

Boss Battle - "Fight 2" (Remix) (v2.0)

Composer: Nobuo Uematsu

Game: Final Fantasy II

pianogame.org

Violins (section), Staff

Trumpet, Staff-1

Trombone, Staff-2

$\text{♩} = 175$

Measures 1-3 of the score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 175. The Violins (section), Staff, Trumpet, Staff-1, and Trombone, Staff-2 parts are shown. The Violins part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet and Trombone parts begin with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Violins part has a triplet of eighth notes (G4, A4, B4) in measure 3. The Trumpet and Trombone parts have a triplet of eighth notes (G3, A3, B3) in measure 3. The Violins part has a triplet of eighth notes (G4, A4, B4) in measure 3. The Trumpet and Trombone parts have a triplet of eighth notes (G3, A3, B3) in measure 3.

4

Vlns.

Tpt.

Tbn.

Measures 4-6 of the score. The Violins (Vlns.) part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet (Tpt.) part has a whole rest in measures 4 and 5, and a quarter note G4 in measure 6. The Trombone (Tbn.) part has a quarter note G3, a quarter note A3, and a quarter note B3 in measures 4 and 5, and a quarter note G3 in measure 6.

8

Vlns.

Tpt.

Tbn.

Measures 7-9 of the score. The Violins (Vlns.) part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet (Tpt.) part has a whole rest in measures 7 and 8, and a quarter note G4 in measure 9. The Trombone (Tbn.) part has a quarter note G3, a quarter note A3, and a quarter note B3 in measures 7 and 8, and a quarter note G3 in measure 9.

14

Vlns.

Tpt.

Tbn.

Measures 10-12 of the score. The Violins (Vlns.) part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet (Tpt.) part has a quarter note G4, a quarter note A4, and a quarter note B4 in measures 10 and 11, and a quarter note G4 in measure 12. The Trombone (Tbn.) part has a quarter note G3, a quarter note A3, and a quarter note B3 in measures 10 and 11, and a quarter note G3 in measure 12.

18

Vlns.

Tpt.

Tbn.

Measures 18-22: Violins play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. Trumpets and Trombones play chords and rests.

23

Vlns.

Tpt.

Tbn.

Measures 23-26: Violins play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. Trumpets and Trombones play chords and rests.

27

Vlns.

Tpt.

Tbn.

Measures 27-30: Violins play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. Trumpets and Trombones play chords and rests.

31

Vlns.

Tpt.

Tbn.

Measures 31-35: Violins play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. Trumpets and Trombones play chords and rests.

36

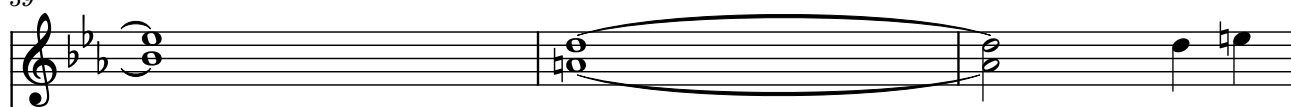
Vlns.


Tpt.


Tbn.

Measures 36-40: Violins play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. Trumpets and Trombones play chords and rests.

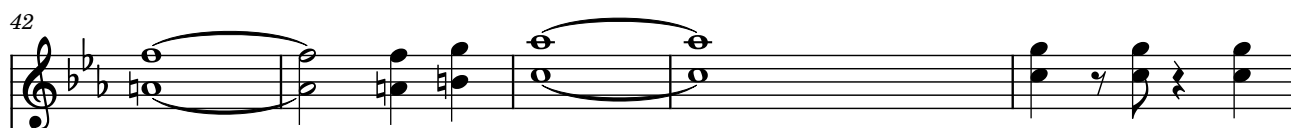
39

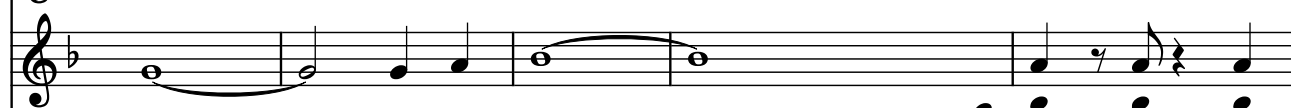
Vlns. 


Tpt. 

Tbn. 

42

Vlns. 

Tpt. 

Tbn. 

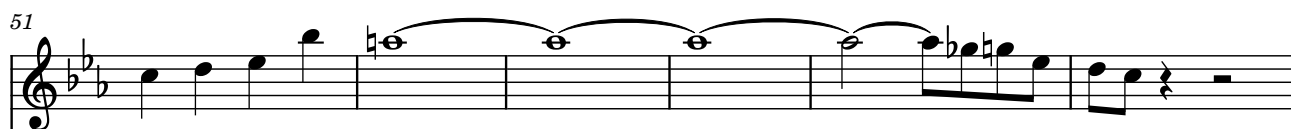
47


Vlns. 

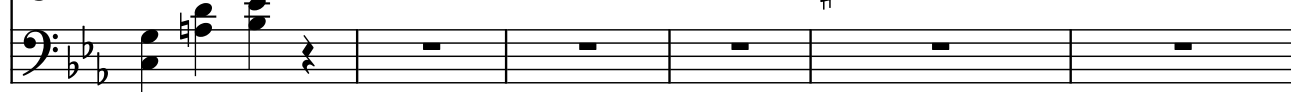
Tpt. 

Tbn. 

51

Vlns. 

Tpt. 

Tbn. 

57

Vlns. 

Tpt. 

Tbn. 

61

Vlns.

Tpt.

Tbn.

66

Vlns.

Tpt.

Tbn.

71

Vlns.

Tpt.

Tbn.

75

Vlns.

Tpt.

Tbn.

80

Vlns.

Tpt.

Tbn.

83

Vlns.

Tpt.

Tbn.

Violins (Vlns.) play a sustained chord of G4, Bb4, and D5. Trumpets (Tpt.) and Trombones (Tbn.) play a melodic line: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (half). The Trombone part includes a continuous eighth-note accompaniment in the background.

86

Vlns.

Tpt.

Tbn.

Violins (Vlns.) play a sustained chord of G4, Bb4, and D5. Trumpets (Tpt.) and Trombones (Tbn.) play a melodic line: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (half). The Trombone part includes a continuous eighth-note accompaniment in the background.

91

Vlns.

Tpt.

Tbn.

Violins (Vlns.) play a sustained chord of G4, Bb4, and D5. Trumpets (Tpt.) and Trombones (Tbn.) play a melodic line: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (half). The Trombone part includes a continuous eighth-note accompaniment in the background.