

# World Map 1 - Grass Land (7)

Composer: Koji Kondo

Game: Super Mario Bros. 3

[pianogame.org](http://pianogame.org)

♩ = 188

Bass Guitar, Picked Bass

Honky Tonk Piano, Honky-Tonk Piano (Right)

First system of musical notation (measures 1-4). The Bass Guitar part (bass clef) features a steady eighth-note bass line with triplets. The Honky Tonk Piano part (treble and bass clefs) features a rhythmic melody with triplets and eighth notes.

2

B. Guit.

Hnk. Pno.

Second system of musical notation (measures 5-8). The Bass Guitar part continues with eighth notes and triplets. The Honky Tonk Piano part features a more complex melody with triplets and eighth notes.

5

B. Guit.

Hnk. Pno.

Third system of musical notation (measures 9-12). The Bass Guitar part features a steady eighth-note bass line with triplets. The Honky Tonk Piano part features a rhythmic melody with triplets and eighth notes.

7

B. Guit.

Hnk. Pno.

Fourth system of musical notation (measures 13-16). The Bass Guitar part features a steady eighth-note bass line with triplets. The Honky Tonk Piano part features a rhythmic melody with triplets and eighth notes.

10

B. Guit.

Hnk. Pno.

Triplet markings are present over measures 10-12.

13

B. Guit.

Hnk. Pno.

Triplet markings are present over measures 13-15.

15

B. Guit.

Hnk. Pno.

Triplet markings are present over measures 16-18.

18

B. Guit.

Hnk. Pno.

Triplet markings are present above and below the notes in measures 18, 19, and 20.

21

B. Guit.

Hnk. Pno.

Triplet markings are present above and below the notes in measures 21, 22, and 23.

24

B. Guit.

Hnk. Pno.

Triplet markings are present above and below the notes in measures 24, 25, and 26.

27

B. Guit.

Hnk. Pno.

[illegible]

33

B. Guit.

Hnk. Pno.

The image shows a musical score for two instruments: B. Guit. (Bass Guitar) and Hnk. Pno. (Horn and Piano). The score is written on three staves. The top staff is for the B. Guit., the middle staff is for the Hnk. Pno. (treble clef), and the bottom staff is for the Hnk. Pno. (bass clef). The music is in 3/4 time. The B. Guit. part features a series of eighth notes and quarter notes, with triplet markings (three eighth notes beamed together) above the first two measures. The Hnk. Pno. part features a series of eighth notes and quarter notes, with triplet markings (three eighth notes beamed together) above the first two measures. The piano part features a series of eighth notes and quarter notes, with triplet markings (three eighth notes beamed together) above the first two measures. The score is numbered 33 at the beginning.

36

B. Guit.

Hnk. Pno.

Measure 36: B. Guit. (whole rest), Hnk. Pno. (whole rest).  
Measure 37: B. Guit. (whole note), Hnk. Pno. (half note).