

# Medley

Composer: Hirokazu Tanaka

Game: Tetris

[pianogame.org](http://pianogame.org)

♩ = 148

Clarinet, Clarinet

Trumpet, Trumpet

Tenor Saxophone, Tenor Saxophone

Clarinet, Clarinet: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 1-2: Quarter notes G4 (flat), Ab4, Bb4, C5, D5, Eb5, F5, G5.

Trumpet, Trumpet: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 1-2: Quarter notes G4 (flat), Ab4, Bb4, C5, D5, Eb5, F5, G5.

Tenor Saxophone, Tenor Saxophone: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 1-2: Quarter notes Bb3, Ab3, Gb3, F3.

3

Cl.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 3-4: Quarter notes G4 (flat), Ab4, Bb4, C5, D5, Eb5, F5, G5.

Tpt.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 3-4: Quarter notes G4 (flat), Ab4, Bb4, C5, D5, Eb5, F5, G5.

T. Sax.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 3-4: Quarter notes Bb3, Ab3, Gb3, F3.

7

Cl.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 5-6: Quarter notes G4 (flat), Ab4, Bb4, C5, D5, Eb5, F5, G5.

Tpt.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 5-6: Quarter notes G4 (flat), Ab4, Bb4, C5, D5, Eb5, F5, G5.

T. Sax.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 5-6: Quarter notes Bb3, Ab3, Gb3, F3.

11

Cl.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 7-8: Quarter notes G4 (flat), Ab4, Bb4, C5, D5, Eb5, F5, G5.

Tpt.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 7-8: Quarter notes G4 (flat), Ab4, Bb4, C5, D5, Eb5, F5, G5.

T. Sax.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 7-8: Quarter notes Bb3, Ab3, Gb3, F3.

14

Cl.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 9-10: Quarter notes G4 (flat), Ab4, Bb4, C5, D5, Eb5, F5, G5.

Tpt.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 9-10: Quarter notes G4 (flat), Ab4, Bb4, C5, D5, Eb5, F5, G5.

T. Sax.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 9-10: Quarter notes Bb3, Ab3, Gb3, F3.

17

Cl.

Tpt.

T. Sax.

Measures 17-19: Clarinet (Cl.) plays a continuous eighth-note melody. Trumpet (Tpt.) and Tenor Saxophone (T. Sax.) play a rhythmic accompaniment of eighth notes and rests.

20

Cl.

Tpt.

T. Sax.

Measures 20-22: Clarinet (Cl.) continues the eighth-note melody. Trumpet (Tpt.) and Tenor Saxophone (T. Sax.) play a rhythmic accompaniment with some melodic variation in the Tenor Saxophone.

23

Cl.

Tpt.

T. Sax.

Measures 23-25: Clarinet (Cl.) continues the eighth-note melody. Trumpet (Tpt.) and Tenor Saxophone (T. Sax.) play a rhythmic accompaniment with some melodic variation in the Tenor Saxophone.

26

Cl.

Tpt.

T. Sax.

Measures 26-28: Clarinet (Cl.) continues the eighth-note melody. Trumpet (Tpt.) and Tenor Saxophone (T. Sax.) play a rhythmic accompaniment with some melodic variation in the Tenor Saxophone.

29

Cl.

Tpt.

T. Sax.

Measures 29-31: Clarinet (Cl.) continues the eighth-note melody. Trumpet (Tpt.) and Tenor Saxophone (T. Sax.) play a rhythmic accompaniment with some melodic variation in the Tenor Saxophone.

3

 $\text{♩} = 120$ 

32

Cl.

Tpt.

T. Sax.

36

Cl.

Tpt.

T. Sax.

42

$\text{♩} = 160$

Cl.

Tpt.

T. Sax.

45

Cl.

Tpt.

T. Sax.

48

Cl.

Tpt.

T. Sax.

51

Cl.

Tpt.

T. Sax.

56

Cl.

Tpt.

T. Sax.

60

Cl.

Tpt.

T. Sax.

64

Cl.

Tpt.

T. Sax.

67

Cl.

Tpt.

T. Sax.

70

Cl.

Tpt.

T. Sax.

Measure 70: Cl. plays a series of eighth notes. Tpt. plays a series of eighth notes. T. Sax. has a whole note. Measure 71: Cl. continues with eighth notes. Tpt. continues with eighth notes. T. Sax. has a whole note. Measure 72: Cl. has a quarter rest. Tpt. has a quarter rest. T. Sax. has a whole note with a fermata.

73

Cl.

Tpt.

T. Sax.

Measure 73: Cl. plays a series of eighth notes. Tpt. plays a series of eighth notes. T. Sax. has a whole note. Measure 74: Cl. has a quarter rest. Tpt. has a quarter rest. T. Sax. has a whole note. Measure 75: Cl. has a quarter rest. Tpt. has a quarter rest. T. Sax. has a whole note. Measure 76: Cl. has a quarter rest. Tpt. has a quarter rest. T. Sax. has a whole note with a fermata.

78

Cl.

Tpt.

T. Sax.

Measure 78: Cl. is silent. Tpt. plays a series of eighth notes. T. Sax. plays a series of eighth notes. Measure 79: Cl. is silent. Tpt. continues with eighth notes. T. Sax. continues with eighth notes. Measure 80: Cl. is silent. Tpt. continues with eighth notes. T. Sax. continues with eighth notes.

81

Cl.

Tpt.

T. Sax.

Measure 81: Cl. is silent. Tpt. plays a series of eighth notes. T. Sax. plays a series of eighth notes. Measure 82: Cl. is silent. Tpt. continues with eighth notes. T. Sax. continues with eighth notes. Measure 83: Cl. is silent. Tpt. continues with eighth notes. T. Sax. continues with eighth notes.

84

Cl.

Tpt.

T. Sax.

Measure 84: Cl. is silent. Tpt. plays a series of eighth notes. T. Sax. plays a series of eighth notes. Measure 85: Cl. is silent. Tpt. continues with eighth notes. T. Sax. continues with eighth notes. Measure 86: Cl. is silent. Tpt. has a quarter rest. T. Sax. has a quarter rest.

88

Cl.

Tpt.

T. Sax.



91

Cl.

Tpt.

T. Sax.



94

Cl.

Tpt.

T. Sax.



97

Cl.

Tpt.

T. Sax.



101

Cl.

Tpt.

T. Sax.



104

Cl.

Tpt.

T. Sax.

107

Cl.

Tpt.

T. Sax.

♩ = 121

♩ = 123

♩ = 125

♩ = 127

♩ = 129

♩ = 131

♩ = 134

♩ = 137

♩ = 138

♩ = 141

♩ = 142

♩ = 144

♩ = 148

♩ = 150

♩ = 152

♩ = 154

♩ = 156

♩ = 158

♩ = 159

111

Cl.

Tpt.

T. Sax.



118

Cl.

Tpt.

T. Sax.

124

Cl.

Tpt.

T. Sax.

130

Cl.

Tpt.

T. Sax.

136

Cl.

Tpt.

T. Sax.

141

Cl.

Tpt.

T. Sax.

148

Cl.

Tpt.

T. Sax.

This musical score block contains three staves for Clarinet (Cl.), Trumpet (Tpt.), and Tenor Saxophone (T. Sax.). The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 148 features a quarter-note melody in the right hand and a half-note bass line in the left hand. Measure 149 continues the melody with a dotted quarter note and a half note. Measure 150 shows a more complex melody with eighth and sixteenth notes. Measure 151 concludes the phrase with a half note and a whole rest. The staves are connected by a brace on the left.