

Cosmic Angel Zone: Egg Rocket 2 (2)

Composer: Hideaki Kobayashi

Game: Sonic Advance

pianogame.org

$\text{♩} = 85$

Large Drum Kit, Percussion

Alto Saxophone, Lead

Mallet Synthesizer, square

3

D. Kit

A. Sax.

Mal. Syn.

5

D. Kit

A. Sax.

Mal. Syn.

7

D. Kit

A. Sax.

Mal. Syn.

9

D. Kit

A. Sax.

Mal. Syn.

Measures 9-11: D. Kit plays a rhythmic pattern of eighth notes. A. Sax. is silent. Mal. Syn. plays a melodic line in G major.

12

D. Kit

A. Sax.

Mal. Syn.

Measures 12-13: D. Kit continues the rhythmic pattern. A. Sax. enters with a melodic line. Mal. Syn. continues the melodic line.

14

D. Kit

A. Sax.

Mal. Syn.

Measures 14-15: D. Kit continues the rhythmic pattern. A. Sax. continues the melodic line. Mal. Syn. continues the melodic line.

16

D. Kit

A. Sax.

Mal. Syn.

Measures 16-17: D. Kit continues the rhythmic pattern. A. Sax. continues the melodic line. Mal. Syn. continues the melodic line.

18

D. Kit 

A. Sax. 

Mal. Syn. 

20

D. Kit 

A. Sax. 

Mal. Syn. 

22

D. Kit 

A. Sax. 

Mal. Syn. 

25

D. Kit 

A. Sax. 

Mal. Syn. 

28

D. Kit 

A. Sax. 

Mal. Syn. 

30

D. Kit

A. Sax.

Mal. Syn.

The musical score consists of three staves. The top staff, labeled 'D. Kit', uses a drum kit notation with a key signature of one flat (B-flat) and a time signature of 4/4. It features a rhythmic pattern of eighth and sixteenth notes. The middle staff, labeled 'A. Sax.', is for the Alto Saxophone and shows a whole rest for the duration of the measures. The bottom staff, labeled 'Mal. Syn.', uses a maracas/synthesizer notation and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two measures, 30 and 31, with a double bar line at the end of measure 31.