

Dizzy-Land (2)

Composer: Tomohiko Sato

Game: Snowboard Kids

pianogame.org

♩ = 134

Violas (section), Staff

Mallet Synthesizer, Staff-1

Bass Synthesizer, Staff-2

4

Vlas.

Mal. Syn.

Synth.

8

Vlas.

Mal. Syn.

Synth.

12

Vlas.

Mal. Syn.

Synth.

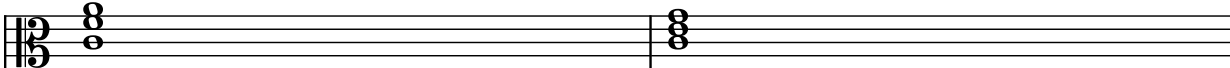
16


Vlas.


Mal. Syn.

Synth.

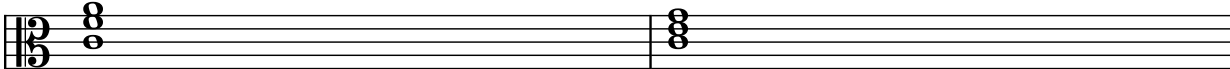
19


Vlas. 


Mal. Syn. 

Synth. 

21

Vlas. 

Mal. Syn. 

Synth. 

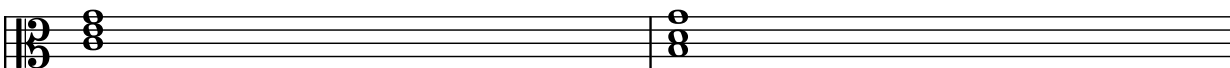
23


Vlas. 

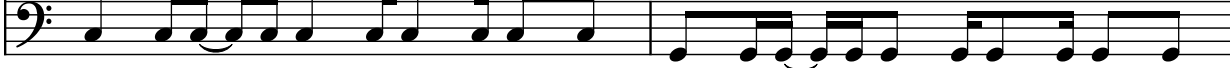
Mal. Syn. 

Synth. 

25

Vlas. 

Mal. Syn. 

Synth. 

27

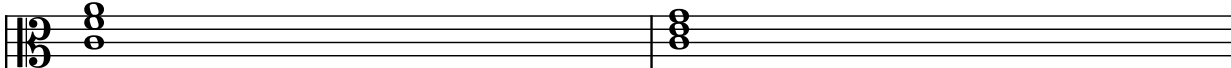
Vlas. 


Mal. Syn. 

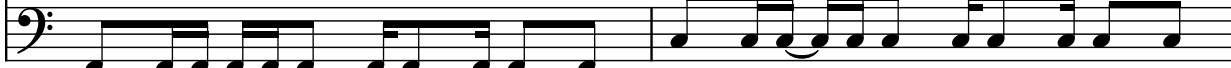
Synth. 

29

29

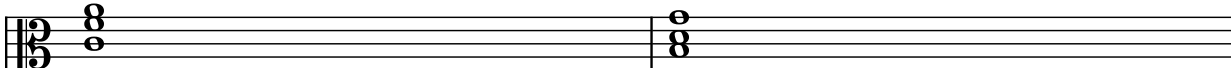
Vlas. 


Mal. Syn. 

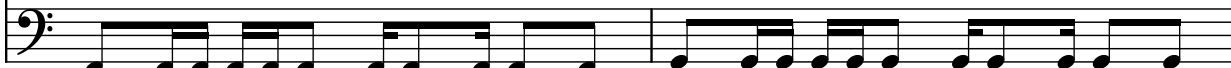
Synth. 

31

31

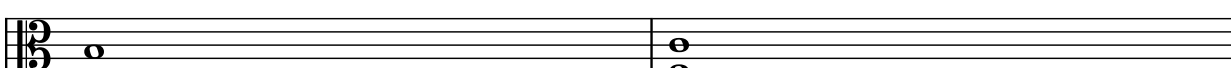
Vlas. 


Mal. Syn. 

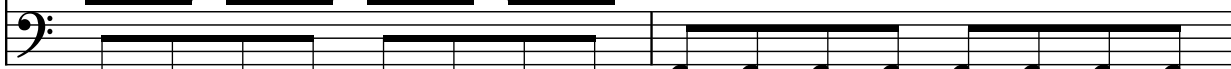
Synth. 

33

33

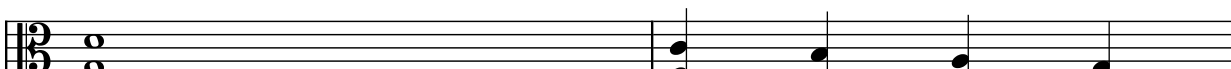
Vlas. 


Mal. Syn. 


Synth. 

35

35

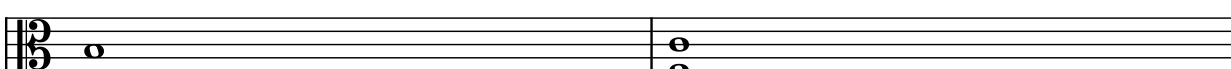
Vlas. 


Mal. Syn. 

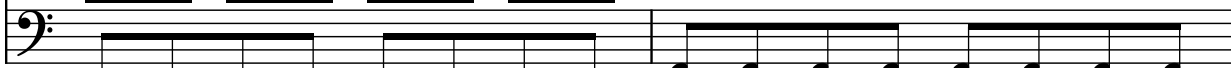
Synth. 

37

37

Vlas. 

Mal. Syn. 

Synth. 

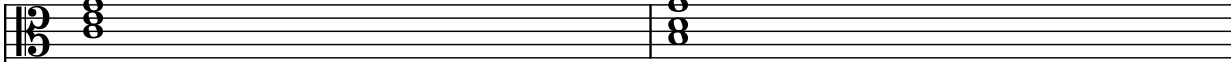
39


Vlas. 


Mal. Syn. 

Synth. 

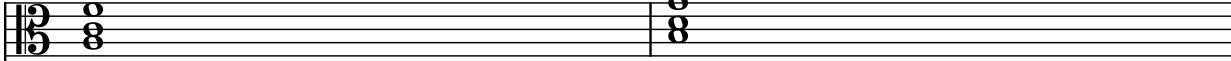
42

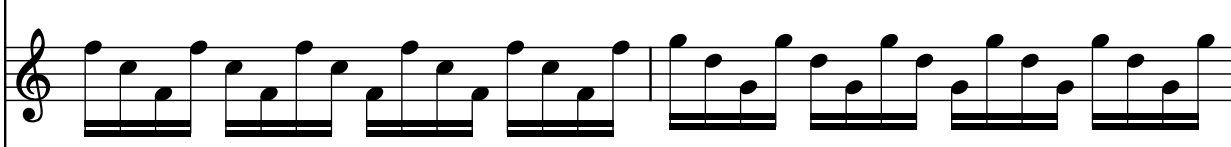
Vlas. 


Mal. Syn. 

Synth. 

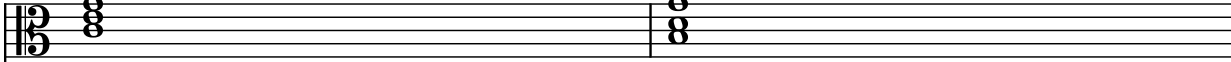
44


Vlas. 

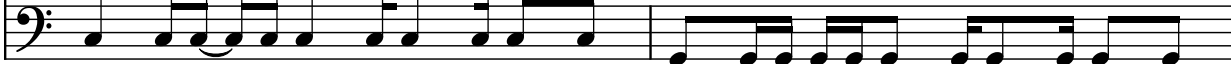
Mal. Syn. 

Synth. 

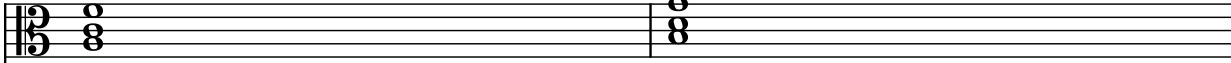
46


Vlas. 


Mal. Syn. 

Synth. 

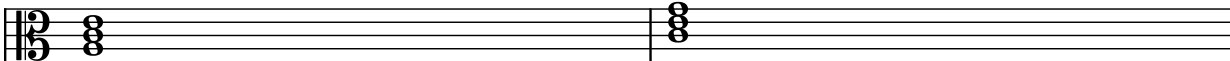
48

Vlas. 


Mal. Syn. 

Synth. 

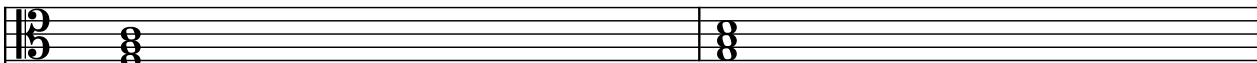
50

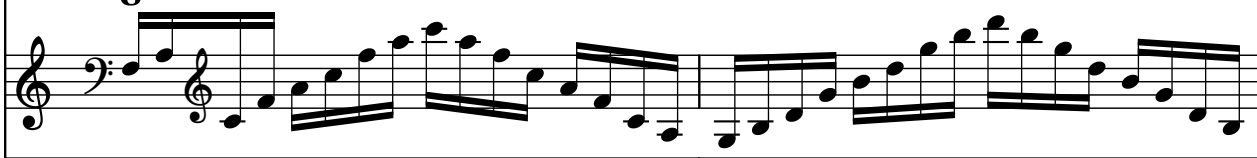
Vlas. 


Mal. Syn. 

Synth. 

52

Vlas. 

Mal. Syn. 

Synth. 

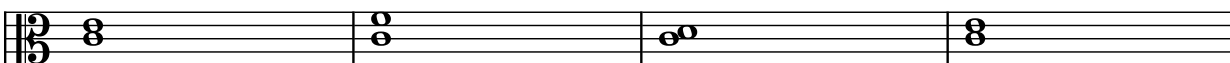
54


Vlas. 


Mal. Syn. 

Synth. 

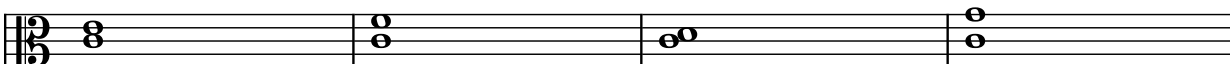
56


Vlas. 


Mal. Syn. 

Synth. 

60

Vlas. 

Mal. Syn. 

Synth. 

64

Vlas. 

Mal. Syn. 

Synth. 

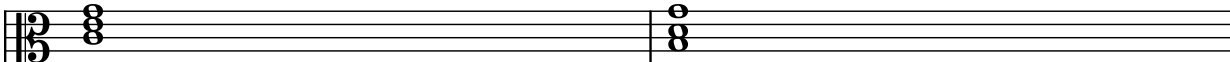
68


Vlas. 


Mal. Syn. 

Synth. 

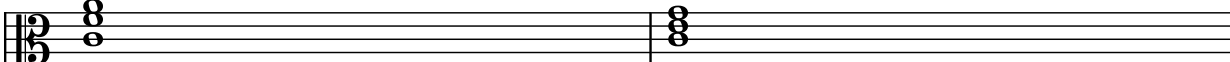
72


Vlas. 


Mal. Syn. 

Synth. 

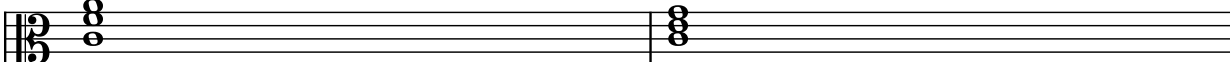
74


Vlas. 


Mal. Syn. 

Synth. 

76

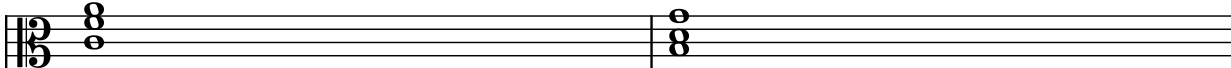
Vlas. 


Mal. Syn. 


Synth. 

78

78

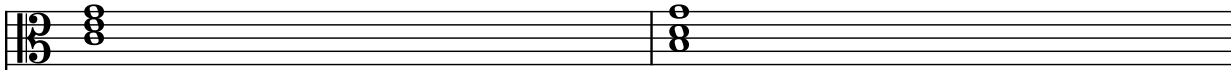
Vlas. 


Mal. Syn. 

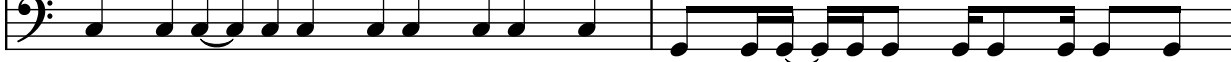
Synth. 

80

80

Vlas. 

Mal. Syn. 

Synth. 

82

82

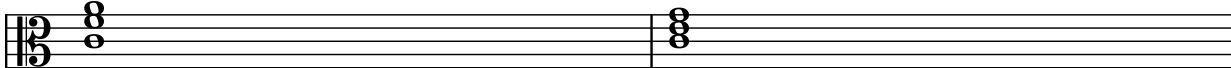
Vlas. 


Mal. Syn. 


Synth. 

84

84

Vlas. 

Mal. Syn. 

Synth. 

86

86

Vlas. 

Mal. Syn. 

Synth. 

88

Vlas.

Mal. Syn.

Synth.

Measures 88-89. Vlas. part: whole notes. Mal. Syn. part: eighth notes. Synth. part: eighth notes.

90

Vlas.

Mal. Syn.

Synth.

Measures 90-91. Vlas. part: whole notes. Mal. Syn. part: eighth notes. Synth. part: eighth notes.

92

Vlas.

Mal. Syn.

Synth.

Measures 92-93. Vlas. part: whole notes. Mal. Syn. part: eighth notes. Synth. part: eighth notes.

94

Vlas.

Mal. Syn.

Synth.

Measures 94-96. Vlas. part: whole notes. Mal. Syn. part: eighth notes. Synth. part: eighth notes.

97

Vlas.

Mal. Syn.


Synth.

Measures 97-98. Vlas. part: whole notes. Mal. Syn. part: eighth notes. Synth. part: eighth notes.

99

99

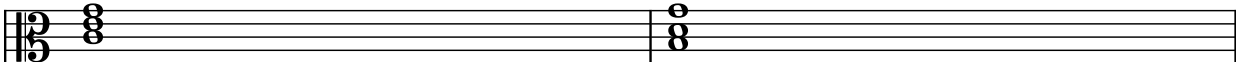
Vlas. 


Mal. Syn. 


Synth. 

101

101

Vlas. 


Mal. Syn. 


Synth. 

103

103

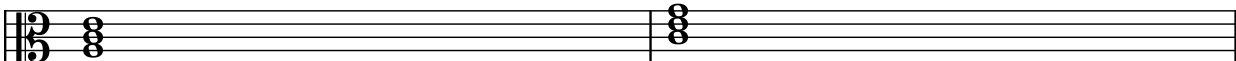
Vlas. 

Mal. Syn. 


Synth. 

105

105

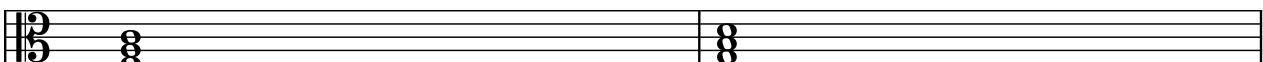
Vlas. 


Mal. Syn. 


Synth. 

107

107

Vlas. 

Mal. Syn. 

Synth. 

109

Vlas.

Mal. Syn.

Synth.

The musical score consists of three staves. The top staff, labeled 'Vlas.', is in a low register and features a sustained chord in measure 109 and a similar chord in measure 110. The middle staff, labeled 'Mal. Syn.', contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The bottom staff, labeled 'Synth.', contains a simple rhythmic pattern of eighth notes. The score is divided into two measures, 109 and 110, by a double bar line.