

Windman's Stage (4)

Composer: Yuko Takehara

Game: Mega Man VI

pianogame.org

♩ = 180

Effect Synthesizer, Sampler

Atmosphere Synthesizer, Sampler

Flute, Flute

Three staves of music in 4/4 time, key of B-flat major. The first staff (Effect Synthesizer, Sampler) has a bass clef and contains a half note B-flat, a dotted half note B-flat, and a whole note B-flat. The second staff (Atmosphere Synthesizer, Sampler) has a treble clef and contains a series of chords and arpeggios. The third staff (Flute, Flute) has a treble clef and contains whole rests for all three measures.

4

Three staves of music in 4/4 time, key of B-flat major. The first staff (Synth.) has a bass clef and contains a half note B-flat, a dotted half note B-flat, and a whole note B-flat. The second staff (Synth.) has a treble clef and contains a series of chords and arpeggios. The third staff (Fl.) has a treble clef and contains whole rests for all five measures.



9

Three staves of music in 4/4 time, key of B-flat major. The first staff (Synth.) has a bass clef and contains a series of eighth notes. The second staff (Synth.) has a treble clef and contains a series of eighth notes. The third staff (Fl.) has a treble clef and contains a series of eighth notes.



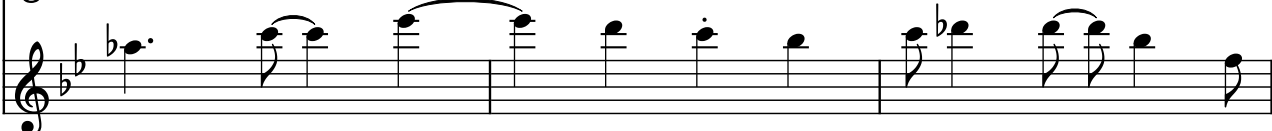
12

Three staves of music in 4/4 time, key of B-flat major. The first staff (Synth.) has a bass clef and contains a series of eighth notes. The second staff (Synth.) has a treble clef and contains a series of eighth notes. The third staff (Fl.) has a treble clef and contains a series of eighth notes.



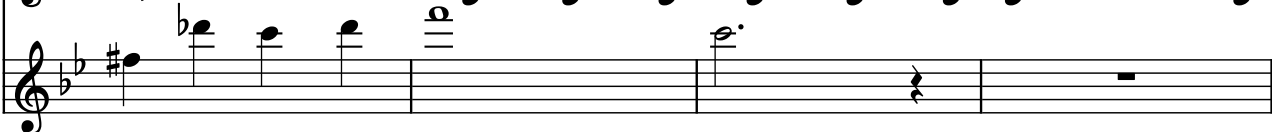
15

Synth. 
Synth. 
Fl. 




19

Synth. 
Synth. 
Fl. 

22

Synth. 
Synth. 
Fl. 


26


Synth. 
Synth. 
Fl. 

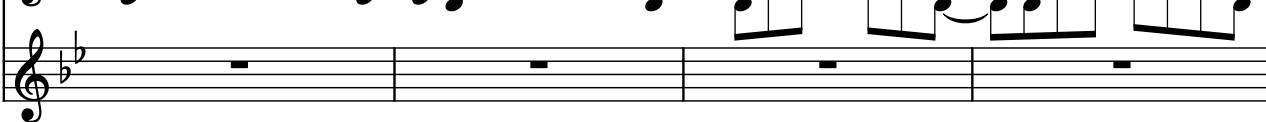
30

Synth. 
Synth. 
Fl. 


34


Synth. 

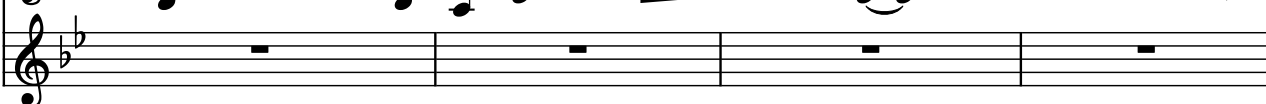
Synth. 

Fl. 

38

Synth. 

Synth. 

Fl. 


42


Synth. 

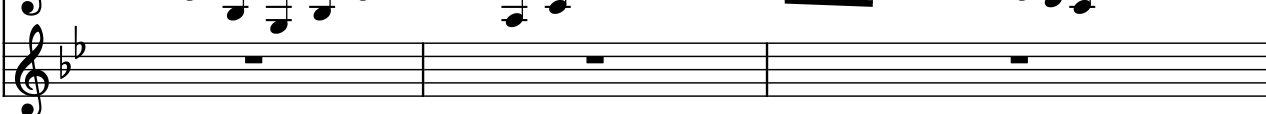
Synth. 

Fl. 


46


Synth. 


Synth. 

Fl. 

49

Synth. 

Synth. 

Fl. 

55

59

62



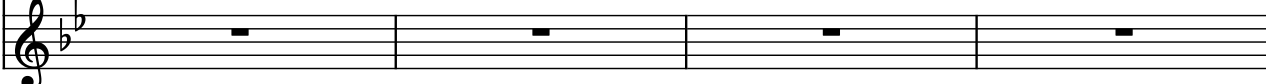
The musical score for 'The Rose Tree' is presented in three staves. The top staff is for Synth (Bass) and the middle staff is for Synth (Treble). The bottom staff is for Fl. (Treble). The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth parts play a rhythmic melody, while the Fl. part plays a harmonic accompaniment.

Synth. (Bass): The melody starts on G2, moves to A2, then Bb2, and continues with eighth and sixteenth notes. It ends with a whole note Gb2.



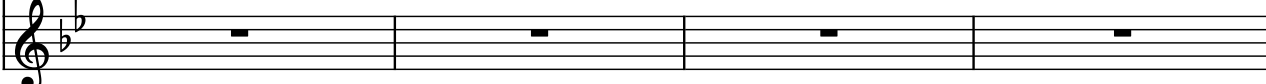
Synth. (Treble): The melody starts on Bb3, moves to C4, then D4, and continues with eighth and sixteenth notes. It ends with a whole note Bb3.

Fl. (Treble): The accompaniment starts on G#3, moves to A3, then Bb3, and continues with eighth and sixteenth notes. It ends with a whole note G#3.



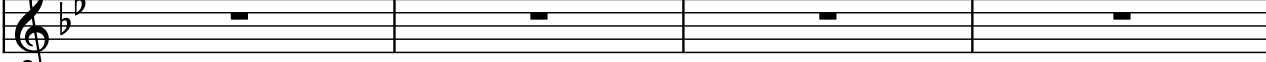
66

Synth. 
Synth. 
Fl. 



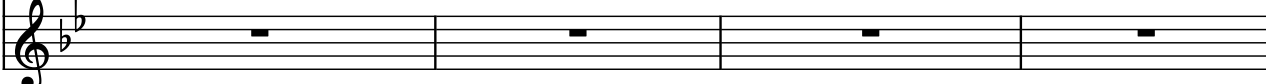
70

Synth. 
Synth. 
Fl. 

74

Synth. 
Synth. 
Fl. 


78


Synth. 
Synth. 
Fl. 

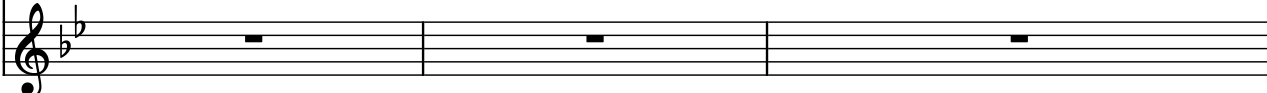
82

Synth. 
Synth. 
Fl. 

86

Synth. 

Synth. 

Fl. 


89

Synth. 


Synth. 

Fl. 

92

Synth. 

Synth. 

Fl. 



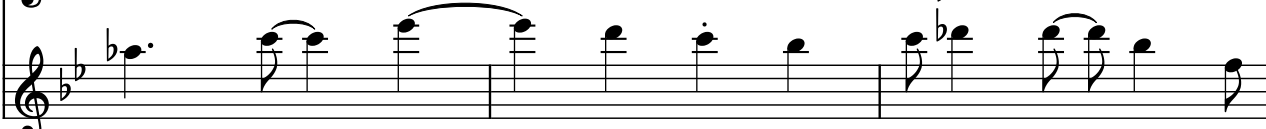
95

Synth. 



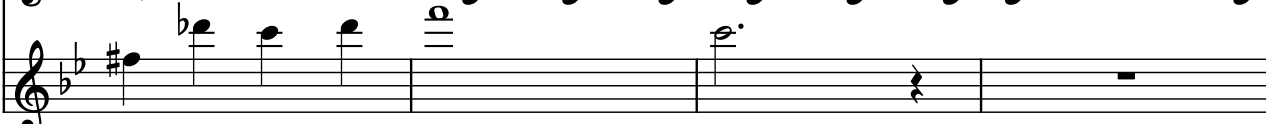
Synth. 

Fl. 




99

Synth. 
Synth. 
Fl. 




102

Synth. 
Synth. 
Fl. 




106

Synth. 
Synth. 
Fl. 

110

Synth. 
Synth. 
Fl. 

114

Synth. 
Synth. 
Fl. 

118

Synth.

Synth.

Fl.

Measures 118-121. The score is in B-flat major (two flats) and 4/4 time. It features three staves: Synth. (Bass), Synth. (Treble), and Fl. (Treble). The Flute part is silent throughout. The Synth. parts play a melodic line with eighth and quarter notes, including some ties and slurs.

122

Synth.

Synth.

Fl.

Measures 122-125. The score is in B-flat major (two flats) and 4/4 time. It features three staves: Synth. (Bass), Synth. (Treble), and Fl. (Treble). The Flute part is silent throughout. The Synth. parts continue the melodic line with eighth and quarter notes, including some ties and slurs.

126

Synth.

Synth.

Fl.

Measures 126-129. The score is in B-flat major (two flats) and 4/4 time. It features three staves: Synth. (Bass), Synth. (Treble), and Fl. (Treble). The Flute part is silent throughout. The Synth. parts continue the melodic line with eighth and quarter notes, including some ties and slurs. The score ends with a double bar line.