

# Unfinished World (2)

Composer: Motoi Sakuraba

Game: Tales of Destiny

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Brass

5-str. Electric Bass

Brass

5

Br.

El. B.

Br.

8

Br.

El. B.

Br.

11

Br.

El. B.

Br.

14

Br.

El. B.

Br.

17

Br.

El. B.

Br.

Measures 17-20. The Br. part (top) has a treble clef and contains chords and single notes. The El. B. part (middle) has a bass clef and contains a continuous eighth-note melody. The Br. part (bottom) has a treble clef and contains a few notes and rests.

21

Br.

El. B.

Br.

Measures 21-24. The Br. part (top) is mostly rests. The El. B. part (middle) continues the eighth-note melody. The Br. part (bottom) is mostly rests.

25

Br.

El. B.

Br.

Measures 25-28. The Br. part (top) has rests and then chords. The El. B. part (middle) continues the eighth-note melody. The Br. part (bottom) is mostly rests.

29

Br.

El. B.

Br.

Measures 29-31. The Br. part (top) has chords and rests. The El. B. part (middle) continues the eighth-note melody. The Br. part (bottom) is mostly rests.

32

Br.

El. B.

Br.

Measures 32-34. The Br. part (top) has chords and rests. The El. B. part (middle) continues the eighth-note melody. The Br. part (bottom) is mostly rests.

35

Br. Musical staff for Br. (35-38) showing whole rests.

El. B. Musical staff for El. B. (35-38) showing a continuous eighth-note pattern in G major.

Br. Musical staff for Br. (35-38) showing whole rests.

39

Br. Musical staff for Br. (39-42) showing whole rests.

El. B. Musical staff for El. B. (39-42) showing a continuous eighth-note pattern in G major, with a key signature change to F major at measure 41.

Br. Musical staff for Br. (39-42) showing whole rests.

43

Br. Musical staff for Br. (43-46) showing whole rests.

El. B. Musical staff for El. B. (43-46) showing a continuous eighth-note pattern in F major.

Br. Musical staff for Br. (43-46) showing whole rests.

47

Br. Musical staff for Br. (47-49) showing whole rests, followed by a final chord in G major at measure 49.

El. B. Musical staff for El. B. (47-49) showing a continuous eighth-note pattern in G major.

Br. Musical staff for Br. (47-49) showing whole rests.

50

Br. Musical staff for Br. (50-53) showing chords in G major and F major.

El. B. Musical staff for El. B. (50-53) showing a continuous eighth-note pattern in G major.

Br. Musical staff for Br. (50-53) showing whole rests.

54

Br.

El. B.

Br.

57

Br.

El. B.

Br.

60

Br.

El. B.

Br.

63

Br.

El. B.

Br.

67

Br.

El. B.

Br.

71

Br.

El. B.

Br.

75

Br.

El. B.

Br.

78

Br.

El. B.

Br.

81

Br.

El. B.

Br.

85

Br.

El. B.

Br.

89

Br.

El. B.

Br.

93

Br.

El. B.

Br.