

Is It Admiration for Overlord Laharl?

Composer: Tenpei Sato

Game: Disgaea 2

pianogame.org

$\text{♩} = 91$

Mallet Synthesizer, Lead

Kazoo, Track 4

Saw Synthesizer, Bass

Measures 1-3 of the score. The Mallet Synthesizer Lead part features a melodic line with eighth and sixteenth notes. The Kazoo Track 4 part is silent. The Saw Synthesizer Bass part provides a low-frequency accompaniment with eighth and sixteenth notes.

4

Mal. Syn.

Kaz.

Synth.

Measures 4-7 of the score. The Mallet Synthesizer part continues with a melodic line. The Kazoo part remains silent. The Saw Synthesizer part continues with a bass line.

8

Mal. Syn.

Kaz.

Synth.

Measures 8-10 of the score. The Mallet Synthesizer part becomes more active with eighth notes. The Kazoo part remains silent. The Saw Synthesizer part continues with a bass line.

11

Mal. Syn.

Kaz.

Synth.

Measures 11-12 of the score. The Mallet Synthesizer part features a complex melodic line. The Kazoo part enters with a rhythmic pattern. The Saw Synthesizer part continues with a bass line.

13

Mal. Syn.

Kaz.

Synth.

3

Measures 13-15 of the score. The Mallet Synthesizer part continues with a complex melodic line. The Kazoo part remains silent. The Saw Synthesizer part continues with a bass line. A triplet of eighth notes is marked in the Kazoo staff.

16 $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 91$

Mal. Syn.

Kaz.

Synth.

21

Mal. Syn.

Kaz.

Synth.

24

Mal. Syn.

Kaz.

Synth.

28

Mal. Syn.

Kaz.

Synth.