

# Course 1 - Bob-Omb Battlefield - "Super Mario Remix)

Composer: Koji Kondo

Game: Super Mario 64

[pianogame.org](http://pianogame.org)

**Trombone, Title: Bob-omb Battlefield (Dixieland Remix)**

**Tuba (unspecified), Game: Super Mario 64**

**Trombone, System: Nintendo 64**

$\text{♩} = 160$

**3**

**Tbn.**

**Tba.**

**Tbn.**

**9**

**Tbn.**

**Tba.**

**Tbn.**

**15**

**Tbn.**

**Tba.**

**Tbn.**

20

Tbn.

Tba.

Tbn.

Measures 20-25. The Tbn. part features a melodic line with eighth and quarter notes. The Tba. part provides a steady eighth-note accompaniment. The bottom Tbn. part has rests followed by a half-note entry in measure 25.

26

Tbn.

Tba.

Tbn.

Measures 26-31. The Tbn. part continues its melodic line. The Tba. part continues its eighth-note accompaniment. The bottom Tbn. part has half-note accompaniment.

32

Tbn.

Tba.

Tbn.

Measures 32-36. The Tbn. part has a more active melodic line with eighth notes. The Tba. part continues its eighth-note accompaniment. The bottom Tbn. part has half-note accompaniment.

37


Tbn.

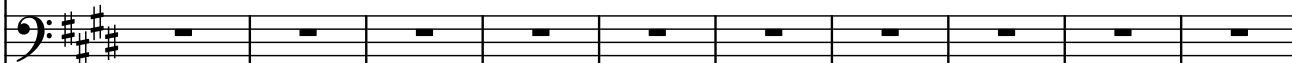
Tba.

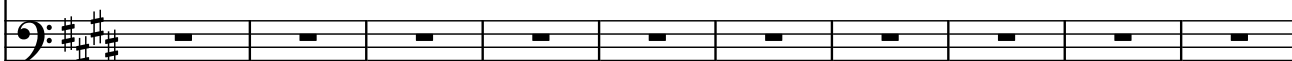
Tbn.

Measures 37-41. The Tbn. part has a melodic line that ends with a half-note in measure 37, followed by rests. The Tba. part continues its eighth-note accompaniment. The bottom Tbn. part has half-note accompaniment.

45

Tbn. 

Tba. 

Tbn. 

55

Tbn. 

Tba. 

Tbn. 

64

Tbn. 

Tba. 

Tbn. 

73

Tbn. 

Tba. 

Tbn. 

79

Tbn. 

Tba. 

Tbn. 

85

Tbn.

Tba.

Tbn.

91

Tbn.

Tba.

Tbn.

97

Tbn.

Tba.

Tbn.

102

Tbn.

Tba.

Tbn.

107

107

Tbn.

Tba.

Tbn.

Measures 107-112. The Tbn. part features a melodic line with eighth and quarter notes. The Tba. part provides a steady eighth-note accompaniment. The second Tbn. part has a bass line with half notes and quarter notes.

113

113

Tbn.

Tba.

Tbn.

Measures 113-117. The Tbn. part has a more active melodic line with eighth notes. The Tba. part continues with eighth notes. The second Tbn. part has a bass line with quarter and eighth notes.

118

118

Tbn.

Tba.

Tbn.

Measures 118-122. The Tbn. part has a few notes followed by a rest. The Tba. part has a steady eighth-note accompaniment. The second Tbn. part has a bass line with half notes and quarter notes.