

# **Military Facility Dungeon**

Composer: Yutaka Minobe

Game: Skies of Arcadia

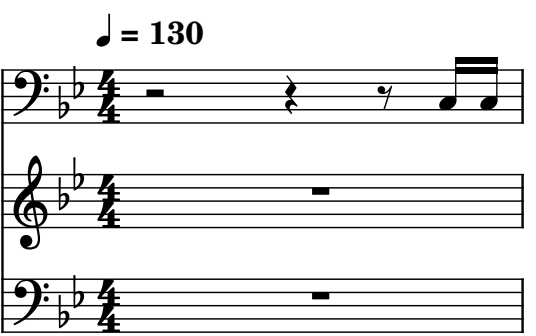
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Timpani, "Military Facility Dungeon" - Theme of Valuan Dungeons

Pan Flute, from Skies of Arcadia on Sega Dreamcast

Trombone, Sequenced by Bennettman

$\text{♩} = 130$



2

Timp.

Pn. Fl.

Tbn.



6

Timp.

Pn. Fl.

Tbn.



9

Timp.

Pn. Fl.

Tbn.



11

Timp.

Pn. Fl.

Tbn.



13

13

Timp.

Pn. Fl.

Tbn.

Measures 13-14. Timp. has a rest in m13 and a rhythmic pattern in m14. Pn. Fl. has a continuous eighth-note pattern. Tbn. has a half-note chord in m13 and a half-note in m14.

15

15

Timp.

Pn. Fl.

Tbn.

Measures 15-16. Timp. has a rest in m15 and a rhythmic pattern in m16. Pn. Fl. has a continuous eighth-note pattern. Tbn. has a half-note chord in m15 and a half-note in m16.

17

17

Timp.

Pn. Fl.

Tbn.

Measures 17-18. Timp. has a rest in m17 and a rhythmic pattern in m18. Pn. Fl. has a continuous eighth-note pattern. Tbn. has a half-note chord in m17 and a half-note in m18.

19

19

Timp.

Pn. Fl.

Tbn.

Measures 19-20. Timp. has a rest in m19 and a rhythmic pattern in m20. Pn. Fl. has a continuous eighth-note pattern. Tbn. has a half-note chord in m19 and a half-note in m20.

21

21

Timp.

Pn. Fl.

Tbn.

Measures 21-22. Timp. has a rest in m21 and a rhythmic pattern in m22. Pn. Fl. has a continuous eighth-note pattern. Tbn. has a half-note chord in m21 and a half-note in m22.

23

23

Timp.

Pn. Fl.

Tbn.

26

26

Timp.

Pn. Fl.

Tbn.

35

35

Timp.

Pn. Fl.

Tbn.

44

44

Timp.

Pn. Fl.

Tbn.

49

49

Timp.

Pn. Fl.

Tbn.

55

55

Timp.

Pn. Fl.

Tbn.

Measures 55-56. Timp. has rests. Pn. Fl. has a quarter rest followed by eighth notes. Tbn. has rests.

57

57

Timp.

Pn. Fl.

Tbn.

Measures 57-63. Timp. has rests. Pn. Fl. has eighth notes then a quarter rest. Tbn. has rests.

64

64

Timp.

Pn. Fl.

Tbn.

Measures 64-68. Timp. has eighth notes and quarter notes. Pn. Fl. has rests. Tbn. has rests.

69

69

Timp.

Pn. Fl.

Tbn.

Measures 69-71. Timp. has eighth notes and quarter notes. Pn. Fl. has rests. Tbn. has rests.

72

72

Timp.

Pn. Fl.

Tbn.

Measures 72-73. Timp. has eighth notes and quarter notes. Pn. Fl. has eighth notes. Tbn. has a half note with a slur.

74

74

Timpani (Timp.)

Pan Flute (Pn. Fl.)

Trombone (Tbn.)

Measures 74-75. The Timpani part consists of a steady eighth-note pattern. The Pan Flute part features a continuous sixteenth-note melody. The Trombone part has a half-note line with a slur over the final two measures.

76

76

Timpani (Timp.)

Pan Flute (Pn. Fl.)

Trombone (Tbn.)

Measures 76-77. The Timpani part consists of a steady eighth-note pattern. The Pan Flute part features a continuous sixteenth-note melody. The Trombone part has a half-note line with a slur over the final two measures.

78

78

Timpani (Timp.)

Pan Flute (Pn. Fl.)

Trombone (Tbn.)

Measures 78-79. The Timpani part consists of a steady eighth-note pattern. The Pan Flute part features a continuous sixteenth-note melody. The Trombone part has a half-note line with a slur over the final two measures.

80

80

Timpani (Timp.)

Pan Flute (Pn. Fl.)

Trombone (Tbn.)

Measures 80-81. The Timpani part consists of a steady eighth-note pattern. The Pan Flute part features a continuous sixteenth-note melody. The Trombone part has a half-note line with a slur over the final two measures.

82

82

Timpani (Timp.)

Pan Flute (Pn. Fl.)

Trombone (Tbn.)

Measures 82-83. The Timpani part consists of a steady eighth-note pattern. The Pan Flute part features a continuous sixteenth-note melody. The Trombone part has a half-note line with a slur over the final two measures.

84

84

Timp.

Pn. Fl.

Tbn.

86

86

Timp.

Pn. Fl.

Tbn.

88

88

Timp.

Pn. Fl.

Tbn.

93

93

Timp.

Pn. Fl.

Tbn.

101

101

Timp.

Pn. Fl.

Tbn.

108

108

Timp.

Pn. Fl.

Tbn.

Measures 108-112. Timp. has a rhythmic pattern in the first measure. Pn. Fl. and Tbn. have melodic lines. Tbn. has a long note in the fifth measure.

113

113

Timp.

Pn. Fl.

Tbn.

Measures 113-117. Timp. has a rhythmic pattern in the first measure. Pn. Fl. and Tbn. have melodic lines. Tbn. has a long note in the fifth measure.

119

119

Timp.

Pn. Fl.

Tbn.

Measures 119-120. Timp. has a rhythmic pattern in the first measure. Pn. Fl. has a melodic line. Tbn. has a long note in the first measure.

121

121

Timp.

Pn. Fl.

Tbn.

Measures 121-122. Timp. has a rhythmic pattern in the first measure. Pn. Fl. has a melodic line. Tbn. has a long note in the first measure.