

Magical Sound Shower

Composer: Hiroshi Kawaguchi

Game: Out Run

pianogame.org

$\text{♩} = 251$

Bass Guitar, Electric Bass

Piano, Sampler

Grand Piano, Electric Piano

5

B. Guit.

Pno.

Pno.

10

B. Guit.

Pno.

Pno.

15

B. Guit.

Pno.

Pno.

20

B. Guit.

Pno.

Pno.

25

B. Guit.

Pno.

Pno.

30

B. Guit.

Pno.

Pno.

34

B. Guit.

Pno.

Pno.

39

B. Guit.

Pno.

Pno.

43

B. Guit.

Pno.

Pno.

47

B. Guit.

Pno.

Pno.

51

B. Guit.

Pno.

Pno.

54

B. Guit.

Pno.

Pno.

57

B. Guit.

Pno.

Pno.

60

B. Guit.

Pno.

Pno.

65

B. Guit.

Pno.

Pno.

70

B. Guit.

Pno.

Pno.

75

B. Guit.

Pno.

Pno.

80

B. Guit.

Pno.

Pno.

86

B. Guit.

Pno.

Pno.

90

B. Guit.

Pno.

Pno.

94

B. Guit.

Pno.

Pno.

98

B. Guit.

Pno.

Pno.

101

B. Guit.

Pno.

Pno.

104

B. Guit.

Pno.

Pno.

109

B. Guit.

Pno.

Pno.

114

B. Guit.

Pno.

Pno.

Measures 114-118. B. Guit. has a melodic line in bass clef. Pno. has two staves, both with whole rests.

119

B. Guit.

Pno.

Pno.

Measures 119-123. B. Guit. has a melodic line in bass clef. Pno. has two staves, both with whole rests.

124

B. Guit.

Pno.

Pno.

Measures 124-128. B. Guit. has a melodic line in bass clef. Pno. has two staves, both with whole rests.

129

B. Guit.

Pno.

Pno.

Measures 129-133. B. Guit. has a melodic line in bass clef. Pno. has two staves, both with whole rests.

134

B. Guit.

Pno.

Pno.

139

B. Guit.

Pno.

Pno.

144

B. Guit.

Pno.

Pno.

146

B. Guit.

Pno.

Pno.

149

B. Guit.

Pno.

Pno.

Measures 149-150. The B. Guit. part is in bass clef with a key signature of one sharp (F#). The Pno. part consists of two staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

151

B. Guit.

Pno.

Pno.

Measures 151-154. The B. Guit. part is in bass clef with a key signature of one sharp (F#). The Pno. part consists of two staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

155

B. Guit.

Pno.

Pno.

Measures 155-158. The B. Guit. part is in bass clef with a key signature of one sharp (F#). The Pno. part consists of two staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

158

B. Guit.

Pno.

Pno.

161

B. Guit.

Pno.

Pno.

164

B. Guit.

Pno.

Pno.

167

B. Guit.

Pno.

Pno.

168

169

170

B. Guit.

Pno.

Pno.

171

172

172

B. Guit.

Pno.

Pno.

173

174

175

B. Guit.

Pno.

Pno.

176

177

178

B. Guit.

Pno.

Pno.

This system contains measures 178, 179, and 180. The B. Guit. part starts with a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, and F#3. The Pno. part (two staves) features a complex rhythmic pattern with eighth and sixteenth notes, including some rests and ties.

181

B. Guit.

Pno.

Pno.

This system contains measures 181, 182, 183, and 184. The B. Guit. part continues with eighth and sixteenth notes. The Pno. part (two staves) shows a more active melody with many sixteenth notes and some triplets. The bottom Pno. staff continues with a steady eighth-note accompaniment.

185

B. Guit.

Pno.

Pno.

This system contains measures 185, 186, and 187. The B. Guit. part continues with eighth and sixteenth notes. The Pno. part (two staves) shows a more active melody with many sixteenth notes and some triplets. The bottom Pno. staff continues with a steady eighth-note accompaniment.

188

B. Guit.

Pno.

Pno.

191

B. Guit.

Pno.

Pno.

195

B. Guit.

Pno.

Pno.

199

B. Guit.

Pno.

Pno.

202

B. Guit.

Pno.

Pno.

205

B. Guit.

Pno.

Pno.

208

B. Guit.

Pno.

Pno.

212

B. Guit.

Pno.

Pno.

213

214

215

216

217

218

219

B. Guit.

Pno.

Pno.

220

221

222

223

224

225

226

B. Guit.

Pno.

Pno.

227

228

229

230

231

B. Guit.

Pno.

Pno.

232

233

234

235

236

B. Guit.

Pno.

Pno.

240

B. Guit.

Pno.

Pno.

244

B. Guit.

Pno.

Pno.

247

B. Guit.

Pno.

Pno.

252

B. Guit.

Pno.

Pno.

Measures 252-256. The B. Guit. part has a melodic line in the bass clef. The Pno. part has a sustained chord in the bass and a moving line in the treble.

257

B. Guit.

Pno.

Pno.

Measures 257-260. The B. Guit. part continues its melodic line. The Pno. part has a sustained chord in the bass and a moving line in the treble.

261

B. Guit.

Pno.

Pno.

Measures 261-264. The B. Guit. part continues its melodic line. The Pno. part has a sustained chord in the bass and a moving line in the treble.

265

B. Guit.

Pno.

Pno.

Measures 265-268. The B. Guit. part continues its melodic line. The Pno. part has a sustained chord in the bass and a moving line in the treble.

271

B. Guit.

Pno.

Pno.

277

B. Guit.

Pno.

Pno.

281

B. Guit.

Pno.

Pno.

285

B. Guit.

Pno.

Pno.

288

B. Guit.

Pno.

Pno.

291

B. Guit.

Pno.

Pno.

296

B. Guit.

Pno.

Pno.

301

B. Guit.

Pno.

Pno.

305

B. Guit.

Pno.

Pno.

305

309

B. Guit.

Pno.

Pno.

309

313

B. Guit.

Pno.

Pno.

313

317

B. Guit.

Pno.

Pno.

317

321

B. Guit.

Pno.

Pno.

Measures 321-324: B. Guit. (Bass clef) and Pno. (Grand staff) in G major. The B. Guit. part features a melodic line with eighth and sixteenth notes. The Pno. part features a bass line with chords and a treble line with chords.

325

B. Guit.

Pno.

Pno.

Measures 325-328: B. Guit. (Bass clef) and Pno. (Grand staff) in G major. The B. Guit. part features a melodic line with eighth and sixteenth notes. The Pno. part features a bass line with chords and a treble line with chords.

329

B. Guit.

Pno.

Pno.

Measures 329-332: B. Guit. (Bass clef) and Pno. (Grand staff) in G major. The B. Guit. part features a melodic line with eighth and sixteenth notes. The Pno. part features a bass line with chords and a treble line with chords.

333

B. Guit.

Pno.

Pno.

Measures 333-336: B. Guit. (Bass clef) and Pno. (Grand staff) in G major. The B. Guit. part features a melodic line with eighth and sixteenth notes. The Pno. part features a bass line with chords and a treble line with chords.

337

B. Guit.

Pno.

Pno.

337

341

B. Guit.

Pno.

Pno.

341

345

B. Guit.

Pno.

Pno.

345

349

B. Guit.

Pno.

Pno.

349

353

B. Guit.

Pno.

Pno.

The musical score is written for three staves. The top staff is for B. Guit. in bass clef with a key signature of one sharp (F#). It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3. The middle two staves are for Pno. in treble and bass clefs with a key signature of one sharp. They are mostly empty, with a few whole rests in the first measure. The bottom staff is for Pno. in treble clef with a key signature of one sharp. It contains a series of chords: a half note G2, a half note A2, a half note B2, and a half note C3, followed by a half note D3, and finally a quarter note E3. The score ends with a double bar line.