

Intro (Japan)

Composer: Kazuo Sawa

Game: Rival Turf

pianogame.org

Classical Guitar, Rival Turf (Rushing Beat) Intro

Classical Guitar, midi sequenced by: Stockman

5-str. Electric Bass, econobrick@polygonized.com

$\text{♩} = 88$

3 3

2

Guit.

Guit.

El. B.

3 3 3 3 3 3

5

Guit.

Guit.

El. B.

3 3 3 3 3 3

8

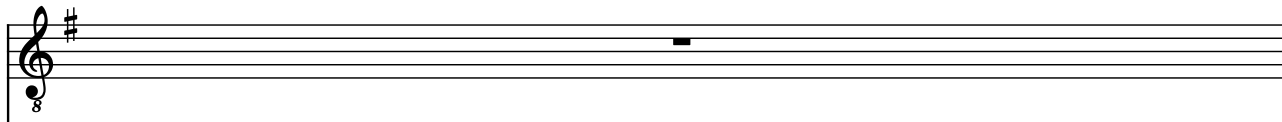
Guit.

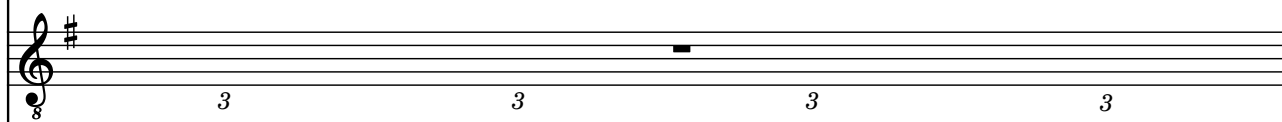
Guit.


El. B.

3 3 3 3 3 3

10

Guit. 

Guit. 

El. B. 

11

Guit. 

Guit. 

El. B. 

12

Guit. 

Guit. 

El. B. 

3 3

13

Guit. 

Guit. 

El. B. 

14

Guit. 8

Guit. 8

El. B.

16

Guit. 8

Guit. 8

El. B.

19

Guit. 8

Guit. 8

El. B.

21

Guit. 8

Guit. 8

El. B.

This musical score is for guitar and electric bass, spanning measures 14 to 21. The key signature is one sharp (F#). The guitar part (measures 14-21) features complex rhythmic patterns, including triplets and sixteenth-note runs, with some measures containing multiple beamed notes. The electric bass part (measures 14-21) provides a steady, rhythmic foundation, often using eighth-note patterns. The score is divided into four systems, each containing three staves (two guitars and one electric bass). Measure numbers 14, 16, 19, and 21 are indicated at the start of their respective systems. The guitar staves are labeled 'Guit.' and the electric bass staff is labeled 'El. B.'. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like '3' for triplets.

22

Guit. 

Guit. 

El. B. 

3 3

23

Guit. 

Guit. 

El. B. 

3 3 3 3

24

Guit. 

Guit. 

El. B. 

3 3 3 3 3 3

26

Guit. 

Guit. 

El. B. 

3 3 3 3 3 3

29

Guit.

Guit.

El. B.

3

3

3

3

The image shows a musical score for guitar and electric bass. The guitar part is in the treble clef with a key signature of one sharp (F#). It starts with a whole note chord on the first staff, followed by a half note chord on the second staff, and then a quarter note chord on the third staff. The electric bass part is in the bass clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern across the first two staves, followed by a quarter-note pattern on the third staff. The score is marked with measure numbers 29 and 30, and includes a page number 5 in the top right corner.