

Spiderman

Composer: Yuki Iwai

Game: Marvel Super Heroes vs. Street Fighter

pianogame.org

♩ = 140

Brass, Synth Brass

5-str. Electric Bass, Bass

Electric Guitar, Od. Guitar

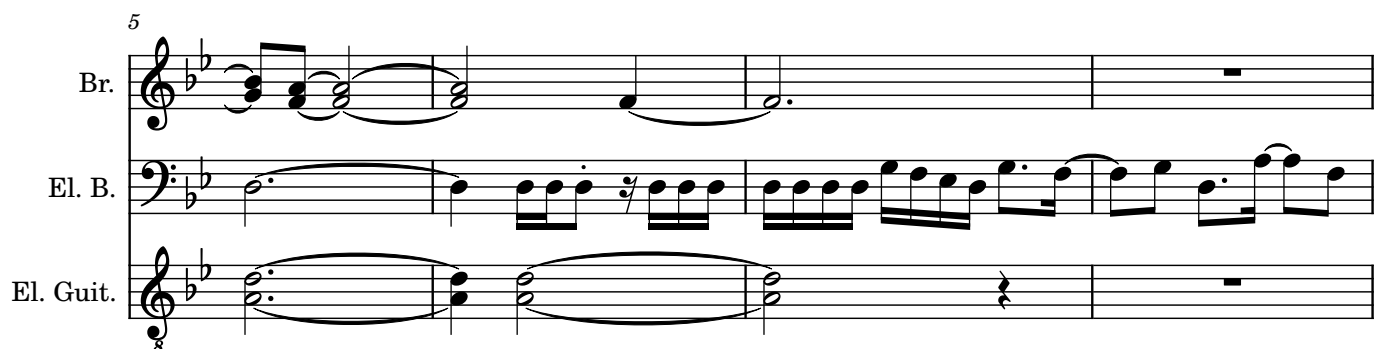


5

Br.

El. B.

El. Guit.



9

Br.

El. B.

El. Guit.



13

Br.

El. B.

El. Guit.



17

Br.

El. B.

El. Guit.



21

Br.

El. B.

El. Guit.

8

25

Br.

El. B.

El. Guit.

8

29

Br.

El. B.

El. Guit.

8

33

Br.

El. B.

El. Guit.

8

36

Br.

El. B.

El. Guit.

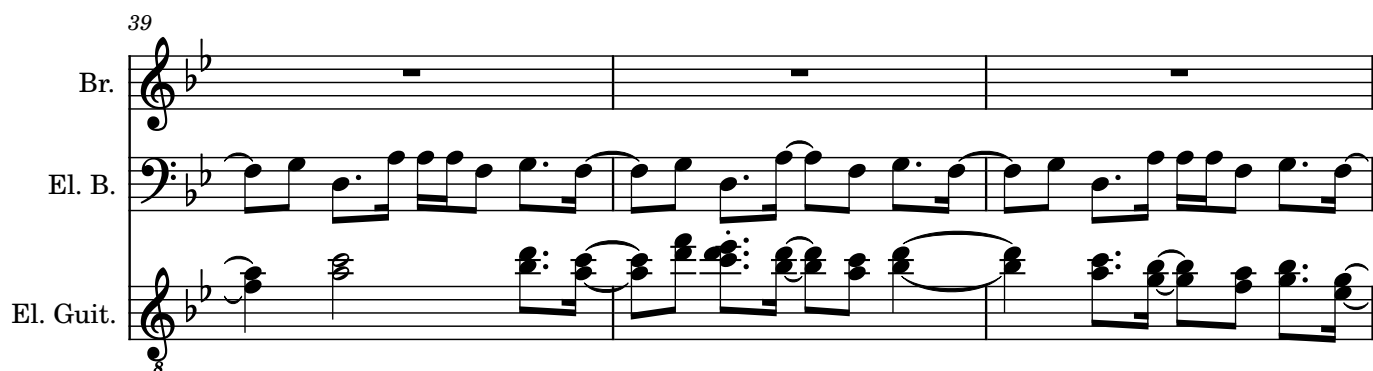
8

39

Br.

El. B.

El. Guit.



42

Br.

El. B.

El. Guit.



45

Br.

El. B.

El. Guit.



49

Br.

El. B.

El. Guit.



52

Br.

El. B.

El. Guit.



55

Br.

El. B.

El. Guit.

8

58

Br.

El. B.

El. Guit.

8

61

Br.

El. B.

El. Guit.

8

64

Br.

El. B.

El. Guit.

8

67

Br.

El. B.

El. Guit.

8

70

Br.

El. B.

El. Guit.

Measures 70-72. The Br. part has whole rests. The El. B. part has a continuous eighth-note bass line. The El. Guit. part has a complex accompaniment with chords and eighth notes.

73

Br.

El. B.

El. Guit.

Measures 73-75. The Br. part has whole rests. The El. B. part continues the eighth-note bass line. The El. Guit. part continues the complex accompaniment.

76

Br.

El. B.

El. Guit.

Measures 76-79. The Br. part has whole rests. The El. B. part continues the eighth-note bass line. The El. Guit. part continues the complex accompaniment.

80

Br.

El. B.

El. Guit.

Measures 80-83. The Br. part has whole rests. The El. B. part continues the eighth-note bass line. The El. Guit. part has a more active accompaniment with eighth notes and chords.

84

Br.

El. B.

El. Guit.

Measures 84-86. The Br. part has whole rests. The El. B. part continues the eighth-note bass line. The El. Guit. part continues the complex accompaniment.

87

Br.

El. B.

El. Guit.

8

90

Br.

El. B.

El. Guit.

8

93

Br.

El. B.

El. Guit.

8

96

Br.

El. B.

El. Guit.

8

99

Br.

El. B.

El. Guit.

8

102

Br.

El. B.

El. Guit.

Measures 102-104. The Br. part has whole rests. The El. B. part has a continuous eighth-note bass line. The El. Guit. part has a complex accompaniment with chords and eighth notes.

105

Br.

El. B.

El. Guit.

Measures 105-107. The Br. part has whole rests. The El. B. part has a continuous eighth-note bass line. The El. Guit. part has a complex accompaniment with chords and eighth notes.

108

Br.

El. B.

El. Guit.

Measures 108-110. The Br. part has whole rests. The El. B. part has a continuous eighth-note bass line. The El. Guit. part has a complex accompaniment with chords and eighth notes.

111

Br.

El. B.

El. Guit.

Measures 111-114. The Br. part has whole rests. The El. B. part has a continuous eighth-note bass line. The El. Guit. part has a complex accompaniment with chords and eighth notes.

115

Br.

El. B.

El. Guit.

Measures 115-117. The Br. part has whole rests. The El. B. part has a continuous eighth-note bass line. The El. Guit. part has a complex accompaniment with chords and eighth notes.

118

Br.

El. B.

El. Guit.

8

121

Br.

El. B.

El. Guit.

8

124

Br.

El. B.

El. Guit.

8

127

Br.

El. B.

El. Guit.

8

130

Br.

El. B.

El. Guit.

8

133

Br.

El. B.

El. Guit.

8

136

Br.

El. B.

El. Guit.

8

139

Br.

El. B.

El. Guit.

8

142

Br.

El. B.

El. Guit.

8

146

Br.

El. B.

El. Guit.

8