, and a half note A4. The El. B. staff has a half note F#2, a quarter note G2, and a half note A2.