

Stage 2 Theme (Forest)

Composer: Hyakutaro Tsukumo

Game: Gemini Wing

pianogame.org

♩ = 107

Trumpet, Melody

Contrabass, Bass

Cavaquinho, Guitar

4

Tpt.

Cb.

Cava.

7

Tpt.

Cb.

Cava.

10

Tpt.

Cb.

Cava.

13

Tpt.

Cb.

Cava.

16

Tpt. 

Cb. 

Cava. 

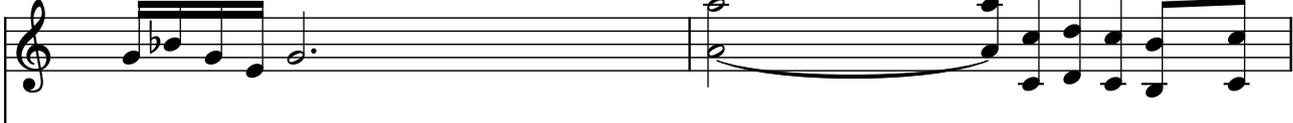
19

Tpt. 

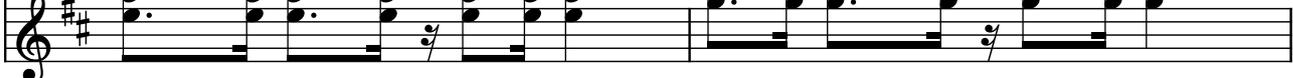
Cb. 

Cava. 

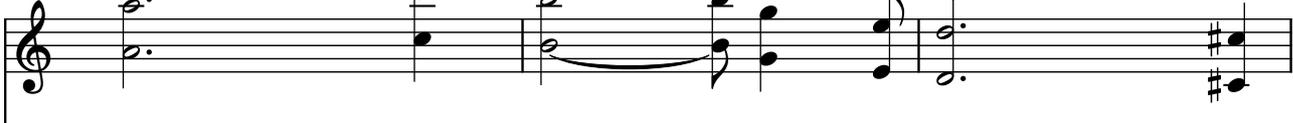
22

Tpt. 

Cb. 

Cava. 

24

Tpt. 

Cb. 

Cava. 

27

Tpt.

Cb.

Cava.

29

Tpt.

Cb.

Cava.

32

Tpt.

Cb.

Cava.

35

Tpt.

Cb.

Cava.

37

Tpt.

Cb.

Cava.

40

Tpt.

Cb.

Cava.

43

Tpt.

Cb.

Cava.

46

Tpt.

Cb.

Cava.

49

Tpt. 

Cb. 

Cava. 

52

Tpt. 

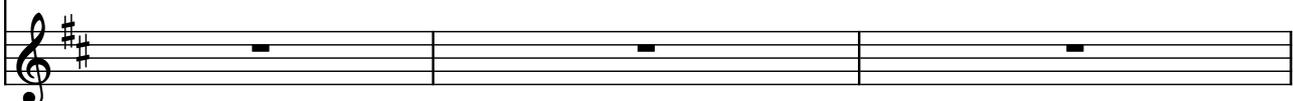
Cb. 

Cava. 

56

Tpt. 

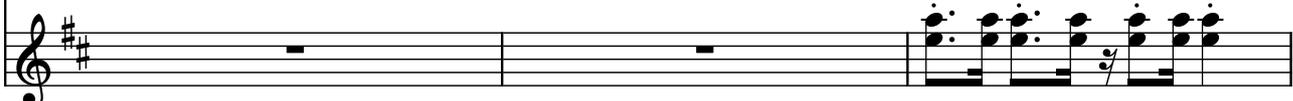
Cb. 

Cava. 

59

Tpt. 

Cb. 

Cava. 

62

Tpt.

Cb.

Cava.

65

Tpt.

Cb.

Cava.

68

Tpt.

Cb.

Cava.

71

Tpt.

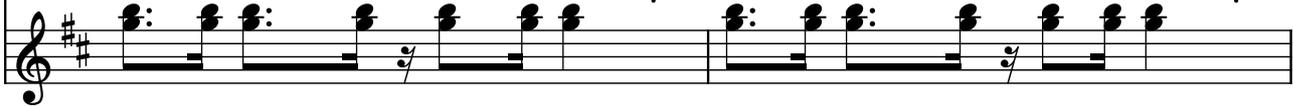
Cb.

Cava.

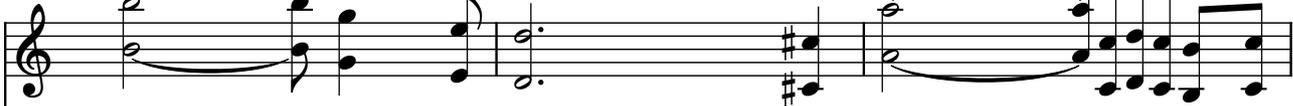
74

Tpt. 
 Cb. 
 Cava. 

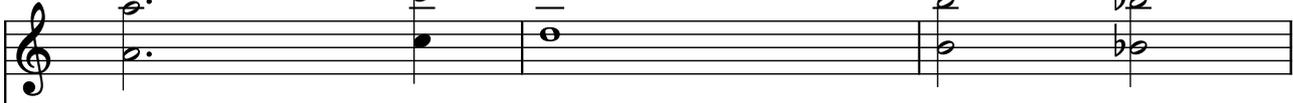
77

Tpt. 
 Cb. 
 Cava. 

79

Tpt. 
 Cb. 
 Cava. 

82

Tpt. 
 Cb. 
 Cava. 

85

Tpt.

Cb.

Cava.

Musical score for measures 85-86. The Tpt. part features a long note with a slur, followed by a melodic line. The Cb. part has a rhythmic pattern of eighth notes with slurs. The Cava. part has a rhythmic pattern of eighth notes with slurs.

87

Tpt.

Cb.

Cava.

Musical score for measures 87-89. The Tpt. part features a long note with a slur, followed by a melodic line. The Cb. part has a rhythmic pattern of eighth notes with slurs. The Cava. part has a rhythmic pattern of eighth notes with slurs.

90

Tpt.

Cb.

Cava.

Musical score for measures 90-92. The Tpt. part features a long note with a slur, followed by a melodic line. The Cb. part has a rhythmic pattern of eighth notes with slurs. The Cava. part has a rhythmic pattern of eighth notes with slurs.

93

Tpt.

Cb.

Cava.

Musical score for measures 93-95. The Tpt. part features a long note with a slur, followed by a melodic line. The Cb. part has a rhythmic pattern of eighth notes with slurs. The Cava. part has a rhythmic pattern of eighth notes with slurs.

108

Tpt.

Cb.

Cava.

The image shows a musical score for three instruments: Tpt. (Trumpet), Cb. (Cello), and Cava. (Cavallo). The score is written on three staves. The Tpt. staff is in treble clef with a key signature of one sharp (F#). The Cb. staff is in bass clef with a key signature of two sharps (F# and C#). The Cava. staff is in treble clef with a key signature of two sharps (F# and C#). The Tpt. part consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3. The Cb. part consists of a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1. The Cava. part consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3. The score ends with a double bar line.