

# Graveyard

Composer: Tim Follin  
Game: Sword of Hope  
[pianogame.org](http://pianogame.org)

**♩ = 113**

Saw Synthesizer, Sword of Hope - Graveyard

Mallet Synthesizer, By Kemco/Seika

Saw Synthesizer, For Nintendo Gameboy

Measure 1: Treble (F4), Bass (F2), Treble (F4).  
 Measure 2: Treble (F#4), Bass (F#2), Treble (F#4).  
 Measure 3: Treble (G4), Bass (G2), Treble (G4).  
 Measure 4: Treble (G#4), Bass (G#2), Treble (G#4).

3

Synth.

Mal. Syn.

Synth.

Measure 5: Synth. (F4, F#4, G4), Mal. Syn. (F2), Synth. (F4, F#4, G4).  
 Measure 6: Synth. (F#4, G4, A4), Mal. Syn. (F#2), Synth. (F#4, G4, A4).  
 Measure 7: Synth. (G4, A4, B4), Mal. Syn. (G2), Synth. (G4, A4, B4).  
 Measure 8: Synth. (A4, B4, C5), Mal. Syn. (A2), Synth. (A4, B4, C5).

7

Synth.

Mal. Syn.

Synth.

Measure 9: Synth. (F4, F#4, G4), Mal. Syn. (F2), Synth. (F4, F#4, G4).  
 Measure 10: Synth. (F#4, G4, A4), Mal. Syn. (F#2), Synth. (F#4, G4, A4).  
 Measure 11: Synth. (G4, A4, B4), Mal. Syn. (G2), Synth. (G4, A4, B4).  
 Measure 12: Synth. (A4, B4, C5), Mal. Syn. (A2), Synth. (A4, B4, C5).