

Final Boss (Boss Remix)

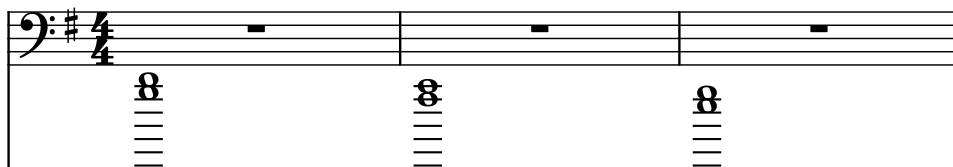
Composer: Jun Senoue

Game: Sonic & Knuckles

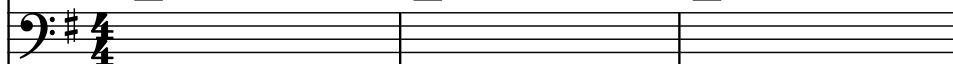
pianogame.org

♩ = 200

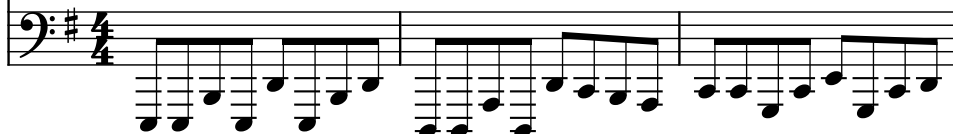
Contrabass, Sonic and Knuckles



Contrabass, Boss remix

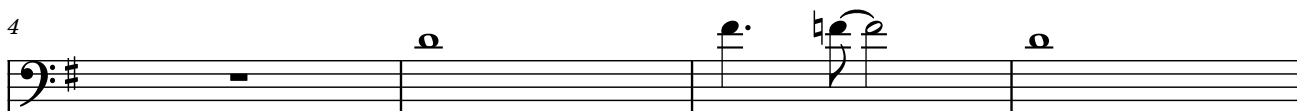


Piano, Sequenced by Jolteon



4

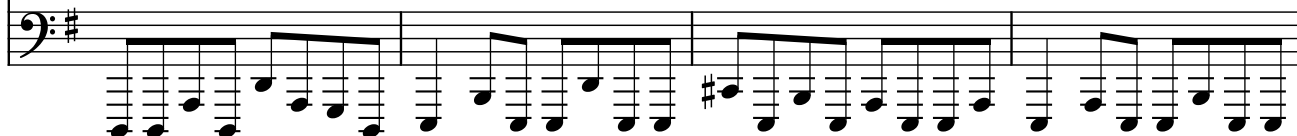
Cb.



Cb.

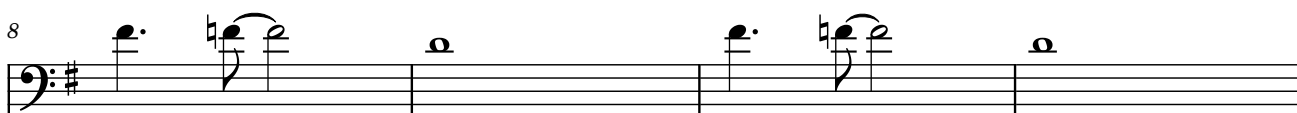


Pno.

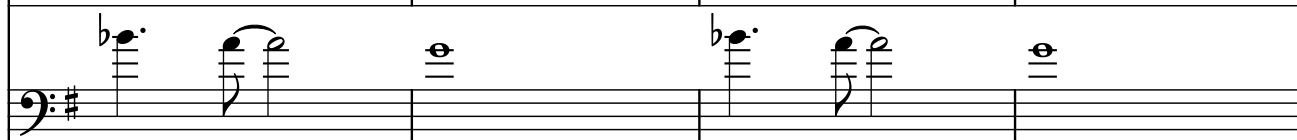


8


Cb.



Cb.

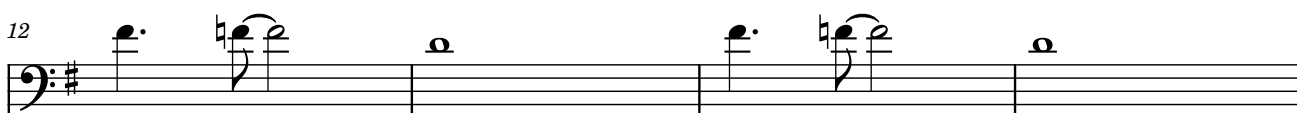


Pno.




12

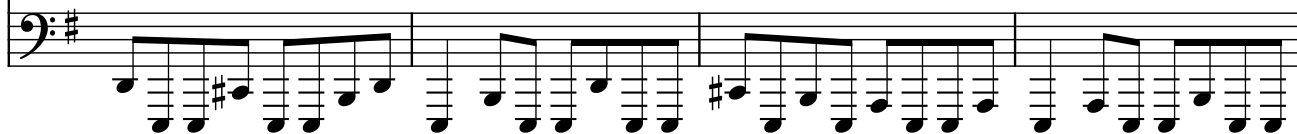
Cb.



Cb.



Pno.



16

Cb.

Cb.

Pno.

Measures 16-19. The Cb. parts play a melodic line with a half note and a quarter note. The Pno. part plays a continuous eighth-note pattern.

20

Cb.

Cb.

Pno.

Measures 20-22. The Cb. parts play a melodic line with a half note and a quarter note. The Pno. part plays a continuous eighth-note pattern.

23

Cb.

Cb.

Pno.

Measures 23-25. The Cb. parts play a melodic line with a half note and a quarter note. The Pno. part plays a continuous eighth-note pattern.

26

Cb.

Cb.

Pno.

Measures 26-29. The Cb. parts play a melodic line with a half note and a quarter note. The Pno. part plays a continuous eighth-note pattern.

30

Cb.

Cb.

Pno.

34

Cb.

Cb.

Pno.

39

Cb.

Cb.

Pno.

43

Cb.

Cb.

Pno.

$\text{♩} = 198$

Detailed description of the musical score: The score is written for three staves: two Contrabass (Cb.) and one Piano (Pno.). The key signature is one sharp (F#). The first system (measures 30-33) shows a piano accompaniment with eighth notes and chords in the Cb. parts. The second system (measures 34-38) features a piano accompaniment with eighth notes and a Cb. part with a large fermata over a half note. The third system (measures 39-42) shows a piano accompaniment with eighth notes and Cb. parts with eighth notes and chords. The fourth system (measures 43-46) continues the piano accompaniment and Cb. parts. A tempo marking of quarter note = 198 is present in the second system.

47

Cb.

Cb.

Pno.

51

Cb.

Cb.

Pno.

55

Cb.

Cb.

Pno.

58

Cb.

Cb.

Pno.

62

Cb.

Cb.

Pno.

66

Cb.

Cb.

Pno.