

Fossil Labyrinth (2)

Composer: Junya Nakano

Game: Final Fantasy Mystic Quest

pianogame.org

♩ = 118

Contrabass, Acoustic Bass

Trumpet, Trumpet

English Horn, English Horn

Measures 1-3 of the musical score. The Contrabass, Acoustic Bass part (bass clef, key of D major) plays a steady eighth-note pattern. The Trumpet, Trumpet part (treble clef, key of Bb major) plays a half note followed by a dotted half note. The English Horn, English Horn part (treble clef, key of Bb major) plays a half note followed by a dotted half note.

4

Cb.

Tpt.

E. Hn.

Measures 4-6 of the musical score. The Contrabass (bass clef, key of D major) continues the eighth-note pattern. The Trumpet (treble clef, key of Bb major) plays a half note followed by a dotted half note. The English Horn (treble clef, key of Bb major) plays a half note followed by a dotted half note. Measure numbers 4, 5, and 6 are indicated above the staves.

8

Cb.

Tpt.

E. Hn.

Measures 7-10 of the musical score. The Contrabass (bass clef, key of D major) continues the eighth-note pattern. The Trumpet (treble clef, key of Bb major) plays a half note followed by a dotted half note. The English Horn (treble clef, key of Bb major) plays a half note followed by a dotted half note. Measure numbers 8, 9, 10, and 11 are indicated above the staves.

12

Cb.

Tpt.

E. Hn.

Measures 12-16 of the musical score. The Contrabass (bass clef, key of D major) continues the eighth-note pattern. The Trumpet (treble clef, key of Bb major) plays a half note followed by a dotted half note. The English Horn (treble clef, key of Bb major) plays a half note followed by a dotted half note. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves.

17

Cb.

Tpt.

E. Hn.

Measures 17-20 of the musical score. The Contrabass (bass clef, key of D major) continues the eighth-note pattern. The Trumpet (treble clef, key of Bb major) plays a half note followed by a dotted half note. The English Horn (treble clef, key of Bb major) plays a half note followed by a dotted half note. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

23

Music system 1 (Measures 23-26):

- Cb.** (Bass clef, key signature of three sharps): Melodic line with eighth notes and quarter notes.
- Tpt.** (Treble clef, key signature of two flats): Melodic line with half notes and quarter notes, including a slur.
- E. Hn.** (Treble clef, key signature of four flats): Melodic line with eighth notes and quarter notes, including a slur.

27

Music system 2 (Measures 27-30):

- Cb.** (Bass clef, key signature of three sharps): Melodic line with eighth notes and quarter notes.
- Tpt.** (Treble clef, key signature of two flats): Melodic line with half notes and quarter notes, including a slur.
- E. Hn.** (Treble clef, key signature of four flats): Melodic line with eighth notes and quarter notes, including a slur.

31

Music system 3 (Measures 31-33):

- Cb.** (Bass clef, key signature of three sharps): Melodic line with half notes and quarter notes.
- Tpt.** (Treble clef, key signature of two flats): Melodic line with eighth notes and quarter notes.
- E. Hn.** (Treble clef, key signature of four flats): Melodic line with eighth notes and quarter notes.

34

Music system 4 (Measures 34-41):

- Cb.** (Bass clef, key signature of three sharps): Rested.
- Tpt.** (Treble clef, key signature of two flats): Rested.
- E. Hn.** (Treble clef, key signature of four flats): Rested.

42

Music system 5 (Measures 42-45):

- Cb.** (Bass clef, key signature of three sharps): Melodic line with eighth notes and quarter notes.
- Tpt.** (Treble clef, key signature of two flats): Melodic line with half notes and quarter notes, including a slur.
- E. Hn.** (Treble clef, key signature of four flats): Melodic line with eighth notes and quarter notes, including a slur.

46

46

Cb. 

Tpt. 

E. Hn. 

50

50

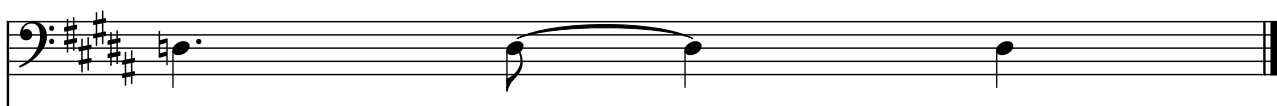
Cb. 


Tpt. 

E. Hn. 

53

53

Cb. 

Tpt. 

E. Hn. 