

Stage 2-1 - "Graveyard"

Composer: Norihiko Togashi

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

pianogame.org

♩ = 100

Large Drum Kit, Percussion

Bass Synthesizer, Synth Bass 1

Effect Synthesizer, Bass+Lead

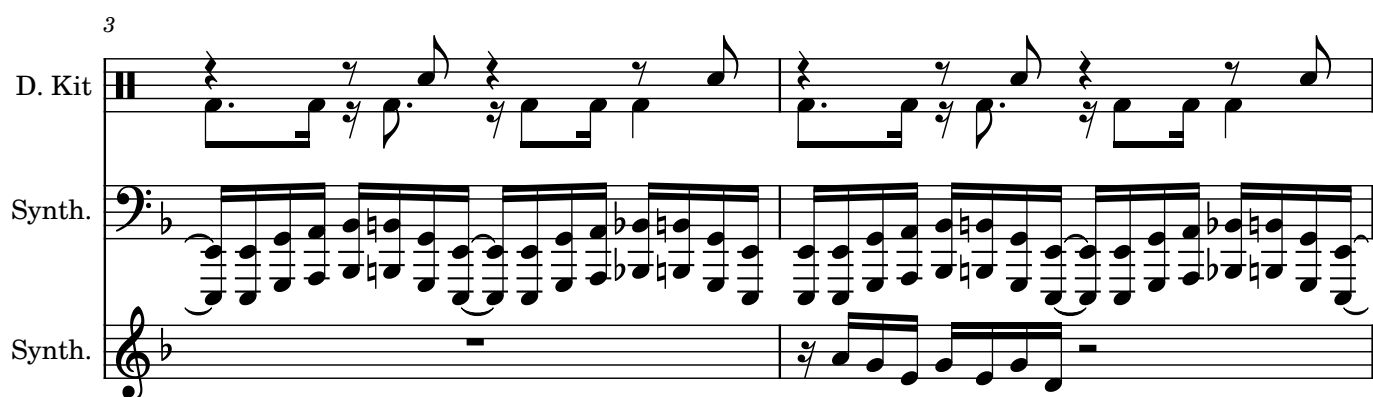


3

D. Kit

Synth.

Synth.

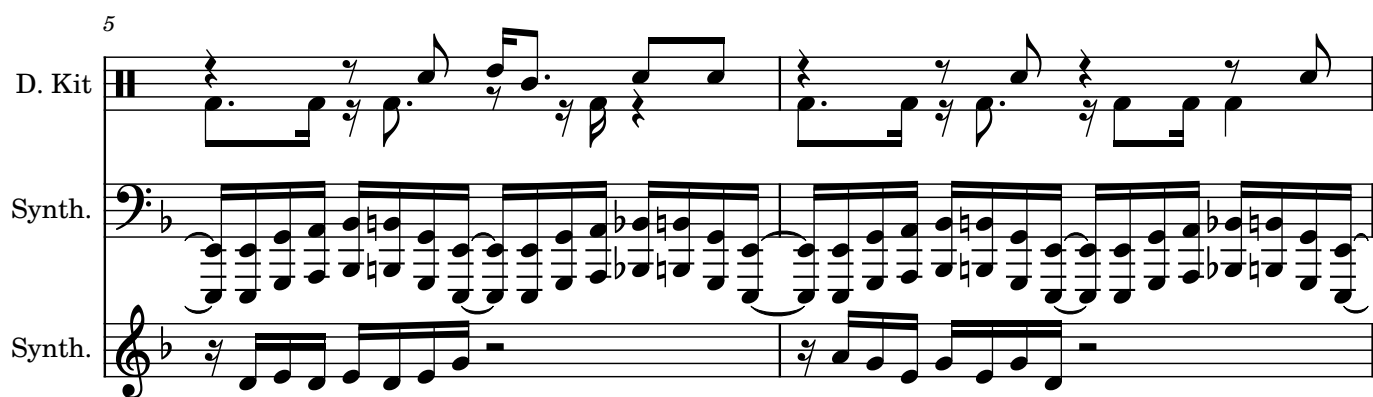


5

D. Kit

Synth.

Synth.

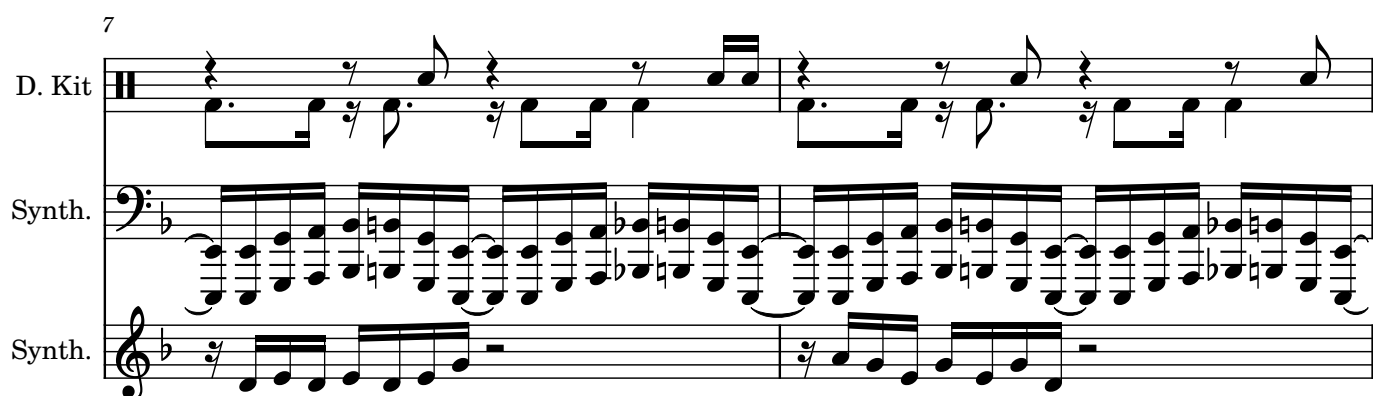


7

D. Kit

Synth.

Synth.



9

D. Kit

Synth.

Synth.

11

D. Kit

Synth.

Synth.

13

D. Kit

Synth.

Synth.

15

D. Kit

Synth.

Synth.

17

D. Kit

Synth.

Synth.

Measures 17-18. The D. Kit part is in 2/4 time, featuring a pattern of eighth and sixteenth notes with rests. The Synth. parts are in 2/4 time, featuring a complex bass line with many beamed notes and a treble line with rests.

19

D. Kit

Synth.

Synth.

Measures 19-20. The D. Kit part continues the pattern from measure 17. The Synth. parts continue the complex bass line and treble line with rests.

21

D. Kit

Synth.

Synth.

Measures 21-22. The D. Kit part continues the pattern. The Synth. parts continue the complex bass line and treble line with rests.

23

D. Kit

Synth.

Synth.

Measures 23-24. The D. Kit part continues the pattern. The Synth. parts continue the complex bass line and treble line with rests.

25

D. Kit

Synth.

Synth.

27

D. Kit

Synth.

Synth.

29

D. Kit

Synth.

Synth.

31

D. Kit

Synth.

Synth.

33

D. Kit

Synth.

Synth.

Measures 33-34. The D. Kit part is in 2/4 time, featuring a pattern of eighth notes and rests. The Synth. parts are in 2/4 time, featuring a complex, fast-moving bass line and a treble line with rests.

35

D. Kit

Synth.

Synth.

Measures 35-36. The D. Kit part continues the pattern from measure 33. The Synth. parts continue the complex, fast-moving bass line and treble line.

37

D. Kit

Synth.

Synth.

Measures 37-38. The D. Kit part continues the pattern. The Synth. parts continue the complex, fast-moving bass line and treble line.

39

D. Kit

Synth.

Synth.

Measures 39-40. The D. Kit part continues the pattern. The Synth. parts continue the complex, fast-moving bass line and treble line.