

# **Boss Battle - "Still More Fighting" (2)**

Composer: Nobuo Uematsu

Game: Final Fantasy 7

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, [A-10] \*STANDARD 1

Saw Synthesizer, [A-01] \*ETHNIC(Tabla Na)

Bass Guitar, [A-02] Bass1

$\text{♩} = 164$

3

Aut. Brk. Dr.

Synth.

B. Guit.

6

Aut. Brk. Dr.

Synth.

B. Guit.

8

Aut. Brk. Dr.

Synth.

B. Guit.

10

Aut. Brk. Dr.

Synth.

B. Guit.

12

Aut. Brk. Dr.

Synth.

B. Guit.

Measures 12-13. Aut. Brk. Dr. has a steady eighth-note pattern with occasional accents. Synth. has a sustained chord with a melodic line. B. Guit. has a steady eighth-note pattern.

14

Aut. Brk. Dr.

Synth.

B. Guit.

Measures 14-15. Aut. Brk. Dr. has a steady eighth-note pattern with occasional accents. Synth. has a sustained chord with a melodic line. B. Guit. has a steady eighth-note pattern.

16

Aut. Brk. Dr.

Synth.

B. Guit.

Measures 16-17. Aut. Brk. Dr. has a steady eighth-note pattern with occasional accents. Synth. has a sustained chord with a melodic line. B. Guit. has a steady eighth-note pattern.

18

Aut. Brk. Dr.

Synth.

B. Guit.

Measures 18-19. Aut. Brk. Dr. has a steady eighth-note pattern with occasional accents. Synth. has a sustained chord with a melodic line. B. Guit. has a steady eighth-note pattern.

20

Aut. Brk. Dr.

Synth.

B. Guit.

Measures 20-21. Aut. Brk. Dr. has a steady eighth-note pattern with occasional accents. Synth. has a sustained chord with a melodic line. B. Guit. has a steady eighth-note pattern.

22

Aut. Brk. Dr. 

Synth. 

B. Guit. 

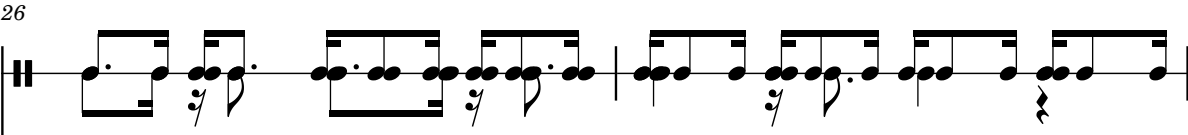
24


Aut. Brk. Dr. 

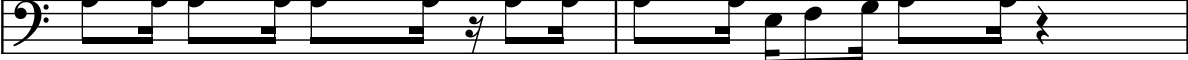
Synth. 

B. Guit. 

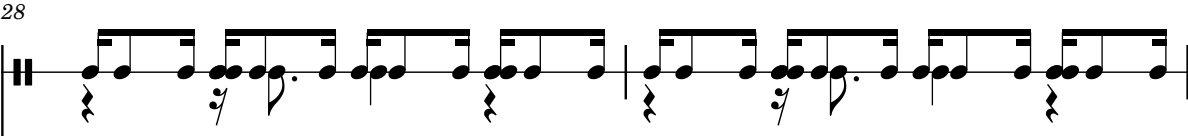
26


Aut. Brk. Dr. 

Synth. 

B. Guit. 

28

Aut. Brk. Dr. 

Synth. 

B. Guit. 

30

Aut. Brk. Dr. 

Synth. 

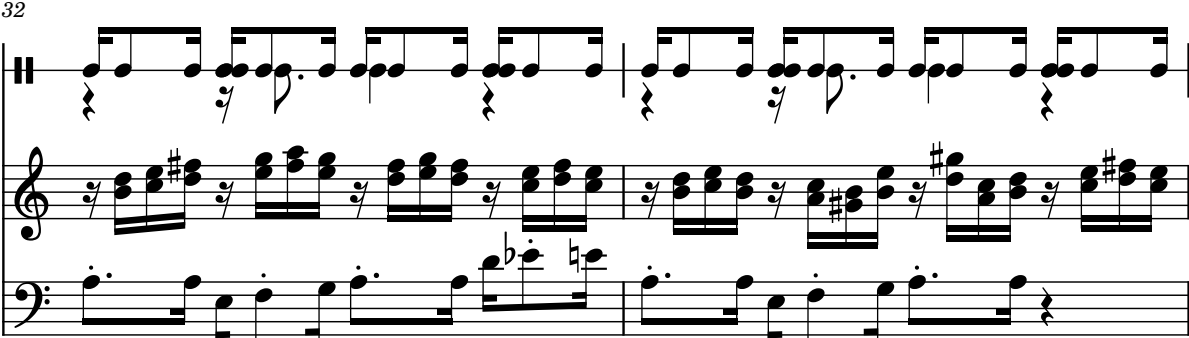
B. Guit. 

32

Aut. Brk. Dr.

Synth.

B. Guit.



34

Aut. Brk. Dr.

Synth.

B. Guit.



36

Aut. Brk. Dr.

Synth.

B. Guit.

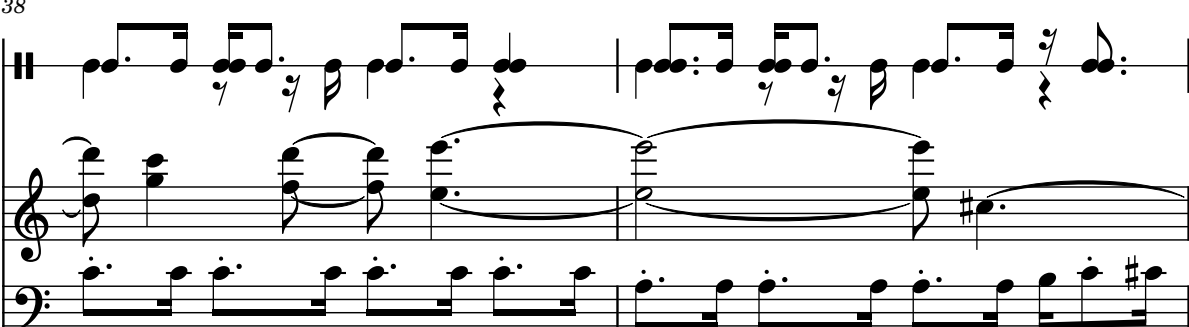


38

Aut. Brk. Dr.

Synth.

B. Guit.



40


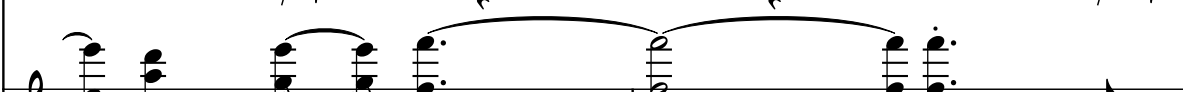
Aut. Brk. Dr.



Synth.


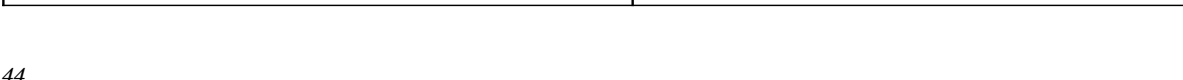
B. Guit.




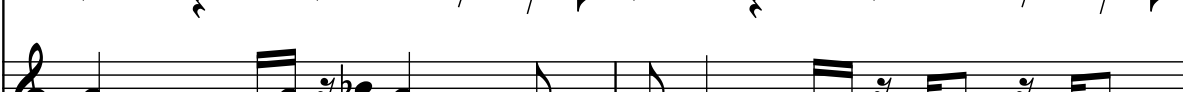
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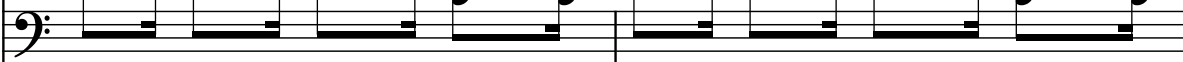
Aut. Brk. Dr.  

Synth.  

B. Guit.  

44

Aut. Brk. Dr.  

Synth.  

B. Guit.  


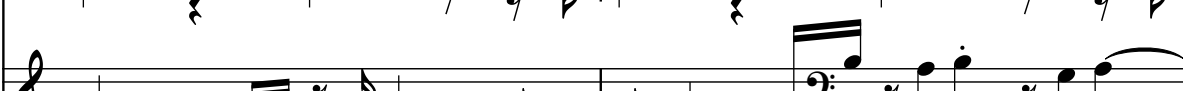
46



Aut. Brk. Dr.  



Synth.  

B. Guit.  

48

Aut. Brk. Dr.  

Synth.  

B. Guit.  

50

Aut. Brk. Dr.  

Synth.  

B. Guit.  

52

Aut. Brk. Dr. 

Synth. 

B. Guit. 

54

Aut. Brk. Dr. 

Synth. 

B. Guit. 


56

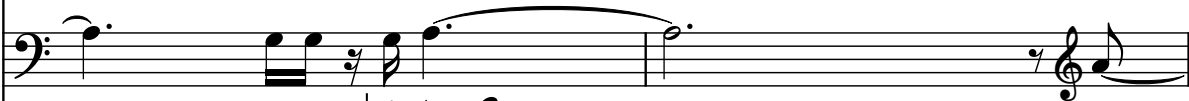
Aut. Brk. Dr. 


Synth. 

B. Guit. 

58

Aut. Brk. Dr. 

Synth. 

B. Guit. 

60

Aut. Brk. Dr. 

Synth. 

B. Guit. 

62

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line with eighth and sixteenth notes. B. Guit. plays a bass line with eighth and sixteenth notes.

64

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the melodic line. B. Guit. continues the bass line.

66

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the melodic line. B. Guit. continues the bass line.

68

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the melodic line. B. Guit. continues the bass line.

70

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a sustained note. B. Guit. continues the bass line.



74

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. measures 74-75: Measure 74 has a drum pattern of eighth notes (G4, A4, B4, C5) and a half note (D5). Measure 75 has a drum pattern of eighth notes (D5, C5, B4, A4) and a half note (G4). Synth. measures 74-75: Measure 74 has a whole note (G4). Measure 75 has a melodic line starting on G4, moving up stepwise to D5, with a long sustain. B. Guit. measures 74-75: Measure 74 has a bass line of eighth notes (G2, A2, B2, C3). Measure 75 has a bass line of eighth notes (D3, C3, B2, A2).

76

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. measures 76-77: Measure 76 has a drum pattern of eighth notes (G4, A4, B4, C5) and a half note (D5). Measure 77 has a drum pattern of eighth notes (D5, C5, B4, A4) and a half note (G4). Synth. measures 76-77: Measure 76 has a whole note (G4). Measure 77 has a melodic line starting on G4, moving up stepwise to D5, with a long sustain. B. Guit. measures 76-77: Measure 76 has a bass line of eighth notes (G2, A2, B2, C3). Measure 77 has a bass line of eighth notes (D3, C3, B2, A2).

78

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. measures 78-79: Measure 78 has a drum pattern of eighth notes (G4, A4, B4, C5) and a half note (D5). Measure 79 has a drum pattern of eighth notes (D5, C5, B4, A4) and a half note (G4). Synth. measures 78-79: Measure 78 has a whole note (G4). Measure 79 has a melodic line starting on G4, moving up stepwise to D5, with a long sustain. B. Guit. measures 78-79: Measure 78 has a bass line of eighth notes (G2, A2, B2, C3). Measure 79 has a bass line of eighth notes (D3, C3, B2, A2).

80

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. measures 80-81: Measure 80 has a drum pattern of eighth notes (G4, A4, B4, C5) and a half note (D5). Measure 81 has a drum pattern of eighth notes (D5, C5, B4, A4) and a half note (G4). Synth. measures 80-81: Measure 80 has a whole note (G4). Measure 81 has a melodic line starting on G4, moving up stepwise to D5, with a long sustain. B. Guit. measures 80-81: Measure 80 has a bass line of eighth notes (G2, A2, B2, C3). Measure 81 has a bass line of eighth notes (D3, C3, B2, A2).

82

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a sustained chord with a melodic line. B. Guit. plays a steady eighth-note pattern.

84

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line. B. Guit. plays a steady eighth-note pattern.

86

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line. B. Guit. plays a steady eighth-note pattern.

88

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line. B. Guit. plays a steady eighth-note pattern.

90

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line. B. Guit. plays a steady eighth-note pattern.

92

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line with ties and a key signature change to one sharp. B. Guit. plays a bass line with a key signature change to one sharp.

94

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a short melodic phrase followed by a rest. B. Guit. continues the bass line.

96

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a melodic line with a key signature change to one sharp. B. Guit. continues the bass line with a key signature change to one sharp.

98

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a melodic line with a key signature change to one sharp. B. Guit. continues the bass line with a key signature change to one sharp.

100

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a melodic line with a key signature change to one sharp. B. Guit. continues the bass line with a key signature change to one sharp.

102

Aut. Brk. Dr.

Synth.

B. Guit.

104

Aut. Brk. Dr.

Synth.

B. Guit.

106

Aut. Brk. Dr.

Synth.

B. Guit.

108

Aut. Brk. Dr.

Synth.

B. Guit.

110

Aut. Brk. Dr.

Synth.

B. Guit.

112

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line with a slur. B. Guit. plays a steady eighth-note pattern.

114

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line with a slur. B. Guit. plays a steady eighth-note pattern.

116

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line with a slur. B. Guit. plays a steady eighth-note pattern.

118

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line with a slur. B. Guit. plays a steady eighth-note pattern.

120

Aut. Brk. Dr.

Synth.

B. Guit.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a melodic line with a slur. B. Guit. plays a steady eighth-note pattern.

122


Aut. Brk. Dr. 

Synth. 

B. Guit. 

124

Aut. Brk. Dr. 

Synth. 

B. Guit. 

126

Aut. Brk. Dr. 

Synth. 

B. Guit. 

128

Aut. Brk. Dr. 

Synth. 

B. Guit. 

130

Aut. Brk. Dr. 

Synth. 

B. Guit. 

132

Aut. Brk. Dr.

Synth.

B. Guit.

This system contains measures 132 and 133. The Aut. Brk. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. The Synth. part is written in treble clef and features a melodic line with eighth notes and ties. The B. Guit. part is written in bass clef and features a melodic line with eighth notes and ties, including a sharp sign in the second measure of the system.

134

Aut. Brk. Dr.

Synth.

B. Guit.

This system contains measures 134 and 135. The Aut. Brk. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. The Synth. part is written in treble clef and features a melodic line with eighth notes and ties, including a sharp sign in the second measure of the system. The B. Guit. part is written in bass clef and features a melodic line with eighth notes and ties, including a sharp sign in the second measure of the system.

136

Aut. Brk. Dr.

Synth.

B. Guit.

This system contains measures 136 and 137. The Aut. Brk. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. The Synth. part is written in treble clef and features a melodic line with eighth notes and ties, including a sharp sign in the second measure of the system. The B. Guit. part is written in bass clef and features a melodic line with eighth notes and ties, including a sharp sign in the second measure of the system.