

# **Splash Woman's Stage - "Splash Blue"**

Composer: Ryo Kawakami

Game: Mega Man 9

[pianogame.org](http://pianogame.org)

♩ = 155

Large Drum Kit, Percussion

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

First system of music, measures 1-2. The top staff (Large Drum Kit, Percussion) shows a complex rhythmic pattern with eighth and sixteenth notes. The middle staff (Electric Guitar, Electric Guitar) features a melodic line with eighth notes and a half note. The bottom staff (Electric Guitar, Electric Guitar) is empty.

3  
D. Kit

El. Guit.

El. Guit.

Second system of music, measures 3-5. The top staff (D. Kit) continues the rhythmic pattern. The middle staff (El. Guit.) has a melodic line with a half note and a half rest. The bottom staff (El. Guit.) is empty.

6  
D. Kit

El. Guit.

El. Guit.

Third system of music, measures 6-8. The top staff (D. Kit) continues the rhythmic pattern. The middle staff (El. Guit.) has a melodic line with a half note and a half rest. The bottom staff (El. Guit.) is empty.

9  
D. Kit

El. Guit.

El. Guit.

Fourth system of music, measures 9-11. The top staff (D. Kit) continues the rhythmic pattern. The middle staff (El. Guit.) has a melodic line with a half note and a half rest. The bottom staff (El. Guit.) is empty.

12

D. Kit

El. Guit.

El. Guit.

15

D. Kit

El. Guit.

El. Guit.

18

D. Kit

El. Guit.

El. Guit.

21

D. Kit

El. Guit.

El. Guit.

24

D. Kit

El. Guit.

El. Guit.

This musical score is for a three-piece band consisting of a Drummer (D. Kit), an Electric Guitarist (El. Guit.), and a Bassist (El. Guit.). The score is divided into five systems, each containing three measures. The first four systems (measures 12-21) feature a consistent drum pattern of eighth notes and a steady bass line of eighth notes. The electric guitar part is silent in these measures. The fifth system (measures 24-26) introduces a more complex drum pattern with sixteenth notes and a more active bass line. The electric guitar part remains silent throughout the entire score. The key signature is one flat (B-flat), and the time signature is 4/4.

27

D. Kit

El. Guit.

El. Guit.

30

D. Kit

El. Guit.

El. Guit.

33

D. Kit

El. Guit.

El. Guit.

36

D. Kit

El. Guit.

El. Guit.

39

D. Kit

El. Guit.

El. Guit.

The musical score is arranged in five systems, each containing three staves. The top staff is for the D. Kit, the middle for the first El. Guit., and the bottom for the second El. Guit. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The D. Kit part consists of a repeating eighth-note pattern with accents, starting on a whole note and moving down stepwise. The first two El. Guit. parts are mostly silent, with some chords in the later systems. The third El. Guit. part has some melodic lines in the later systems.

42

D. Kit

El. Guit.

El. Guit.

8

3

45

D. Kit

El. Guit.

El. Guit.

8

48

D. Kit

El. Guit.

El. Guit.

8

51

D. Kit

El. Guit.

El. Guit.

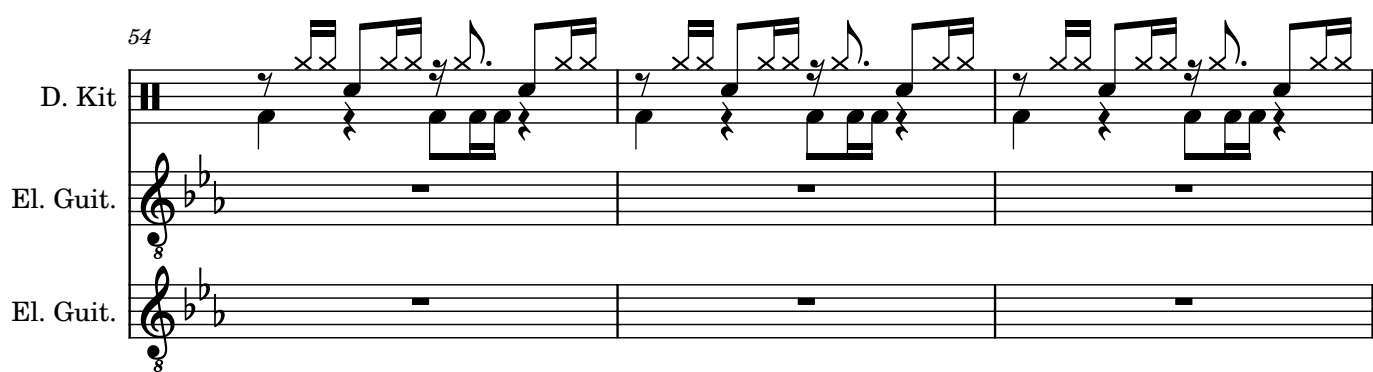
8

54

D. Kit

El. Guit.

El. Guit.

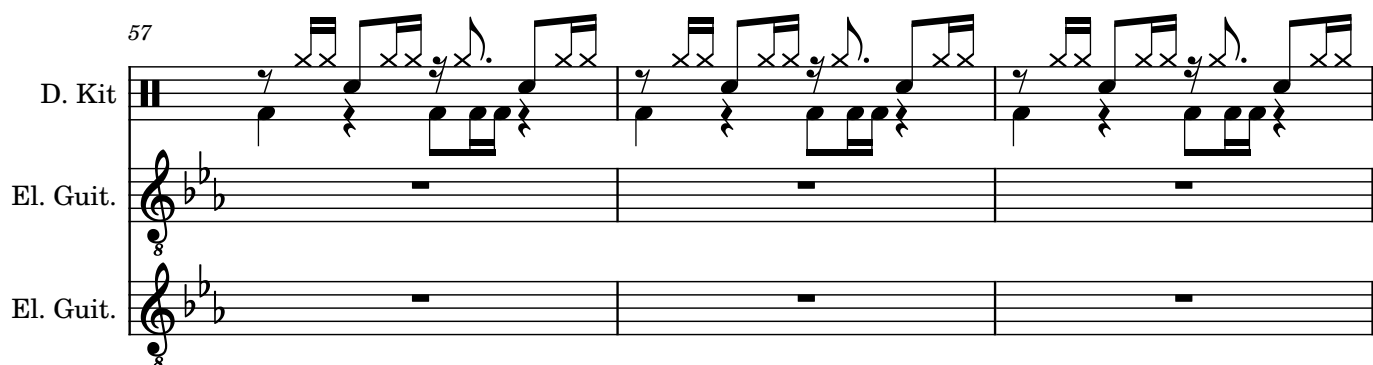


57

D. Kit

El. Guit.

El. Guit.

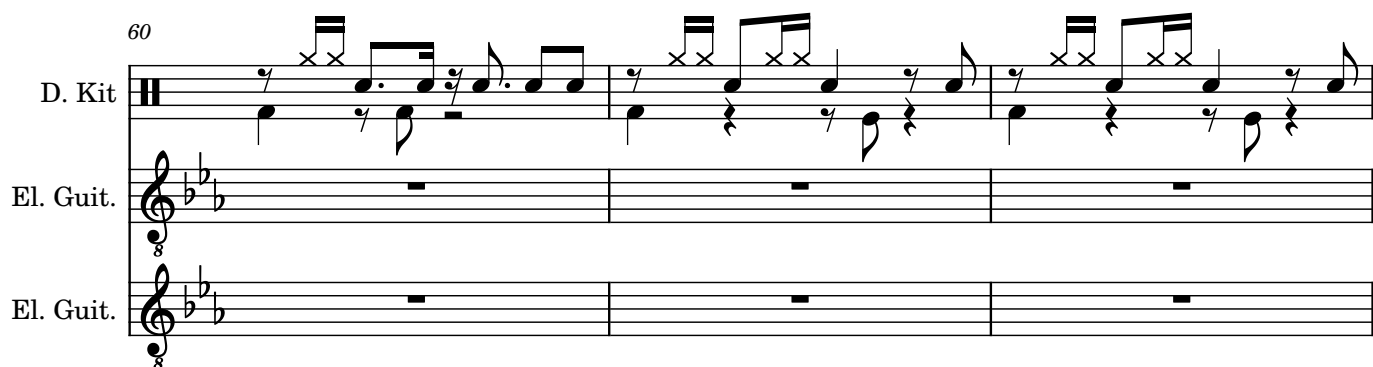


60

D. Kit

El. Guit.

El. Guit.

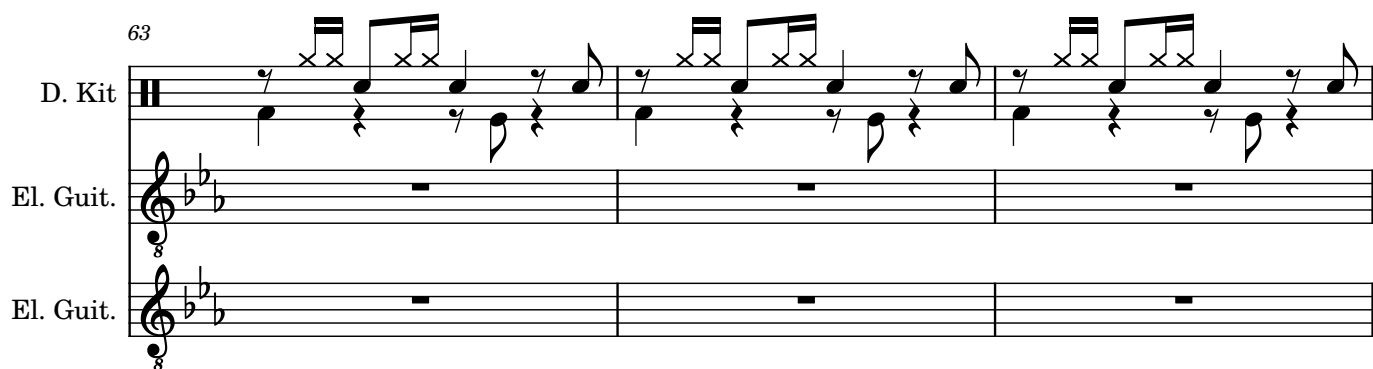


63

D. Kit

El. Guit.

El. Guit.

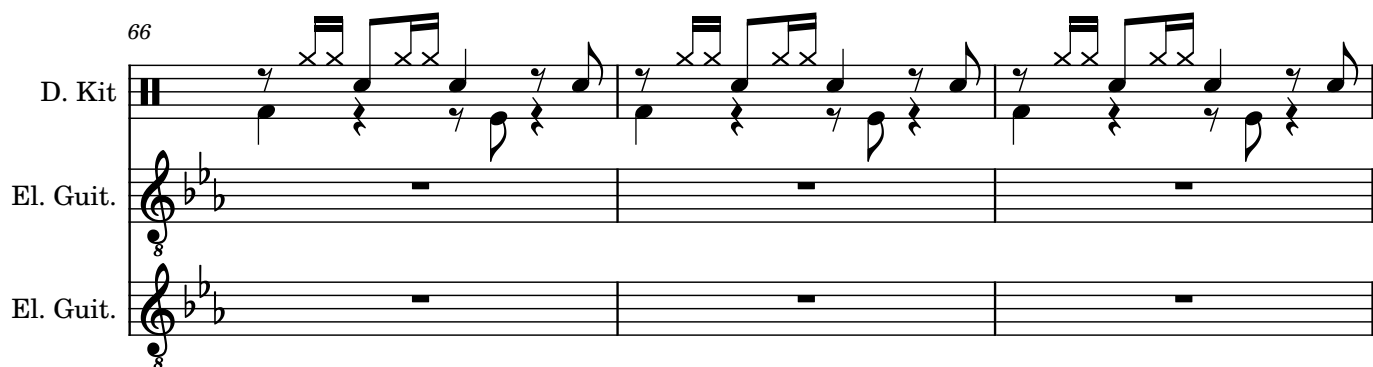


66

D. Kit

El. Guit.

El. Guit.



69

D. Kit

El. Guit.

El. Guit.

8

72

D. Kit

El. Guit.

El. Guit.

8