

# Fireman's Stage (2)

Composer: Yasuaki Fujita

Game: Mega Man

[pianogame.org](http://pianogame.org)

**♩ = 140**

Acoustic Guitar, Voice 1

Electric Guitar, Voice 1 Helper

Piano, Voice 2

Measures 1-3: Acoustic and Electric guitars are silent. Piano plays a rhythmic pattern of eighth notes.

4

Guit.

El. Guit.

Pno.

Measures 4-6: Guitars play a melodic line, Piano continues the eighth-note pattern.

7

Guit.

El. Guit.

Pno.

Measures 7-9: Guitars play a melodic line with some chromaticism, Piano continues the eighth-note pattern.

9

Guit.

El. Guit.

Pno.

Measures 10-12: Guitars play a melodic line, Piano continues the eighth-note pattern.

12

Guit.

8

El. Guit.

8

Pno.

15

Guit.

8

El. Guit.

8

Pno.

18

Guit.

8

El. Guit.

8

Pno.

20

Guit.

8

El. Guit.

8

Pno.

Detailed description: This musical score is for measures 12 through 20 of a piece. It features three staves: Guitar (Guit.), Electric Guitar (El. Guit.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measures 12-14 show a steady eighth-note pattern in the guitars and a more complex eighth-note pattern in the piano. Measures 15-17 introduce a new melodic line in the guitars with slurs and ties, while the piano continues with a similar eighth-note pattern. Measures 18-20 show a continuation of these patterns, with the guitars playing a series of eighth notes and the piano playing a steady eighth-note accompaniment.

23

Guit.

El. Guit.

Pno.

8

25

Guit.

El. Guit.

Pno.

8

28

Guit.

El. Guit.

Pno.

8

31

Guit.

El. Guit.

Pno.

8

34

Guit.

El. Guit.

Pno.

8

36

Guit.

El. Guit.

Pno.

8

39

Guit.

El. Guit.

Pno.

8

41

Guit.

El. Guit.

Pno.

8

44

Guit.

El. Guit.

Pno.

Measures 44-46. The guitar and electric guitar parts are identical, featuring a melodic line with eighth notes and dotted half notes. The piano part provides a harmonic accompaniment with eighth and sixteenth notes.

47

Guit.

El. Guit.

Pno.

Measures 47-49. The guitar and electric guitar parts continue the melodic line with more complex phrasing. The piano part features a more active accompaniment with sixteenth notes.

50

Guit.

El. Guit.

Pno.

Measures 50-52. The guitar and electric guitar parts conclude the melodic phrase. The piano part continues with a steady accompaniment.