

Theme of Jumsy (Scenario 3 - JPN)

Composer: Motoi Sakuraba

Game: Shining Force 3

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$\text{♩} = 129$

Flute, "Theme of Jumsy"

This section contains three staves. The top staff is for flute in G major, 4/4 time. The middle staff is for strings in C major, 4/4 time. The bottom staff is for brass in G major, 4/4 time.

Strings, Shining Force III (Scenario 3 - JPN)

Brass, For Sega Saturn

3

Fl.

This section contains three staves. The top staff is for flute in G major, 4/4 time. The middle staff is for strings in C major, 4/4 time. The bottom staff is for brass in G major, 4/4 time.

St.

Br.

7

Fl.

This section contains three staves. The top staff is for flute in G major, 4/4 time. The middle staff is for strings in C major, 4/4 time. The bottom staff is for brass in G major, 4/4 time.

St.

Br.

10

Fl.

This section contains three staves. The top staff is for flute in G major, 4/4 time. The middle staff is for strings in C major, 4/4 time. The bottom staff is for brass in G major, 4/4 time.

St.

Br.

2

13

Fl.

St.

Br.

This section consists of four measures (13-16). The Flute (F#) plays eighth-note patterns with grace notes. The Bassoon (C) and Trombone (B) provide harmonic support with sustained notes and eighth-note chords. Measure 13: Flute has eighth-note patterns with grace notes. Bassoon and Trombone play sustained notes. Measure 14: Flute continues eighth-note patterns with grace notes. Bassoon and Trombone play eighth-note chords. Measure 15: Flute continues eighth-note patterns with grace notes. Bassoon and Trombone play sustained notes. Measure 16: Flute continues eighth-note patterns with grace notes. Bassoon and Trombone play eighth-note chords.

17

Fl.

St.

Br.

This section consists of four measures (17-20). The Flute (F#) plays eighth-note patterns with grace notes. The Bassoon (C) and Trombone (B) provide harmonic support with sustained notes and eighth-note chords. Measure 17: Flute has eighth-note patterns with grace notes. Bassoon and Trombone play sustained notes. Measure 18: Flute continues eighth-note patterns with grace notes. Bassoon and Trombone play eighth-note chords. Measure 19: Flute continues eighth-note patterns with grace notes. Bassoon and Trombone play sustained notes. Measure 20: Flute continues eighth-note patterns with grace notes. Bassoon and Trombone play eighth-note chords.

20

Fl.

St.

Br.

This section consists of four measures (20-23). The Flute (F#) plays eighth-note patterns with grace notes. The Bassoon (C) and Trombone (B) provide harmonic support with sustained notes and eighth-note chords. Measure 20: Flute has eighth-note patterns with grace notes. Bassoon and Trombone play sustained notes. Measures 21-22: Flute rests. Bassoon and Trombone play sustained notes. Measure 23: Flute rests. Bassoon and Trombone play eighth-note chords.

23

Fl.

St.

Br.

This section consists of four measures (23-26). The Flute (F#) plays eighth-note patterns with grace notes. The Bassoon (C) and Trombone (B) provide harmonic support with sustained notes and eighth-note chords. Measure 23: Flute rests. Bassoon and Trombone play sustained notes. Measures 24-25: Flute rests. Bassoon and Trombone play eighth-note chords. Measure 26: Flute rests. Bassoon and Trombone play eighth-note chords.

26

Fl.

St.

Br.

29

Fl.

St.

Br.

34

Fl.

St.

Br.

38

Fl.

St.

Br.

This musical score page contains four systems of music for Flute (Fl.), Bassoon (St.), and Trombone (Br.). The key signature is A major (two sharps). Measure 26: Flute rests, Bassoon rests, Trombone plays eighth-note patterns. Measure 27: Flute rests, Bassoon rests, Trombone continues eighth-note patterns. Measure 28: Flute rests, Bassoon plays sustained notes, Trombone plays eighth-note patterns. Measure 29: Flute rests, Bassoon continues sustained notes, Trombone continues eighth-note patterns. Measure 34: Flute plays sixteenth-note patterns, Bassoon plays eighth-note chords, Trombone plays eighth-note patterns. Measure 35: Flute continues sixteenth-note patterns, Bassoon continues eighth-note chords, Trombone continues eighth-note patterns. Measure 38: Flute rests, Bassoon plays sustained notes, Trombone plays eighth-note patterns. Measure 39: Flute rests, Bassoon continues sustained notes, Trombone continues eighth-note patterns.

4

41

Musical score for Flute (Fl.), Bassoon (St.), and Trombone (Br.) in G major (two sharps). The score consists of three staves. The Flute staff has a treble clef and two sharps. The Bassoon staff has a bass clef and two sharps. The Trombone staff has a treble clef and two sharps. The music is divided into measures by vertical bar lines. In measure 41, the Flute and Bassoon are silent, while the Trombone plays eighth-note patterns. Measures 42 through 45 show a repeating pattern where the Flute and Bassoon play sustained notes (dotted half notes) and the Trombone plays eighth-note patterns.

44

Continuation of the musical score for Flute, Bassoon, and Trombone. The instrumentation remains the same: Flute (Fl.), Bassoon (St.), and Trombone (Br.). The key signature changes to one sharp (F# major). The music continues the pattern established in the previous measures, with the Flute and Bassoon providing harmonic support to the rhythmic patterns played by the Trombone.

47

Continuation of the musical score. The instrumentation and key signature remain the same. The Flute and Bassoon continue their sustained note patterns, while the Trombone maintains its eighth-note rhythmic drive. The score ends with a dynamic flourish on the Flute's part.

56

Final section of the musical score. The instrumentation is Flute (Fl.), Bassoon (St.), and Trombone (Br.). The key signature changes to one sharp (F# major). The Flute and Bassoon play eighth-note patterns with grace notes, while the Trombone provides harmonic support with sustained notes. The piece concludes with a final flourish on the Flute.

61

Fl.

St.

Br.

Fl.

St.

Br.

65

Fl.

St.

Br.

Fl.

St.

Br.

68

Fl.

St.

Br.

Fl.

St.

Br.

71

Fl.

St.

Br.

Fl.

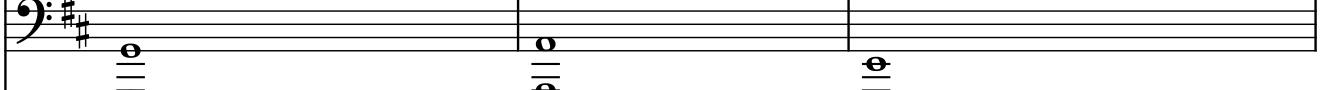
St.

Br.

6

75

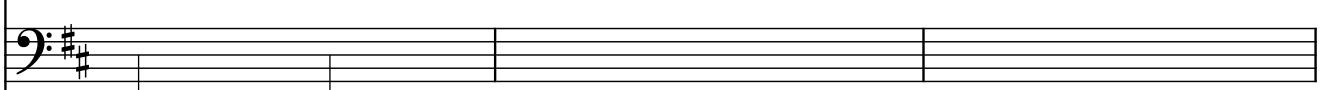
F1. 

St. 

Br. 

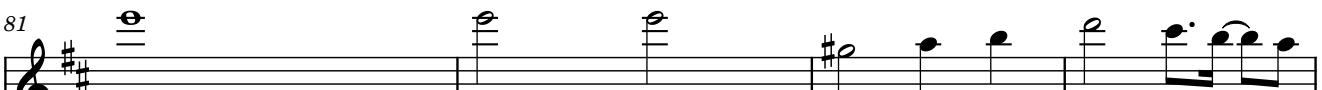
78

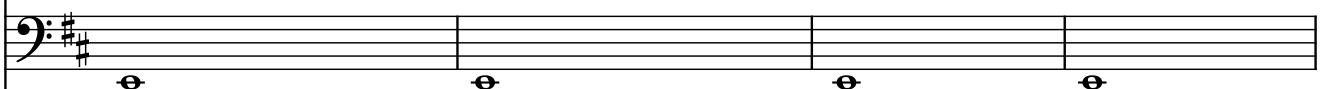
F1. 

St. 

Br. 

81

F1. 

St. 

Br. 

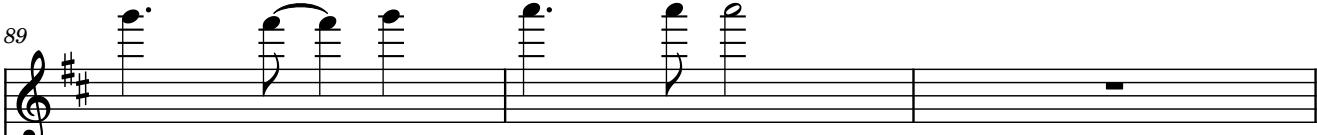
85

F1. 

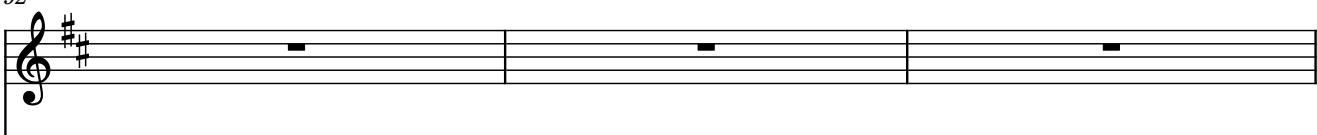
St. 

Br. 

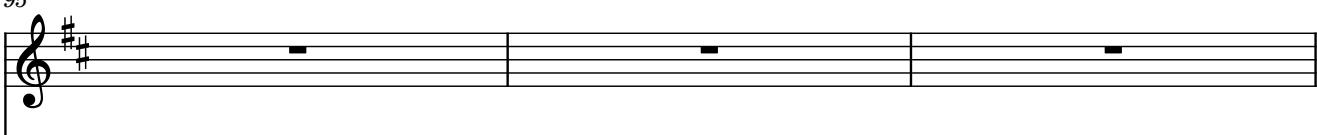
89

F1. 
St. 
Br. 

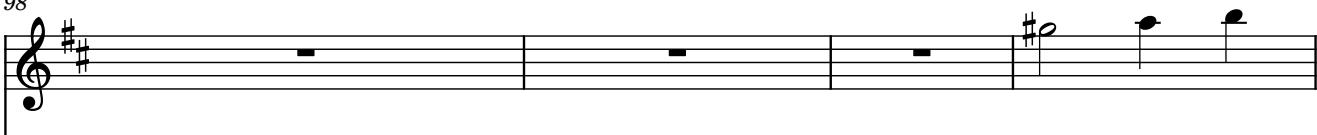
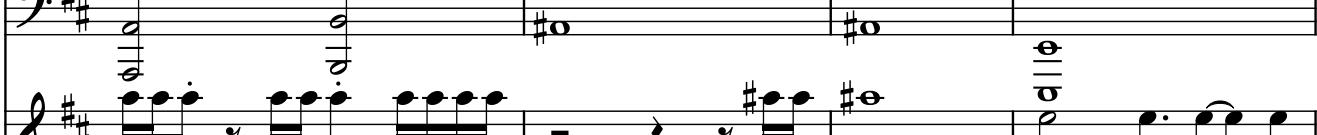
92

F1. 
St. 
Br. 

95

F1. 
St. 
Br. 

98

F1. 
St. 
Br. 

102

This section consists of four measures. The Flute (Fl.) plays eighth-note patterns with grace notes. The Bassoon (St.) provides harmonic support with sustained notes and grace notes. The Trombone (Br.) also plays eighth-note patterns with grace notes.

106

This section continues from measure 106. The Flute (Fl.) has sustained notes with grace notes. The Bassoon (St.) has sustained notes with grace notes. The Trombone (Br.) plays eighth-note patterns with grace notes.

109

This section continues from measure 109. The Flute (Fl.) has sustained notes with grace notes. The Bassoon (St.) has sustained notes with grace notes. The Trombone (Br.) plays eighth-note patterns with grace notes.

112

This section continues from measure 112. The Flute (Fl.) has sustained notes with grace notes. The Bassoon (St.) has sustained notes with grace notes. The Trombone (Br.) plays eighth-note patterns with grace notes.

115

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Bassoon (St.), and the bottom for the Trombone (Br.). The key signature is two sharps. Measure 115 starts with a rest for all three instruments. Measures 116-119 show the Flute and Bassoon playing eighth-note patterns, while the Trombone provides harmonic support with sustained notes. Measure 120 begins with a rest for all instruments, followed by a dynamic section where the Flute and Bassoon play eighth-note patterns, and the Trombone continues its harmonic function.

120

This section continues the musical score. The Flute and Bassoon maintain their eighth-note patterns, while the Trombone's harmonic role continues. Measure 126 introduces a new rhythmic pattern for the Flute, featuring sixteenth-note pairs connected by beams, while the Bassoon and Trombone provide harmonic support with sustained notes.

126

The score continues with the Flute playing sixteenth-note pairs, the Bassoon providing harmonic support with sustained notes, and the Trombone continuing its harmonic function. Measure 131 begins with a rest for all instruments, followed by a dynamic section where the Flute and Bassoon play eighth-note patterns, and the Trombone continues its harmonic function.

131

The score concludes with the Flute playing sixteenth-note pairs, the Bassoon providing harmonic support with sustained notes, and the Trombone continuing its harmonic function. The final measure, 136, shows the Flute and Bassoon playing eighth-note patterns, and the Trombone providing harmonic support with sustained notes.

135

This musical score consists of three staves. The top staff is for the Flute (Fl.), indicated by a treble clef and two sharps. It contains three measures of rests. The middle staff is for the Bassoon (St.), indicated by a bass clef and two sharps. It contains four measures of notes: a half note, a quarter note, a quarter note, and a half note. The bottom staff is for the Trombone (Br.), indicated by a treble clef and two sharps. It contains eight measures of sixteenth-note patterns, each starting with a sixteenth note followed by a eighth note, then a sixteenth note, and so on.

138

This musical score consists of three staves. The top staff is for the Flute (Fl.), indicated by a treble clef and two sharps. It contains three measures of rests. The middle staff is for the Bassoon (St.), indicated by a bass clef and two sharps. It contains five measures of notes: a half note, a quarter note, a half note, a quarter note, and a half note. The bottom staff is for the Trombone (Br.), indicated by a treble clef and two sharps. It contains eight measures of sixteenth-note patterns, each starting with a sixteenth note followed by a eighth note, then a sixteenth note, and so on.