

# Carrington Villa

Composer: Grant Kirkhope

Game: Perfect Dark

[pianogame.org](http://pianogame.org)

♩ = 140

Violins (section), WinJammer Demo

Tenor, WinJammer Demo

Contrabass, WinJammer Demo

Violins (section), WinJammer Demo

Tenor, WinJammer Demo

Contrabass, WinJammer Demo

Measures 1-7: All staves are empty, indicating rests.

Vlns.

T.

Cb.

Measures 8-18: Violins play a melodic line starting at measure 10. Tenor and Contrabass staves are empty.

Vlns.

T.

Cb.

Measures 19-27: Violins play a melodic line. Tenor and Contrabass staves are empty.

Vlns.

T.

Cb.

Measures 28-34: Violins play a melodic line. Tenor and Contrabass staves are empty.


Vlns.


T.


Cb.

Measures 35-41: Violins play a melodic line. Tenor and Contrabass staves are empty.

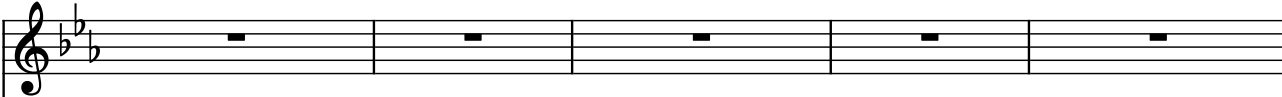
42

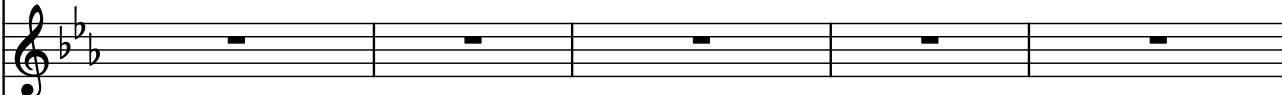
Vlns. 


T. 

Cb. 


47


Vlns. 


T. 

Cb. 

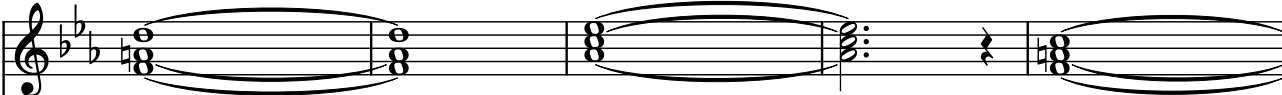
52

Vlns. 


T. 

Cb. 

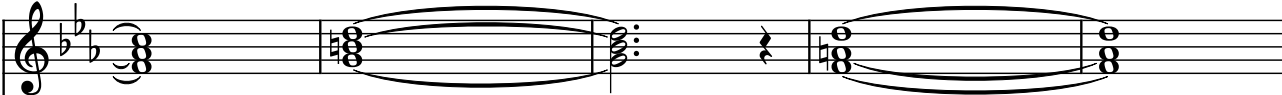
57

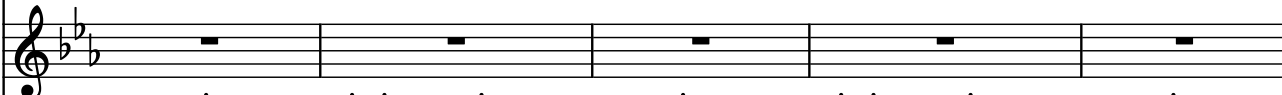
Vlns. 


T. 

Cb. 

62

Vlns. 

T. 

Cb. 

67

Vlns.

T.

Cb.

92

Vlns.

T.

Cb.

Measures 92-97: Violins and Tenors are silent. Cello plays a rhythmic pattern of eighth and sixteenth notes.

98

Vlns.

T.

Cb.

Measures 98-108: Violins and Tenors are silent. Cello is silent.

109

Vlns.

T.

Cb.

Measures 109-119: Violins play a melodic line with slurs. Tenors and Cello are silent.

120

Vlns.

T.

Cb.

Measures 120-127: Violins are silent. Tenors play a melodic line. Cello is silent.

128



Vlns.

T.

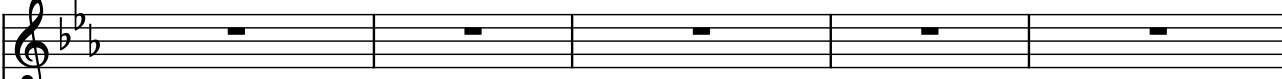
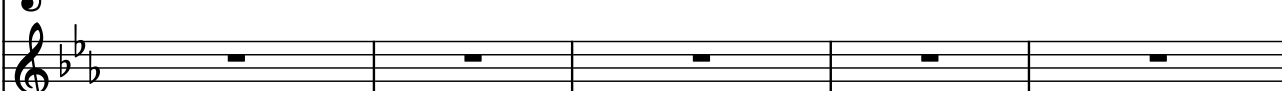

Cb.

Measures 128-135: Violins are silent. Tenors play a melodic line. Cello is silent.

135

Vlns.  T.  Cb. 

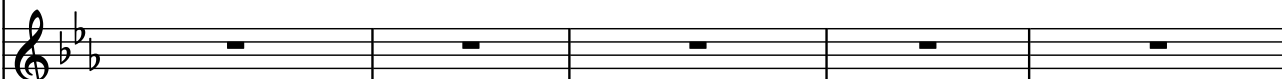
141

Vlns.  T.  Cb. 

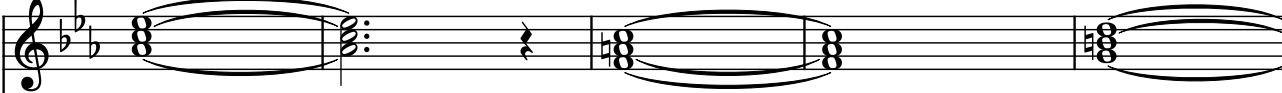
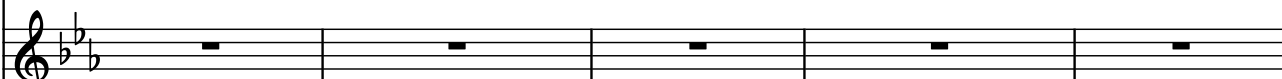

146

Vlns.  T.  Cb. 

151

Vlns.  T.  Cb. 

156

Vlns.  T.  Cb. 

161

Vlns.

T.

Cb.

Measures 161-165. Violins (Vlns.) play chords with ties. Trombones (T.) and Contrabasses (Cb.) play a rhythmic eighth-note pattern.

166

Vlns.

T.

Cb.

Measures 166-170. Violins (Vlns.) play chords with ties. Trombones (T.) and Contrabasses (Cb.) play a rhythmic eighth-note pattern.

171

Vlns.

T.

Cb.

Measures 171-175. Violins (Vlns.) play chords with ties. Trombones (T.) and Contrabasses (Cb.) play a rhythmic eighth-note pattern.

176

Vlns.

T.

Cb.

Measures 176-180. Violins (Vlns.) play chords with ties. Trombones (T.) and Contrabasses (Cb.) play a rhythmic eighth-note pattern.

181

Vlns.

T.

Cb.

Measures 181-185. Violins (Vlns.) play chords with ties. Trombones (T.) and Contrabasses (Cb.) play a rhythmic eighth-note pattern.

186

Vlns.

T.

Cb.

8

191

Vlns.

T.

Cb.

8