

# **Stage 1, Stage 5 (XG)**

Composer: Naoki Kodaka

Game: Journey to Silius

[pianogame.org](http://pianogame.org)

♩ = 175

Bass Guitar, Journey to Silius

5-str. Electric Bass, Stage 1 & 5

Saw Synthesizer, Yamaha XG

Measures 1-3 of the musical score. The Bass Guitar and 5-str. Electric Bass parts play a continuous eighth-note line. The Saw Synthesizer part plays a sustained chord with a descending eighth-note line.

4

B. Guit.

El. B.

Synth.

Measures 4-6 of the musical score. The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note lines. The Saw Synthesizer part continues its sustained chord and descending eighth-note line.

8

B. Guit.

El. B.

Synth.

Measures 7-9 of the musical score. The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note lines. The Saw Synthesizer part ends at measure 9.

12

B. Guit.

El. B.

Synth.

Measures 10-12 of the musical score. The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note lines. The Saw Synthesizer part is silent.

16

B. Guit.

El. B.

Synth.

Measures 13-15 of the musical score. The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note lines. The Saw Synthesizer part is silent.

20

B. Guit.

El. B.

Synth.

Measures 20-23: B. Guit. and El. B. play a rhythmic pattern of eighth notes, while Synth. is silent.

24

B. Guit.

El. B.

Synth.

Measures 24-27: B. Guit. and El. B. play a rhythmic pattern of eighth notes, while Synth. is silent.

28

B. Guit.

El. B.

Synth.

Measures 28-31: B. Guit. and El. B. play a rhythmic pattern of eighth notes, while Synth. is silent.

32

B. Guit.

El. B.

Synth.

Measures 32-35: B. Guit. and El. B. play a rhythmic pattern of eighth notes, while Synth. is silent.

36

B. Guit.

El. B.

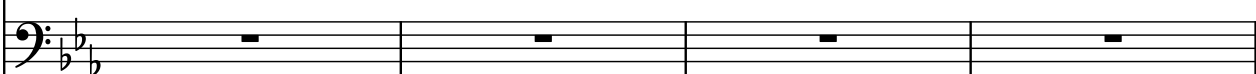
Synth.

Measures 36-39: B. Guit. and El. B. play a rhythmic pattern of eighth notes, while Synth. is silent.


40


B. Guit. 


El. B. 

Synth. 

44

B. Guit. 

El. B. 

Synth. 


48


B. Guit. 

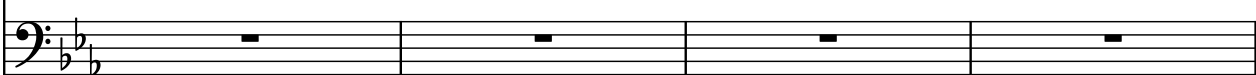
El. B. 

Synth. 


52


B. Guit. 

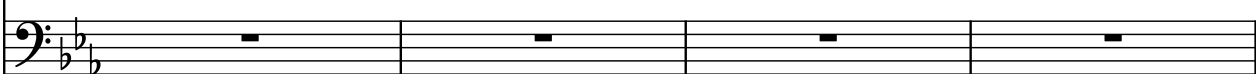
El. B. 

Synth. 


56


B. Guit. 

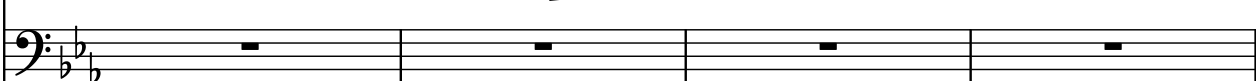
El. B. 

Synth. 


60


B. Guit. 

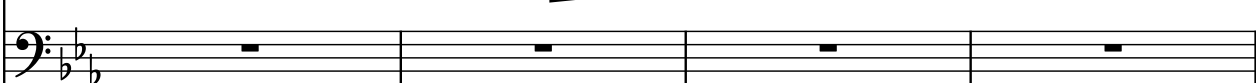
El. B. 

Synth. 

64

B. Guit. 

El. B. 

Synth. 

68

B. Guit. 

El. B. 

Synth. 

72

B. Guit. 

El. B. 

Synth. 

76

B. Guit. 

El. B. 

Synth. 

80

B. Guit.

El. B.

Synth.

Measures 80-83. B. Guit. and El. B. play a continuous eighth-note pattern. Synth. has rests.

84

B. Guit.

El. B.

Synth.

Measures 84-87. B. Guit. and El. B. play a continuous eighth-note pattern. Synth. has rests.